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DRAM 440.01: Advanced Acting - Contemporary Theatre

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Drama 440 advanced acting: contemporary

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GOAL; FOR ADVANCED THEATRE STUDENT TO COME TO TERMS WITH THE NATURE, IMAGINATIVE CREATION, AND PRODUCTION, OF CONTEMPORARY THEATRE.

THIS IS TO BE A HANDS-ON COURSE: THE STUDENTS ARE ASKED TO APPLY THE KNOWLEDGE GLEANED OVER THEIR UNIVERSITY CAREERS, IN ADDITION TO THE INVESTIGATIVE WORK WE WILL EMBARK UPON, TO DEVISE THEATRE EVENTS IN A CONTEMPORARY MODE. ALSO IN THE MIX WILL BE DISCUSSIONS AND INVESTIGATION INTO WHAT KIND OF THEATRE IS TO BE DONE IN THE 21ST CENTURY AND WHERE.

AS THIS IS AN UPPER DIVISION COURSE NO UNEXCUSED ABSENCES ARE ACCEPTED.

GRADING WILL BE DETERMINED BY THESUCCESS OF THE CLASS IN CREATING AND MAINTAINING AN ATMOSPHERE OF SHARED CURiosity, PASSION, INVESTIGATION AND PRODUCTIVITY.

OUTCOME: AN UNDERSTANDING OF BOTH THE THEORETICAL AND PRACTICAL ASPECTS OF CONTEMPORARY THEATRE.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

Drama & Dance Majors: All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.