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MUS 116A.01: Piano in Class II

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The University of Montana Department of Music
Piano in Class, Music 115, Sections 01
Autumn Semester, 2006
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Office hours by appointment

**Required Text: Alfred's Group Piano for Adults, Book 1, Second Edition
by Lancaster & Renfrow**

Welcome to Piano in Class, Music 116 (All Sections) — your opportunity to learn to play the piano comfortably and musically! The following suggestions should help you to get the most out of the class:

Objectives

The objective of the group piano program for non-keyboard majors at the University of Montana is to develop functional skills to enable students to cope with practical situations at the keyboard. In addition to learning repertoire and technique, the class will address such topics as sight-reading, harmonization, improvisation, accompanying, transposition and other creative activities at the keyboard.

Grading

- Grades are based on playing examinations and in-class quizzes.
- 25% WEEK FOUR EXAM—Scheduled during the fourth week of class and heard by the class instructor
 - 25% WEEK NINE EXAM—Scheduled during the ninth week of class and heard by the class instructor
 - 40% FINAL EXAM— to be scheduled by appointment during finals week.
 - 10% DAILY WORK, ATTENDANCE, AND WEEKLY IN-CLASS QUIZZES

Attendance

Regular class attendance is of significant importance for making steady progress. Since all concepts are introduced as well as reinforced in class, you will want to make class attendance a priority. As incentive to attend, **more than three recorded absences, no matter the reason**, will result in a lowered grade. Please make every effort to notify the instructor in advance if you have a schedule conflict so assignments can be made up.

Practicing

You are expected to practice regularly between classes as this is the only way you will ensure progress. **DO NOT TRY TO CRAM!** Improvement at the piano requires training your fingers and muscles to work in new ways, as well as getting accustomed to reading piano music. Be sure to write down all assignments and practice each assignment thoroughly. A minimum of five practice sessions per week will be expected.

**ANY STUDENT WHO RECEIVES A FINAL EXAM GRADE OF D OR F WILL BE
ASSIGNED THAT GRADE FOR THE COURSE, REGARDLESS OF OTHER
GRADES FOR THE SEMESTER.**