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DRAM 402.01: Methods of Teaching Theatre

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The surest way to corrupt a youth is to instruct him to hold in higher esteem those who think alike than those who think differently. - Nietzsche

AIM:
The purpose of this course is to discover ways to create and promote learning through dramatic teaching. We will explore ways of developing and implementing teaching strategies appropriate for drama classes, theatre in education, and educational theatre, as well as strategies for using drama and theatre to teach other discrete subjects.

OUTCOMES:
In this setting the student will:
- Display an ability to present and facilitate an engaging and dramatic lesson;
- Display an ability to design and implement a dramatic and structurally sound curriculum;
- Critically view teaching styles and methods (theirs and their peers); and,
- Articulate a personal teaching philosophy for teaching theatre.

REQUIREMENTS:
- Mini lesson presentations (10%);
- Full lesson presentations (20%);
- Theatre of the Oppressed work (20%);
- Participation in a TIE lesson/performance for a K-12 classroom in the Missoula area (20%);
- The implementation of a lesson for a Missoula area classroom (20%); and,
- A one page teaching philosophy (10%).

TEXTS:
Required to purchase:

Required, I will provide:
Johnson, Margaret. Show Time. 2006

ACADEMIC POLICIES:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.mt.edu/SA/VPSA/index.cfm/page/1321.
All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.