LS152L.06: Introduction to the Humanities

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LS 152.06: Introduction to Humanities

Class: MWF 10-11:00
GBB 226
Plenary Lecture: R 11:10-12:00, ULH 101
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Course Description:
This course is an introduction to Western Humanities through the study of some of the most significant literature from the late medieval to the modern period. Its objective is to give you an understanding and critical appreciation of the texts through class discussion and written assignments. This objective will be measured by your ability to determine and analyze important differences. This objective will be realized only through your full participation.

I. Texts:
- Portable Dante (Viking)
- Utopia (Penguin)
- Hamlet (Signet)
- Discourse on Method (Bobbs-Merrill)
- Candide (Penguin)
- Notes from Underground (Bantam)
- Fly Away Peter (Vintage)
- Electronic Reserve

II. Reading Assignments:

1/23 Introduction to Course
1/25 Inferno, (Dante), Intro., pp. ix-xvi; xxx-xxvi; Cantos I-III.
1/27 Inferno, Cantos IV, V, X, XIII-XVI.
1/30 Inferno, Cantos XXVI, XXXII-XXXIV.
2/1 Purgatory, Cantos I, II, IX, XXX.
2/3 Paradiso, Cantos I, III, VII, XXX, XXXIII.
2/6 Review of Divine Comedy.
2/8 ERES, “Oration on the Dignity of Man.”*
2/10 ERES, Selections from Montaigne, “Selections from the Essays”.
2/13 HOLIDAY
2/15 Selections from Montaigne, ERES.
2/17 Utopia, Intro., pp. 7-15, Book One.
2/24 No class (quiz on Monday)
2/27 Hamlet, Acts I & II.
3/1 Hamlet, Acts III & IV.
3/3 Hamlet, Act V.
3/6 Hamlet, review.
3/15 Candide, Intro. & Chapters I-VII
3/17 Candide, Chapters VII-XVIII.
3/20 Candide, Chapters XIX-XXX.
3/22 Candide, Review.
3/24 Intra-Term Review.
3/27-31 SPRING BREAK
4/5 ERES, “Declaration of Independence” & “Constitution”.
4/7 ERES, selections from Marx, “Alienated Labor”, “Theses on Feuerbach”.
4/10 ERES, Selection from Wollstonecraft.
III. Written Assignments.

1. A quiz on Fridays on the Thursday's Plenary Lecture and the week's readings.
2. A thematic essay (3-4 printed pages) from texts we have studied through March 6, due March 10th. Topics to be discussed.
3. A revision of this paper, due March 24th, along with the original essay.
4. Final Comprehensive Exam.

IV. Grading:

Grades will be based on the four written assignments above and your attendance/participation according to the following:

- Quizzes--25%
- Essay & Revision--40%
- Final Exam--25%
- Attendance/Participation--10%

More than 3 absences and repeated tardiness may lower your grade.

Last day to drop classes with a refund by Cyberbear: Feb. 10; w/o refund and $10 charge: Mar. 6.

*To access ERES: UM Home Page, Mansfield Library, Reserve Materials, LS152; PW: ERASMUS

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.