DRAM 514.01: Studio Training for the Actor

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TEXTS: (required) Pronouncing Dict. & Lexicons
ATTENDANCE POLICY: BE HERE.
COURSE OBJECTIVES: Apply basic acting techniques/skills to various "worlds/realities" other than naturalistic. Acquire/integrate new skills to these realities.

414/415: The Fall Semester will begin with Shakespeare, followed in the Spring Semester by Greek speeches and period plays.
RHYTHM: Each unit will begin with handouts/videos/discussions, followed by practical applications in speeches/scenes.

Find the bubbles of awareness for each of your characters moment-to-moment. Section the speeches to provide a variety of units, using as many bubbles as appropriate. Use the skills of vocal dynamics, physical awareness, and internal truth to lead you to specific choice-making. Challenge yourself as artists -- use the material to enter/explore aspects of your psyche and their connections to the world around you.

Familiarize yourself with the whole play and story from which your role is taken. Establish the background/context -- what are the mythological references? What gods and historical characters are mentioned? Which of these are personally involved in the story? Know the meaning of every word and phrase you speak. USE YOUR PRONOUNCING DICTIONARY FOR PROPER NAMES (check alternate spellings).

Use imagination: "Costume" pieces, props.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.mt.edu/SA/VPSA/index.cfm/page/1321