

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

Spring 2-1-2006

### DRAM 215.02: Acting II

Jillian Campana

*University of Montana - Missoula*, [jillian.campana@umontana.edu](mailto:jillian.campana@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Campana, Jillian, "DRAM 215.02: Acting II" (2006). *University of Montana Course Syllabi*. 10765.  
<https://scholarworks.umt.edu/syllabi/10765>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## **Acting 2 Drama 215**

Spring 2006 Section 2: Mondays, Wednesdays, Fridays 12:40-2

Dr. Campana McGill 212a jillian.campana@mso.umt.edu 243-5846

Office Hours: Mondays and Thursdays 9:30-10:30

### **Course Aim:**

The purpose of this course is to assist you as you continue to develop your craft. We will build upon the philosophy presented in the first semester by exploring character and character development.

### **Course Objectives:**

*In this workshop setting the acting major will:*

- Demonstrate a sense of responsibility and professionalism;
- Apply stage fundamentals to your work including voice, movement, and script analysis;
- Solidify and implement an understanding of key steps to take when crafting a character;
- Understand and employ action, objective, and obstacle in your moment to moment work; and,
- Demonstrate an excitement about, and curiosity for, the theatre and your own development as an actor.

### **Expectations:**

- I expect you to take an active role in your own education. Challenge yourself in the assignments and performances by continually and consistently thinking about what you should be doing to improve your work. This includes supporting each other inside and outside of the class and rehearsing on your own EVERY DAY.
- I expect you to put forth one hundred percent effort, one hundred percent of the time. Be an active participant especially when you are in the audience.
- I expect you to be here on time every day we meet. I expect you to be physically, mentally, and emotionally ready to work. If you miss more than two classes your grade will be lowered one full grade. If you are absent or late more than five times you will be asked to drop the class.

### **Evaluation:**

*Final grade will be based on:*

- Attendance;
- Consistent and active participation;
- Clarity and strength of performance choices in monologues, scenes and plays;
- The ability to respond appropriately to coaching and directing notes.

### **Text:**

We will pick up reading *An Actor Prepares* by Constantin Stanislavski and Uta Hagen's *A Challenge for the Actor*. We will also be working on *Laundry and Bourbon*, *Lonestar*, and *Pvt Wars* by James McLure and *Steel Magnolias* by Robert Harling and *Twelve*

*Angry Men* by Reginald Rose. Finally we will be performing ten minute plays of your choice.

**General areas of study:**

*This semester we will be concentrating on the following areas:*

- Naturalness and size: *loosing self-consciousness on stage, knowing when to simplify, knowing how to be bold with your choices.*
- Creating a character: *the steps to take in the process of bringing a character to life.*
- Bridging rehearsals and performance: *taking what you learn in the classroom into a performance.*
- Auditioning and monologues: *practice, practice, practice.*

**Major assignments:**

*This semester you will be performing:*

Five monologues;

A shared role in *Lonestar*, *Pvt. Wars* or *Laundry and Bourbon*;

A role in *Twelve Angry Men* or *Steel Magnolias*; and,

A role in a published ten minute play.

**Policy:**

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and /or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.mt.edu/SA/VPSA/index.cfm/page/1321>

**Important Dates to Remember:**

FRIDAY, Jan 27: monologue 1 performed (contemporary)

MONDAY, February 13: *Pvt Wars* performed

WEDNESDAY, February 15: *Lonestar* performed

FRIDAY, February, 17: *Laundry and Bourbon* performed

MONDAY, February 20: President's Day – no class

WEDNESDAY, February 22: monologues 1 and 2 performed (contemporary)

MONDAY, March 13: *Steel Magnolias* performed

WEDNESDAY, March 15: *Twelve Angry Men* performed

FRIDAY, March 17: monologues 1, 2 and 3 performed

March 27 and 31: Spring Break – no class

April 3, 5 and 7: Guest teachers

FRIDAY, April 14: monologues 1, 2, 3 and 4 performed

WEDNESDAY and FRIDAY, April 26 and 28: Ten minute plays performed

WEDNESDAY and FRIDAY May 3 and 5: 1, 2, 3, 4 and 5 monologues performed

TIME TBA - FINAL WEEK: audition for faculty to be in Acting 3