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DRAM 210.02: Voice and Speech I

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TEXTS: GOOD SPEECH FOR THE AMERICAN ACTOR (manual), Skinner and Monich; A PRONOUNCING DICTIONARY OF AMERICAN ENGLISH, Kenyon and Knott; SHAKESPEARE LEXICON AND QUOTATION DICTIONARY (2 vols), Alexander Schmidt

THREE-RING BINDER: Keep this and all future handouts.

ATTENDANCE: You are expected to attend all classes. Inappropriate or excessive absences will result in a lowered grade.

CLOTHING: Come ready to move, be on floor, etc. Shoes important—wear soft soles or no shoes.

CELL PHONES, BEEPERS, CD/TAPE PLAYERS, ETC: MAKE CERTAIN THAT ALL OF THE ABOVE ARE TURNED OFF DURING CLASS!

GOALS: Exercise/develop the voice and speech. Learn basic IPA (International Phonetic Alphabet). Learn two standards of the stage dialect: Good Speech (an aesthetic). Apply to acting work. Explore application of vocal dynamics to interpretive technique.

"The vowels are rivers, the consonants their banks."—Stanislavsky

“It is easy to be hard to understand, but it is hard to be easy to understand.”—John Irving

Much of the voice work is based on Kristin Linklater's, FREEING THE NATURAL VOICE.

ASSIGNMENT 1: Purchase books, manual, make copy of tape (45 min).

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.