Art 100L.01: Art Appreciation

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Art 100, U 100L, Art Appreciation
Fall Semester 2007, T,Th 2:10-3:30pm, Room 356, Social Sciences Building
Department of Art, University of Montana
Instructor: Christina Mills, email: christina.mills@umontana.edu
Office Hours: T 12:00-2:00pm; Main Floor Schreiber Hall, Graduate Art Studios
Graduate Assistant: Shandy Lemperlé, email: shandy.lemperle@umontana.edu
Office Hours: Th 1:00-2:00pm, ; Main Floor Schreiber Hall, Graduate Art Studios
Fine Arts Building Hours: 7am-11pm

Course Outline: The following syllabus provides a map of what is planned for this class and may be subject to change at the discretion of the instructor.

Course Description: U 100L, Section 2, Art Appreciation, 3 credits. This an introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act. This course meets the general education requirement for Perspective 2 in the 2006-2007 University of Montana Catalogue.

Course Objectives: To provide a comprehensive introduction to the visual arts through reading, lecture and viewing contemporary art.

Required Text: A World of Art, Henry M. Sayre (Discovering Art CD included) text for all reading assignments.

Attendance: In this lecture course we will be covering a large amount of material. Your presence and participation are required for success in this class (absences due to medical emergencies will be reviewed on an individual basis). Attendance will be taken daily. Attendance is worth 50% of your final grade. Please keep cell phones off during class; use of cell phones during class may lead to your being asked to leave. In this case, you will be marked as absent for that day.

Homework: As is required by the National Association of Schools of Art and Design that accredits the Art Department, a minimum of 5-6 hours of homework is needed per week in addition to class time for each 3 credit course. All reading is assigned according to dates set forth in the syllabus.

Assignments: We will be using Blackboard Academic Suite for this course. See The University of Montana website for information including the online Blackboard Tutorial and Blackboard User Guide; www.umonline.umt.edu. The syllabus will remain available on Blackboard as will periodic announcements pertaining to the class. It is your responsibility to keep up with assigned reading in order to be prepared for the test. You must have access to a computer (Mansfield Library) and be able to navigate the internet in order to take this course.

Tests: There will be two tests in this class. These tests will be comprehensive and will be worth 25% and 25% of your final grade, respectively.

Grades: Points will be awarded for the successful completion of work for this class. Grades will be assigned according to this simple formula: Earned Points/Total Points= %. A=100-93%(200-186pts), A-=92-90%(185-180pts), B+=89-87%(179-174pts), B=86-83%(173-166pts), B-=82-80%(165-160pts), C+=79-77%(159-154pts), C=76-73%(153-146pts), C-=72-70%(145-140pts), D+=69-67%, D=66-63%(139-134pts), D-=62-60%(133-120pts), F=below 60%(119pts). Credit/No Credit option requires 70% or higher.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Students with Disabilities: If you have a documented disability and need accommodations for this course please contact the Dean of Students at (406) 243-6413, www.umt.edu/dss. Students have a right to privacy by which limited information may be released unless this is blocked in writing by the second week of the semester, information is online. Students with special needs must see the instructor.
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**COURSE OUTLINE**

Please Note: this outline is subject to changes and errors. Any revisions will be given in class. Attendance is required.

**Week 1**
Tuesday 8.28.07; Orientation to *A World of Art*. Syllabus review, Blackboard review, Orientation.
Thursday 8.30.07; Read pp. 3-7, Student Tool Kit, Chapter 1, *A World of Art*, pp. 9-22, review timeline pp. 419-522.

**Week 2**
Tuesday 9.4.07; in-class film, *Chuck Close, A Portrait in Progress*
Thursday 9.6.07; Chapter 2, Developing Visual Literacy, pp. 23-40

**Week 3**
Tuesday 9.11.07; Chapter 3, The Themes of Art, pp. 42-62.
Thursday 9.13.07; Chapter 4, Seeing the Value in Art, pp. 63-79.

**Week 4**
Tuesday 9.18.07; Chapter 5, Line, pp.81-98. Chapter 6, Space, pp. 100-118.
Thursday 9.20.07; Chapter 7, Light and Color, pp.119-150.

**Week 5**
Thursday 9.27.07; Sculpture Studio Tour.

**Week 6**
Tuesday 10.2.07; Printmaking Studio Tour.

**Week 7**
Tuesday 10.9.07; Chapter 12, Painting, pp. 244-270.
Thursday 10.11.07; Chapter 13, Sculpture, pp. 272-296.

**Week 8**
Tuesday 10.16.07; Chapter 14, Other 3-Dimensional Media, pp. 298-325.
Thursday 10.18.07; **Test I**

**Week 9**
Thursday 10.25.07; Visit with artist Eva Champagne; Ceramics
Week 10
Tuesday 10.30.07 Chapter 16, Architecture, pp. 355-387
Thursday 11.1.07

Week 11
Tuesday 11.6.07; Chapter 17, Design, pp. 388-416.
Thursday 11.8.07; Chapter 18, The Ancient World, pp. 418-437.

Week 12
Thursday 11.15.07; Chapter 20, The Renaissance Through the Baroque, pp. 454-470.

Week 13
Tuesday 11.20.07; Visiting Artist.
Thursday 11.22.07; THANKSGIVING; NO CLASS W, TH, F THIS WEEK!

Week 14
Tuesday 11.27.07; Chapter 21, The 18th and 19th Centuries, pp. 476-494.
Thursday 11.29.07; In-class film Sister Wendy; The Story of Modernism.

Week 15
Tuesday 12.4.07; Chapter 22, The 20th Century, pp. 497-521
Thursday 12.6.07; Test II.

Week 16
Tuesday 12.11.07; Final exam time, 3:20-5:20pm. Work returned to students during this time. **Final Day of Class**

HAVE A SAFE AND FUN HOLIDAY!

OTHER IMPORTANT INFORMATION:

STUDENT ART COLLECTIVE: Members meet in FA 304 Mondays at 12:15pm. Everyone is invited to bring a sack lunch and join in.

DEPARTMENT OF ART BLOG: http://umartdepartment.wordpress.com. Visit our website to see what faculty and students are up to. Keep us posted on your art-related events!

2007 EXHIBITION SCHEDULE: See Announcement on Blackboard for a list of events for the Gallery of Visual Arts (GVA), Montana Museum of Art and Culture (MMAC) and the Missoula Art Museum (MAM).