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The Rope Dancers, 1962

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FIFTY-SEVENTH SEASON
MONTANA STATE UNIVERSITY SCHOOL OF FINE ARTS
DEPARTMENT OF DRAMA
and
MONTANA MASQUERS
present

THE ROPE DANCERS

by Morton Wishengrad

DOUGLAS BANKSON, Director

RICHARD H. JAMES, Designer and Technical Director

Costumes designed by SARAH JAMES

Entire production conceived and planned by GEORGE CUSSEN

APRIL 5, 6, 7, 13 and 14, 1962

MASQUER THEATER

CAST

Margaret Hyland	Cordelia Brown
James Hyland	James Bompert
Lizzie Hyland	Jane Nelson
Mrs. Farrow	Geraldine McCarthy
Clementine	Margo Maxson
Dr. Jacobson	Boone Sparrow
Lameshnik	Ron Engle
The Cop	Don Hetherington
The Moving Man	Terry Theriault

Scene: The two-room flat of Margaret Hyland in the fifth floor of a New York tenement. Time: about 1900.

Act One: An afternoon in early October.

Act Two: Scene 1—Half an hour later.

Act Two, Scene 2—Half an hour later.

Act Three: Two hours later.

There will be a ten minute intermission following Act I and II.

PRODUCTION STAFF

Assistant to Mr. Bankson	Pat Bryan
Assistant to Mr. James	Ron Engle
Assistant to Mr. Cussen	Sue Madsen
Lighting	Don Hetherington, Terry Theriault
Costumes	Sarah James, Sidney Malouf
Properties	Margo Maxson, Russell Eliasson
Box Office and Publicity	Roger DeBourg
Photographs	Cyrile Van Duser

The next Masquer Theater attraction will be THE TIME OF YOUR LIFE by William Saroyan, April 19, 20, 21, 27 and 28.

In the Fine Arts Gallery through April: Paintings by James Dew and Sculpture by Douglas Bankson, both of the Fine Arts Faculty of MSU.

THE ROPE DANCERS is produced by special arrangement with Samuel French, Inc.

