Spring 2-1-2006

MUS 559.01: Composition

Patrick C. Williams
University of Montana - Missoula, patrick.williams@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation
Williams, Patrick C., "MUS 559.01: Composition" (2006). Syllabi. 10904.
https://scholarworks.umt.edu/syllabi/10904

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, available for review online at [www.umt.edu/SVA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SVA/VPSA/Index.cfm/page/1321)*

**30381 MUS 559 01 T 01-06 COMPOSITION TBA RM 106**
Prof. Patrick C. Williams, MU106/ext.4471

**TEXT:** Contemporary publications as required by the instructor. Reading assignments may include, but are not limited to music journals, monographs, selected biographies, scores and recordings.

**GRADING SYSTEM:** Final grades will be determined through ongoing critical assessment of original compositions created during the grading period, with attention paid to clarity of notation, style, final score(s) and parts. Public performance of works is encouraged.

**TENTATIVE SCHEDULE:**

Graduate level composition study includes a one hour private lesson per week with the instructor, meeting time To Be Appointed. The student will also be encouraged to set aside daily blocks of time for composing.

Projected goals (compositions, readings, presentations) for the semester will be determined in consultation with the instructor.

The graduate composition student will be required to present original works on afternoon recitals during the academic year and on the annual Composers’ Showcase. As defined and directed by the instructor, he/she may also be directed into a supervisory role for the annual Composers’ Showcase.