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### Long Day's Journey Into Night, 1977

University of Montana (Missoula, Mont.: 1965-1994). Montana Masquers (Theater group)

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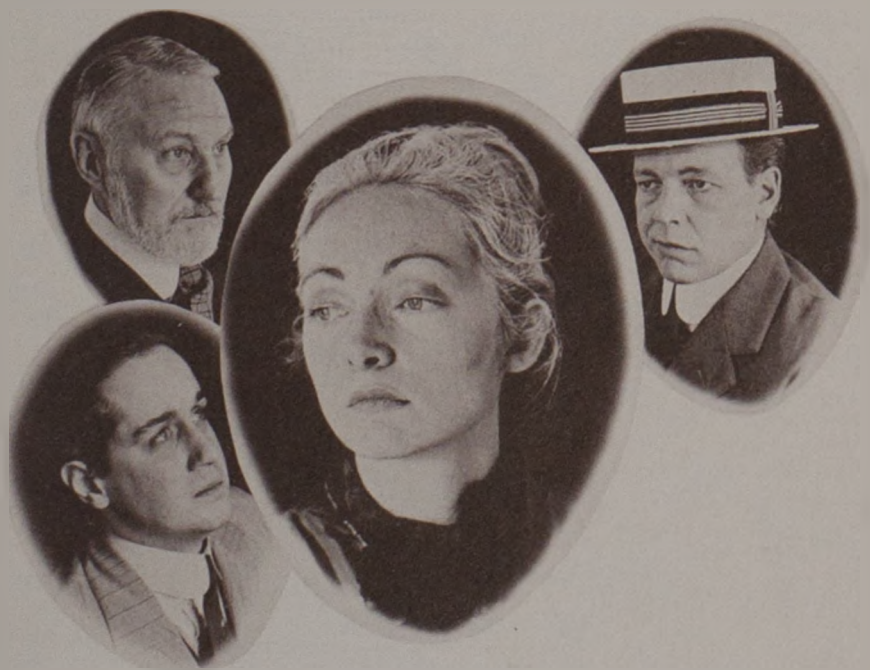
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university of montana, department of drama/dance

Eugene O'Neill's master work  
**LONG DAY'S  
JOURNEY INTO NIGHT**



*A tale of "old sorrow  
written in tears  
and blood . . ."*

**APRIL 19-24, 26-30  
MASQUER THEATRE,  
7:30 PM**

Presented in cooperation with the School of Fine Arts and  
the Associated Students of the University of Montana (ASUM)

1977

University of Montana, School of Fine Arts  
Department of Drama/Dance, and

## THE MONTANA MASQUERS

*present the 5th production of their 73rd season*

# EUGENE O'NEILL'S LONG DAY'S JOURNEY INTO NIGHT

Directed by R. Naidia Mosher

Scenic Design ..... Gordon Stabler  
Costume Design ..... Susan J Gilmore  
Lighting Design ..... Rolf Carlson  
Technical Direction ..... Robert Hall

### CHARACTERS

James Tyrone, Sr. .... Aubrey K. Dunkum  
Mary Cavan Tyrone, his wife ..... Edith Elliott  
James Tyrone, Jr., their elder son ..... Gary Bogue  
Edmund Tyrone, their younger son ..... Kenneth Ott  
Cathleen, maidservant ..... Charla B. Sanderson

Time: One day in August, 1912

Place: The living room of the Tyrones' summer cottage at Cape Cod

\*\*\*\*\*

The play is in four acts. There will be a ten minute intermission between Acts II and III, and between Acts III and IV.

\*\*\*\*\*

Smoking is not permitted in the theatre.

The taking of photographs, or the operation of any flash or recording device is not permitted during performance.

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Produced by special arrangement with  
Dramatists Play Service, Inc., New York

*For Carlotta, on our 12th Wedding Anniversary*

*Dearest: I give you the original script of this play of old sorrow, written in tears and blood. A sadly inappropriate gift, it would seem, for a day celebrating happiness. But you will understand. I mean it as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play—write it with deep pity and understanding and forgiveness for all the four haunted Tyrones.*

*These twelve years, Beloved One, have been a Journey into Light—into love. You know my gratitude and my love!*

GENE

*Tao House  
July 22, 1941.*

“None of us can help the things life has done to us. They’re done before you realize it, and once they’re done they make you do other things, until at last everything comes between you and what you’d like to be, and you’ve lost your true self forever.”

