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brief meditations on an empty pane of glass

Kate Olp

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*brief meditations on an empty
pane of glass*

—you are a line drawn in
charcoal on distant planes;
a bold and sudden gust of wind
through leaves of grass;
imprint of a body
on a body in an empty bed;
disturbance of a street-lamp;

—i cover you in grey film;
transcribe you onto unforgiving sheets of lead;
pull you into moments that do not contend
with day-light, or convenience;
mediate your fingerprints in bird baths;
but you will never come
and i

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