Spring 2-1-2006

DRAM 215.01: Acting II

Noah Tuleja

University of Montana, Missoula, noah.tuleja@umontana.edu

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Spring Semester 2006
Drama 215, Section 1, Acting II, 3 credits
Pre-requisite: Drama 214
Professor Noah Tuleja
Part 191/noah.tuleja@umontana.edu /243-2018
Office Hours: Tuesdays and Thursdays 9:30-11:00 or by appointment

When and Where:
Mondays, Wednesdays, Fridays: 11:10-12:30   PART MQT

Texts & Materials: (available in the UC Bookstore)
An Actor Prepares by Constantin Stanislavski
Balm in Gilead by Lanford Wilson
Class Handouts, Journal

Course Description:
This course is a continuation of Drama 214 (Acting I). Students will build upon the fundamentals taught in Acting I, using further exploration of improvisation techniques, textual analysis and physical/vocal choices, as they work towards building characters for performance.

Course Objectives:
Through the use of a workshop setting the student will:
  • Demonstrate a sense of professionalism and enthusiasm for the craft of acting.
  • Have the ability to develop and support strong character choices, both as an individual and as a member of an ensemble.
  • Have a strong grasp of how an individual character must support and illuminate the overall dramatic action of the play.
  • Explore the actor’s role in helping create an overall vision for a play, starting with table work, through rehearsal and finally performance.

Content
Through a series of exercises, improvisations and rehearsals focusing on physical and vocal choices, textual and character analysis, and sensory work, each student will prepare five monologues and will perform at least one character in a studio production of a one-act play.

Expectations/Requirements:
Active Participation – each student is expected to commit to all exercises and assignments with interest and concentrated effort.

Respect – all students must respect themselves, their classmates, their classroom environment and the acting process.

Supportive environment – all actors in this class must strive to create an open and safe atmosphere that allows each student to risk without fear of embarrassment, remorse or caution.

All students must attend EACH departmental theatre production.
Each student will be responsible for consistent in-depth, reflective self-analysis in the form of a journal, which must be brought on the second day of the semester.

Each student will be expected to perform one new monologue every third Friday.

Each student will be cast in the class production of Lanford Wilson’s *Balm in Gilead* and is expected to be at all in-class rehearsals, run-throughs and performances. Outside rehearsal is also expected.

Missing a performance day means an “F” on that project. The student has one week to make up the performance and it is his/her responsibility to schedule the make-up date at a time that is convenient to the professor. After the week has passed there will be no opportunity to make up the work.

Written work must be received on time. All late work will drop by a full letter grade for each day late and will not be accepted after a two-day late period.

There is NO EXTRA CREDIT in this class.

**Policy/Procedure:**

**Evaluation:**
The final semester grade will be a reflection of the student’s effort, progress and development of skills covered. There will be regular evaluation of the student’s work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Clarity and strength of performance choices
- Ability to incorporate direction and coaching
- Written work

**Attendance:**

Actors must attend all classes and be on time, unless otherwise noted.

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter. If a student does miss class it is his/her responsibility to find out what was covered from a fellow classmate.

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.
- Actors must wear appropriate movement attire to class, unless otherwise instructed.
- Actors must regularly check the departmental callboard located in the PARTV building between the scene shop and the offices.
“If you have any specific learning needs please make an appointment to meet with me.”

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at [http://www.sfa.ymt.edu/drama/index.html](http://www.sfa.ymt.edu/drama/index.html).