Spring 2-1-2006

MUS 555.01: Analytical Techniques

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ANALYTICAL TECHNIQUES 555.01
Spring Semester 2006
Tuesdays and Thursdays, 9:10-10:00 am, Room 1;
Fridays, 12:10-1:00 pm, Room 205
Dr. Nancy Cooper, Instructor; Room 12, x2080

JANUARY
24-31 Standardized forms of Classical period. All bring in examples of
standardized forms as seen in repertoire for your own instrument; talk
the class through the forms. **If you own Beethoven/Mozart/Haydn
piano sonatas, PLEASE bring them in! You can leave them in my
office!**

FEBRUARY
2,3 No class. Work on assignment due on 7th.
7-10 Classical forms continue.
17 MUSIC DAY - no class.
21-24 Finish Classical period; begin Romantic period.
28 Schubert, Schumann.

MARCH
2-3 Schubert & Schumann continued.
7-10 Romantic period continues. Brahms
Assign midterm projects.
13-21 Wolf/Mahler.
23-24 No class. Work on midterm projects, due on 24th.
27-31 Spring Break.

APRIL
4-7 Discussion of midterm projects; start 20th century.
11-13 Debussy, Ravel.
14 No class. Good Friday.
18-21 Schoenberg. Song, p. 442; Pierrot Lunaire, p. 438.
Messiaen. Quartet for the End of Time.
Discuss final projects, which should be chosen by 28th.

MAY
2-5 Cowell/Cage.
10 FINAL PROJECT DUE by NOON