—*Mary Cavan Tyrone (Act II, sc. i)*

“I really love the fog . . . it hides you from the world and the world from you. You feel that everything has changed, and nothing is what it seemed to be. No one can touch you or find you anymore.

—*Mary Cavan Tyrone (Act III)*

“I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death.”

—*Edmund Tyrone (Act IV)*

## PRODUCTION STAFF

Stage Manager/Assistant Director ..... Mary K. Sigvardt  
Assistant Designer/Scenic Artist ..... Julia Hollowell  
Assistant Costume Designer ..... Charla B. Sanderson  
Costume Construction ..... Roberta Adamo, Marcia D'Orazi,  
Joyce Anna Hanson, Charla B. Sanderson  
Make-Up Design ..... Susan J Gilmore  
Make-Up Crew ..... Moraine Byrne, Pam McOmer,  
Mike Morrison, Steve Searl  
Set Construction ..... Kate Smith, John Hilton, Bob Hall,  
Julia Hollowell, Vicki L. Jones, Sally Mills, Gordon Stabler,  
Rolf Carlson, and class members of Drama 133 (Stagecraft)  
Light Crew ..... Tony Brent, Janaprahal Chandruang,  
Dee Cooper, David Cornwall  
Sound ..... William C. Strock  
Properties Master ..... James Sagmiller  
Publicity ..... Dick Nagle, Steve Wing  
Photographer ..... Gordon Lemon  
Box Office Manager ..... Karyn Ottolino  
Assisted by ..... Ann Taylor, Steve Wing

\*\*\*\*\*

Dean, School of Fine Arts ..... Robert Kiley  
Chairman, Department of Drama/Dance ..... James D. Kriley  
Head, Dance Division ..... Juliette Crump  
President, Montana Masquers ..... James E. Lortz  
Faculty ..... Nancy Jean Brooks, Deborah D. Capen,  
David Cohen, David Dannenbaum, Rolland R. Meinholtz,  
Adel Migid, R. Naidia Mosher  
Staff ..... Dianne Edwards (Technical Director)  
Susan J Gilmore (Costume Shop Manager)  
Secretary ..... Helen Leimbach

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SPECIAL THANKS TO: Roger Stenseth, Missoula Drug Treatment Program; George Swartz, Addictive Diseases Div., Mont. Dept. of Institutions, Helena; Dr. Robert L. VanHorne, Professor of Pharmacy; UM Information Services, the *Montana Kaimin*, the *Missoulian*, KUFM, KPAX-TV, KGVO Radio, KYLT, KYSS, KGMV, KLYQ Hamilton; and the Associated Students of the University of Montana (ASUM).

