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DRAM 496.02: Independent Studies - Scenic Painting

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Independent Studies Scenic Painting
DRAM 496  Friday 12:30-3:00 Spring 2006
Prereq. Consent of Instr.
Instructor: Alessia Carpoca
Phone : 406 531 5836
Office Hours by appointment
e-mail: alessia.carpoca@mso.umt.edu

Course Objectives and Description:

The purpose of this class is to build your portfolio of work in scene painting to a professional level of achievement. Special emphasis will be given on developing planning and organizational skills. The following guidelines should be used for the final project. Choose a rendering that you will like to transform into a scenic art piece. It can be a photograph of any kind of artwork as long as it will present some painting challenges.

Projects: (students will select projects in consultation with the instructor)

3 full stage drops and 12 legs for the Opera Workshops to be worked on as a group project. In addition each student will select 1 final project in consultation with the instructor within the following:
- Styrofoam project
- Translucencies
- Damask Wall Paper
- Faux Painting Techniques
- Spray Painting Projects
- Metal Reflection
- Portraiture
- Union Exam Project (8 hour painting project)

Grading:

Here is what I will look for when grading, in order of priority:
1) did you complete the entire assignment?
2) did your work show signs of improvement from start to finish?
3) did you follow instructions as well as you could?
4) How "good" is your work compared to:
   your other work in class
Grading will focus on class participation (25%) final project (25%) and the Opera Workshop Project (50%).

Attendance and Class Policies:

1)Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Your grade will drop one full letter grade after 3 unexcused absences. This class will meet only 17 times in the semester therefore I expect you to be here for ALL meetings…
2)Your classmates and your teachers cannot read your mind. It is your right and responsibility to share your ideas, questions and needs with your colleagues in the classroom.
3)The instructor will make any effort to accommodate students with disabilities. Please talk to me.

In addition to the official meeting times we will meet on Saturday March 11th, Saturday March 18th and Saturday April 8th from 9:15 to 12:30 and 1:30 to 4:00. These meetings are mandatory if you have a conflict you should talk to me in advance. FINAL on Monday May 8 10:10-12:10

All students practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.
Suggested Bibliography
Pecktal, Lynn. “Designing & Painting for the Theater”
Parker & Wolf. “Scene & Lighting Design for Theater”
Yannick Guegan “The Handbook of Painted Decoration”