Spring 2-1-2006

MUS 110A.01: Symphonic Wind Ensemble

Steve Bolstad  
*University of Montana, Missoula*, steve.bolstad@umontana.edu

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SYLLABUS – Spring 2006

I. Rehearsals:  
   Tuesday & Thursday  3:40 - 5:30 p.m.  Room 1.
   A. Students are expected to come to all rehearsals thoroughly prepared.
   B. Specific rehearsal schedules will always be posted in advance on the bulletin board outside the band room and on my office door (Rm 113). Check this schedule well in advance and be prepared for a productive rehearsal. Responsible preparation by each individual creates exciting rehearsals!
   C. There will be no food, drinks or chewing gum allowed in rehearsal.

II. Attendance:  
   Students are expected to attend all rehearsals.
   A. If you must miss a rehearsal for any reason, you must call Dr. Bolstad in advance of the absence. If you are sharing music with another person, it is your responsibility to make sure that all music required for rehearsal is available to the stand partner.
   B. If a rehearsal is missed, you must schedule an appointment with Dr. Bolstad within one week following the absence for a coaching session on the performance material.
   C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure.
   D. A list of required performances and extra rehearsals is attached.

III. Concert attire:
   A. Women:  Formal black evening attire.
   B. Men:  Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

IV. Grading policy  
   Grading will be determined by Dr. Bolstad based on:
   A. Attendance.
   B. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. The ensemble’s success depends on the individual!
   C. Whenever available, scores and recordings of current rehearsal works will be on reserve at the library. For those of you who are preparing for a career in music, this will be an extremely valuable resource to develop a more holistic understanding of each work. This is especially important for future educators/conductors who need to develop excellent score reading skills and rehearsal techniques. You are required to listen with the scores at least once for each concert collection however, to develop better score reading skills, you are encouraged to visit many times.

V. All members must obtain “The Tuning CD.” at www.thetuninged.com.
Academic Misconduct and the Student Conduct Code
All Students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanctions by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at www.umt.edu-SA/VPSA/Index.cfm/page/1321