Winter 2-1-2006

**DRAM 412.01: Physical Performance Skills IV**

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Spring Semester 2006  
Drama 412, Section 1, Physical Performance Skills IV, 2 credits  
Professor Noah Tuleja  
Part 191/noah.tuleja@umontana.edu /243-2018  
Office Hours: Tuesdays and Thursdays 9:30-11:00 or by appointment

When and Where:  
Mondays, Wednesdays: 1:10-3:00  
MCG 125

Texts & Materials:  
Class Handouts, Journal  
Women: hoop skirt, corset, character shoes, folding fan, makeup kit  
Men: heeled shoes, cane, handkerchief, collared shirt, suit coat, makeup kit

Course Description:  
The purpose of this course is to work with the more advanced student on specialized physical styles, including Restoration comedy, Moliere, comedy of manners and non-Western theatre.

Course Objectives:  

Through the use of a workshop setting the student will:

- Help create a professional and generous place in which to work.  
- Have a grasp of the historical and cultural settings with which each style is associated.  
- Demonstrate the ability to find personal expression and flow within each style.  
- Demonstrate an understanding of the relationship between the physical requirements of the character, the constraints of the time period, and the overall dramatic arc of the piece.

Content:  
Through a series of exercises and rehearsals, each student will prepare four scenes & three monologues, focusing on the manners, customs and spirit of each period covered. Each student will be expected to effectively perform these scenes using the requirements of the period to anchor the performances. Each student will also be required to work on one major research project covering a style not studied in class.

Expectations/Requirements:  

Active Participation – each student is expected to commit to all exercises and assignments with interest and concentrated effort.

Respect – all students must respect themselves, their classmates, their classroom environment and the acting process.

Supportive environment – all actors in this class must strive to create an open and safe atmosphere that allows each student to risk without fear of embarrassment, remorse or caution.  

Each student will be responsible for consistent in-depth, reflective self-analysis in the form of a journal, which must be brought on the second day of the semester.
Each student will be required to present four scenes, three monologues and one major research project.

Missing a performance day means an “F” on that project. The student has one week to make up the performance and it is his/her responsibility to schedule the make-up date at a time that is convenient to the professor. After the week has passed, there will be no opportunity to make up the work.

Written work must be received on time. All late work will drop by a full letter grade for each day late and will not be accepted after a two-day late period.

There is NO EXTRA CREDIT in this class.

**Policy/Procedure:**

**Evaluation:**
The final semester grade will be a reflection of the student’s effort, progress and development of skills covered. There will be regular evaluation of the student’s work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Clarity and strength of performance choices
- Ability to incorporate direction and coaching
- Written work

**Attendance:**

Actors must attend all classes and be on time, unless otherwise noted.

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter. If a student does miss class it is their responsibility to find out what was covered from a fellow classmate.

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.
- Actors must wear appropriate movement attire to class, unless otherwise instructed.
- Actors must regularly check the departmental callboard located in the PARTV building between the scene shop and the offices.

“If you have any specific learning needs please make an appointment to meet with me.”

*Academic Misconduct and the Student Conduct Code*
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.ymt.edu/drama/index.html.