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DRAM 340.01: Intermediate Costume Construction

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Course Description:

Intermediate costume construction focusing on the skills needed to function as a stitcher.

Course Plan:

We will cover a wide variety of stitching skills as well as developing a basic knowledge of textiles and interfacings.

We will develop sewing skills by taking apart and putting back together ready made garments, and by building custom made costumes for the spring shows.

You must keep a book of samples of your work that will be portfolio quality.

Attendance:

We will be covering a lot of information quickly so attendance is a must. Absences are to be limited to illness and emergencies and must be excused by the instructor. You will be allowed two unexcused absences during the semester. Your grade will drop one full letter grade for each subsequence absence. Three tardies will equal one absence. Missed demonstrations must be made up outside of class and be arranged with the instructor.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures in the Department of Drama/Dance Handbook. The Handbook is available at http://www.sfa.umt.edu/drama/index.html.
Evaluation:

75%  Course Work
    - Attendance
    - Completion of work on time – **All work must be completed on time in order to receive full credit.**
    - Quality of finished work
    - Professionalism

25%  Exam
    - Written
    - Sewing samples
    - Fabric knowledge

5%   Portfolio sample book