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MUS 351.04: Major Performance Area - Cello III

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**Course Syllabi for Applied Cello Courses/Professor Fern Glass:**

**MUSIC 100, sec. 04: Performance Area: Cello**

**INSTRUCTOR:** Professor Fern Glass  
Office: MUS 111  
Phone: 243-5371  
E-mail: fern.glass@umontana.edu

**NO. of CREDITS:** 1-2 (repeatable)

**PREREQUISITES:** Consent of instructor

**COREQUISITES:** Music 108, sec. 1 or 2 (required for scholarship recipients only)

**COURSE DESCRIPTION:**  
Private study of cello technique and literature at elementary, intermediate, or advanced level.  
Designed for:
- Non-major interested in music as an avocation  
- Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment  
- Entering music major needing remedial study before being admitted to 151 level

**COURSE REQUIREMENTS:**  
- Private lesson once a week with instructor  
- Minimum of ½ hour practice daily per credit

**COURSE CONTENTS:**  
- **Scales:** 2, 3, or 4-octave scales, according to level of ability  
- **Studies:** Beginner: *Fundamentals of Violoncello Technique*, by Dotzauer/Grant  
  Intermediate: *170 Foundation Studies*, vols. 1-3, by Alwin Schroeder  
  Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper  
- Selected works from attached repertoire sheets (see Cello 151-451)

**GRADING PROCEDURE:**  
- Traditional letter grade only  
- Optional jury at end of semester  
- Grade is determined by effort, intention, and progress of student throughout the semester

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151  **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
    **Studies:** Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
    **Representative repertoire:**
    J.S. Bach: Unaccompanied Suites I, II, III
    Beethoven: Sonatas I, II
    Brahms: Sonata in e minor
    Bruch: Kol Nidrei
    Bloch: Prayer
    Faure: Elegie; Apres un Reve
    Frescobaldi: Toccata
    Sammartini: Sonata in G major
    Haydn: Concerto in C major

    **Practice required:** Minimum 1 ½ hours daily per credit

    **Required performance jury** at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251  **Major & minor scales:** 4 octaves; 4 octave arpeggio system
    **Studies:** Duport 21 Etudes or equivalent
    **Representative repertoire:**
    J.S. Bach: Unaccompanied Suites I, II, III
    J.S. Bach: 3 Sonatas for Viola da Gamba
    Boccherini: Sonata in A major
    Breval: Sonata in G major
    Francoeur: Sonata in E major
    Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
    Shostakovich: Sonata in d minor, op. 40
    Boccherini: Concerto in Bb major
    Saint Saens: Concerto in a minor

    **Practice required:** same as 151

    **Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods; one work must be memorized

351  **Major & minor scales:** same as 251
    **Studies:** Piatti 12 Caprices or equivalent
    **Representative repertoire:**
    J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba  
Beethoven: Sonatas III, IV, V  
Barber: Sonata, op. 6  
Debussy: Sonate  
Valentini: Sonata in E major  
Mendelssohn: Sonata in D major  
Elgar: Concerto in e minor  

**Practice required:** same as 151  

**Preparation of shared Junior Recital** (half recital)  

**451 Major & minor scales:** same as 251  
**Studies:** Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
- J.S. Bach: Suite VI  
- Brahms: Sonata in F major  
- Prokofiev: Sonata in C major  
- R. Strauss: Sonata in F major  
- Dvorak: Concerto in b minor  

**Practice required:** Minimum 2 hours daily per credit  

**Preparation of Senior Recital** (full recital)  

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:**  
Cello 151-451  

**151 Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)  
**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices  
**Representative repertoire:**  
- J.S. Bach: Unaccompanied Suites I, II  
- Bloch: Prayer  
- Bruch: Kol Nidrei  
- Faure: Elegie; Sicilienne  
- Senaille: Allegro spiritoso  
- Sammartini: Sonata in G major  
- J.C. Bach: Concerto in c minor  

**Practice required:** Minimum 1 hour daily per credit  

**Required performance jury at end of semester:** demonstration of significant technical & musical progress in recital, jury, and lesson performance
251  **Major & minor scales:**  same as 151  
**Studies:**  Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suite III  
Beethoven: Sonatas I, II  
Granados: Intermezzo  
Schumann: Fantasy Pieces  
Shostakovich: Sonata in d minor, op. 40  
Brahms: Sonata in e minor  
Haydn: Concerto in C major  

**Practice required:**  same as 151  

**Successful completion of Upper Division Recital Performance (UDRP):** Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required  

351  **Major & minor scales:**  4 octaves; 4 octave arpeggio system  
**Studies:**  Duport 21 Etudes or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonata V  
Francoeur: Sonata in D major  
Dohnanyi: Concertpiece in D major  

**Practice required:**  same as 151  

**Preparation of optional Junior Recital** (half recital) or **required performance jury at end of semester**  

451  **Major & minor scales:**  same as 351  
**Studies:**  Popper High School of Cello Playing or equivalent  
**Representative repertoire:**  
J.S. Bach: Unaccompanied Suites III, IV, V  
J.S. Bach: 3 Sonatas for Viola da gamba  
Beethoven: Sonatas III, IV  
Debussy: Sonate  
Boccherini: Concerto in Bb major  
Saint Saens:  Concerto in a minor  

**Practice required:**  Minimum 1 ½ hours daily per credit
Preparation of optional Senior Recital (half recital) or required performance jury at end of semester

RECITAL PERFORMANCE REQUIREMENTS:
• MUS 345 (Junior Recital)
• MUS 445 (Senior Recital)
• MUS 593 (Professional Projects/Graduate Recital)

BACHELOR OF MUSIC DEGREE/Performance major: Cello
• MUS 345 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.

• MUS 445 (Senior Recital) - Full recital (2 credits)
  A full recital during the senior year is required. Repertoire to include at least two complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. At least one work on the program will be memorized.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE:
Cello
• MUS 445 (Senior Recital) - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is optional but strongly recommended.
  Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option
• MUS 593 (Professional Projects/Graduate Recital) - Full recital (2 credits)
  A full recital before completion of the degree is required. Repertoire to include at least three complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. Memorization of at least one work is recommended but not required.