Spring 2-1-2006

MUS 451.04: Major Performance Area - Cello IV

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Course Syllabi for Applied Cello Courses/Professor Fern Glass:

MUSIC 100, sec. 04: Performance Area: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
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NO. of CREDITS: 1 -2 (repeatable)

PREREQUISITES: Consent of instructor

COREQUISITES: Music 108, sec. 1 or 2 (required for scholarship recipients only)

COURSE DESCRIPTION:
Private study of cello technique and literature at elementary, intermediate, or advanced level. Designed for:
• Non-major interested in music as an avocation
• Music major whose principal instrument is not cello but who wishes to improve his/her knowledge of the instrument for teaching purposes or for his/her own enjoyment
• Entering music major needing remedial study before being admitted to 151 level

COURSE REQUIREMENTS:
• Private lesson once a week with instructor
• Minimum of ½ hour practice daily per credit

COURSE CONTENTS:
• Scales: 2, 3, or 4-octave scales, according to level of ability
• Studies: Beginner: *Fundamentals of Violoncello Technique*, by Dotzauer/Grant
  Intermediate: *170 Foundation Studies*, vols. 1-3, by Alwin Schroeder
  Advanced: *12 Caprices, op. 7*, by Franchomme; *21 Etudes for the Cello, Bks. 1 & 2*, by Duport; *High School of Cello Playing*, by Popper
• Selected works from attached repertoire sheets (see Cello 151-451)

GRADING PROCEDURE:
• Traditional letter grade only
• Optional jury at end of semester
• Grade is determined by effort, intention, and progress of student throughout the semester

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.
REPERTOIRE REQUIREMENTS – CELLO – Professor Fern Glass

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 151-451

151 Major & minor scales: 3 & 4 octaves (Klengel Technical Studies); 4 octave arpeggio system (Fritz Magg/Galamian)
Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
Beethoven: Sonatas I, II
Brahms: Sonata in e minor
Bruch: Kol Nidrei
Bloch: Prayer
Faure: Elegie; Apres un Reve
Frescobaldi: Toccata
Sammartini: Sonata in G major
Haydn: Concerto in C major

Practice required: Minimum 1 ½ hours daily per credit

Required performance jury at end of semester; demonstration of significant technical & musical progress in recital, jury, and lesson performance

251 Major & minor scales: 4 octaves; 4 octave arpeggio system
Studies: Duport 21 Etudes or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites I, II, III
J.S. Bach: 3 Sonatas for Viola da Gamba
Boccherini: Sonata in A major
Breval: Sonata in G major
Francoeur: Sonata in E major
Schumann: Fantasy Pieces; Five Pieces in a Folk-Style
Shostakovich: Sonata in d minor, op. 40
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

Practice required: same as 151

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods; one work must be memorized

351 Major & minor scales: same as 251
Studies: Piatti 12 Caprices or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da Gamba
Beethoven: Sonatas III, IV, V
Barber: Sonata, op. 6
Debussy: Sonate
Valentini: Sonata in E major
Mendelssohn: Sonata in D major
Elgar: Concerto in e minor

**Practice required:** same as 151

**Preparation of shared Junior Recital** (half recital)

451 **Major & minor scales:** same as 251
**Studies:** Popper High School of Cello Playing or equivalent

**Representative repertoire:**
J.S. Bach: Suite VI
Brahms: Sonata in F major
Prokofiev: Sonata in C major
R. Strauss: Sonata in F major
Dvorak: Concerto in b minor

**Practice required:** Minimum 2 hours daily per credit

**Preparation of Senior Recital** (full recital)

**BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:**
Cello 151-451

151 **Major & minor scales:** 3 & 4 octaves (Klengel Technical Studies)
**Studies:** Alwin Schroeder, vol. 1; Franchomme 12 Caprices

**Representative repertoire:**
J.S. Bach: Unaccompanied Suites I, II
Bloch: Prayer
Bruch: Kol Nidrei
Faure: Elegie; Sicilienne
Senaille: Allegro spiritoso
Sammartini: Sonata in G major
J.C. Bach: Concerto in c minor

**Practice required:** Minimum 1 hour daily per credit

**Required performance jury at end of semester:** demonstration of significant technical & musical progress in recital, jury, and lesson performance
251 Major & minor scales: same as 151
Studies: Popper 10 Studies, op. 76 (Preparatory to the High School of Cello Playing), or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suite III
Beethoven: Sonatas I, II
Granados: Intermezzo
Schumann: Fantasy Pieces
Shostakovich: Sonata in d minor, op. 40
Brahms: Sonata in e minor
Haydn: Concerto in C major

Practice required: same as 151

Successful completion of Upper Division Recital Performance (UDRP): Two contrasting works of different styles/periods or two contrasting movements from the standard repertoire; memorization not required)

351 Major & minor scales: 4 octaves; 4 octave arpeggio system
Studies: Duport 21 Etudes or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites III, IV
J.S. Bach: 3 Sonatas for Viola da gamba
Beethoven: Sonata V
Francoeur: Sonata in D major
Dohnanyi: Concertpiece in D major

Practice required: same as 151

Preparation of optional Junior Recital (half recital) or required performance jury at end of semester

451 Major & minor scales: same as 351
Studies: Popper High School of Cello Playing or equivalent
Representative repertoire:
J.S. Bach: Unaccompanied Suites III, IV, V
J.S. Bach: 3 Sonatas for Viola da gamba
Beethoven: Sonatas III, IV
Debussy: Sonate
Boccherini: Concerto in Bb major
Saint Saens: Concerto in a minor

Practice required: Minimum 1 ½ hours daily per credit
Preparation of optional Senior Recital (half recital) or required performance jury at end of semester

RECITAL PERFORMANCE REQUIREMENTS:
- MUS 345 (Junior Recital)
- MUS 445 (Senior Recital)
- MUS 593 (Professional Projects/Graduate Recital)

BACHELOR OF MUSIC DEGREE/Performance major: Cello
- MUS 345 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)
  Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BM/Performance Major degree. Memorization is not required.

- MUS 445 (Senior Recital) - Full recital (2 credits)
  A full recital during the senior year is required. Repertoire to include at least two complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. At least one work on the program will be memorized.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OR ARTS DEGREE:
Cello
- MUS 445 (Senior Recital) - Half recital (1 credit); Full recital (2 credits)
  A half or full recital during the senior year is optional but strongly recommended.
  Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 151, 251, and/or 351 for BME/BA degrees. Memorization is not required.

MASTER OF MUSIC/Performance Option
- MUS 593 (Professional Projects/Graduate Recital) - Full recital (2 credits)
  A full recital before completion of the degree is required. Repertoire to include at least three complete works from the standard repertory for accompanied and/or unaccompanied cello representing at least two contrasting stylistic periods. Memorization of at least one work is recommended but not required.