Spring 2-1-2006

DRAM 327A.01: Drama in Elementary Education

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Creative Drama is an improvisational, non-exhibitionial, process-centered form of drama in which participants are guided by a leader to imagine, enact, and reflect upon human experiences. Built on the human impulse and the ability to act out perceptions of the world in order to understand it, creative drama requires both logical and intuitive thinking, personalizes knowledge, and yields aesthetic pleasure.

—The Children’s Theatre Association of America

Objectives
1. To participate in dramatic imagination and play as an actor/doer/builder; to understand how children do this.
2. To investigate the relationship between dramatic imagination/play and learning.
3. To create and implement designs for learning and experiencing dramatic imagination and play. Teaching is basically designing learning experiences.
4. To create and implement designs for learning and experiencing in various subjects supplemented and facilitated by dramatic imagination and play.

Required Texts
Course Packet at UM Bookstore
A Child’s Work: The Importance of Fantasy Play by Vivian Gussin Paley

Scheduling
Mon. May 8 10:10A-12:10P Final Exam

Grading
Attendance and active participation in discussions, readings, exercises and performances 40%
Projects 40%
Drama production attendance and response 20%

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.