*save this performing arts calendar of*

## COMING EVENTS

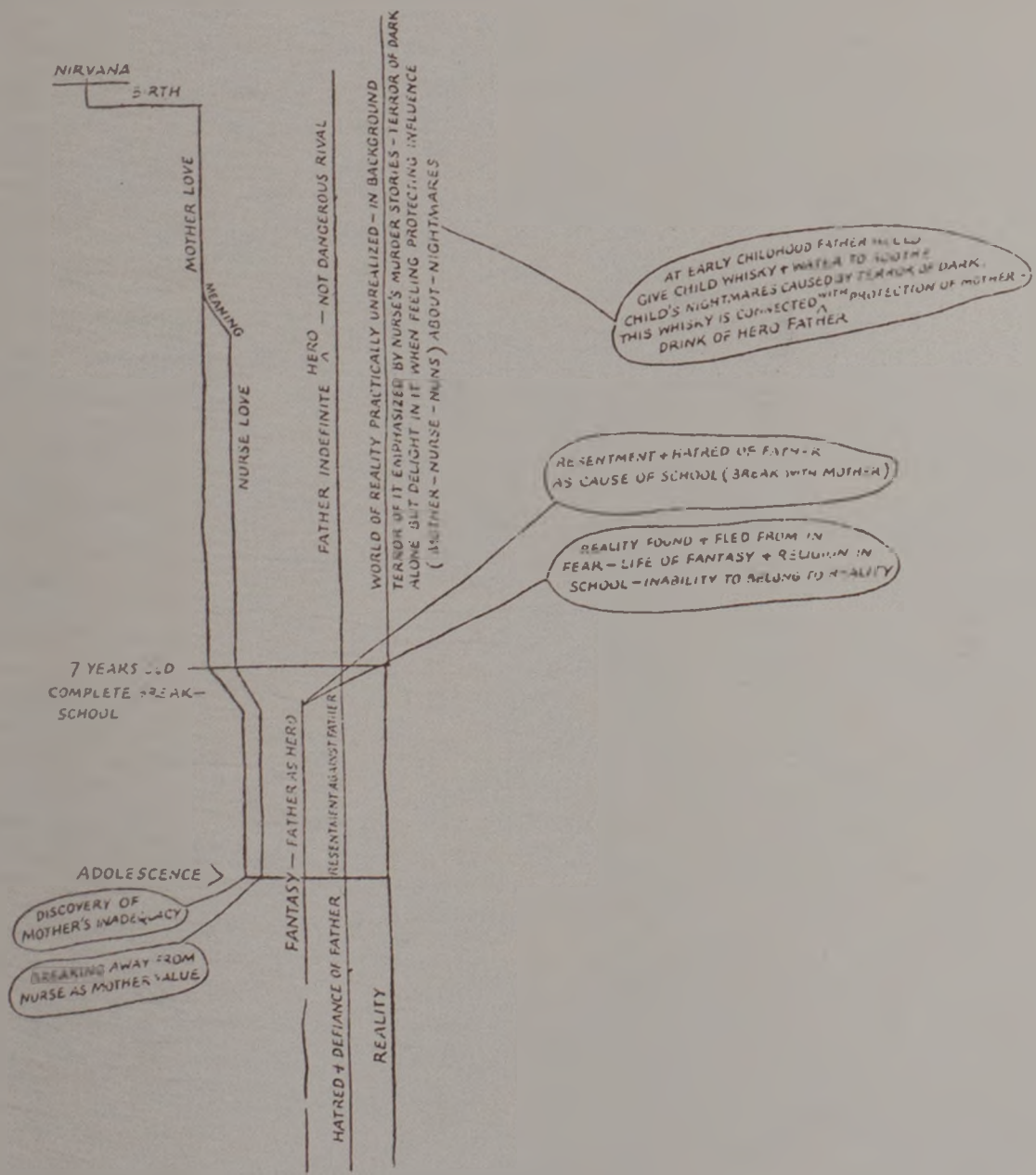
- Apr. 19-20 .... Texas Opera Theatre, Mozart's THE MARRIAGE OF FIGARO, and Menotti's THE MEDIUM, University Theatre, 8 PM.
- Apr. 28-29, May 1 ..... University Dance Ensemble (formerly the Montana Dance Company), SPRING DANCE CONCERT, University Theatre, 8 PM.
- Apr. 30 ..... University of Idaho artists-in-residence, BALLET FOLK, University Theatre, 8 PM. (Missoula Festival of the Arts).
- May 11-12-13-14 ..... Dept. of Drama/Dance, DRAMA WORKSHOPS, Venture Center, 8 PM. (FREE ADMISSION).
- May 20 ..... Dept. of Foreign Languages & Literature, Jean Tardieu's play, LES AMANTS DANS LE METRO, in French with Aubrey K. Dunkum and Robert R. Brock, Music Recital Hall, 8 PM. (FREE ADMISSION)
- May 26-27-28 ..... Dept. of Drama/Dance and Dept. of Music, Johann Strauss, Jr.'s melodic, romantic operetta, DIE FLEDERMAUS (THE BAT), in English, University Theatre, 8 PM. A SHOW FOR THE WHOLE FAMILY.
- May 29 ..... Matinee, DIE FLEDERMAUS, 2 PM.
- June 1-2-3-4 ..... Dept. of Drama/Dance, FESTIVAL OF NEW PLAYS, Masquer Theatre, 8 PM.

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## NOTES . . .

- . . . . Tickets for UNIVERSITY DANCE ENSEMBLE sold at University Theatre box office on the evening of performance.
- . . . . Reservations for DIE FLEDERMAUS go on sale at the University Theatre box office beginning Monday, May 16. Box office open 12-5 PM, Monday through Friday, phone 243-4581.
- . . . . Tickets for TEXAS OPERA THEATRE and BALLET FOLK available at Associated Students Store ticket office.
- . . . . For information on LES AMANTS DANS LE METRO, call French Dept., 243-2602.
- . . . . For information on DRAMA WORKSHOPS and FESTIVAL OF NEW PLAYS, call the drama office, 243-4481.





Eugene O'Neill's graph:  
 Familial influences on  
 his childhood and youth.