Fall 9-1-2007

ART 150H.01: Art of World Civilization - Ancient to Medieval Art

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ART 150, Introduction to Art History
(Art of World Civilization: Ancient to Medieval Art), 3 credits
Survey of history of visual art from pre-history to 1400
Historical & Cultural Course, Non-Western Course
TTH 8:10-9:30, Fall 2007, SS356

Associate Professor Valerie Hedquist, 201B Fine Arts Building
Office phone: 243-4607; E-mail: valerie.hedquist@umontana.edu
Office hours: Tuesday 12:30-1:30 and Wednesday 9:00-10:00
Assistant Tina Mills, christina.mills@umontana.edu, Office hours: Tuesday 12:00-2:00, 127 Schreiber

Course Description: The contextual analyses of art objects and monuments produced from ancient through medieval times. Stylistic characteristics, artistic biographies, cultural backgrounds, and iconographic interpretations provide the foundation for the study of relationships and differences among artistic periods.

Learning Objectives:
• analyze works of art and architecture as aesthetic objects
• analyze works of art and architecture (examples of visual culture) as the products of a particular historical and cultural period
• define the terminology (including key concepts and personalities) relevant to each section of the course
• identify the key works by period, date, artist, title, and medium
• understand the key works in terms of the issues
• understand the changing role of art patronage
• understand the changing role of the artist in society

Companion Website: http://wps.prenhall.com/hss_stokstad_brief_3

Requirements for Course: You are expected to attend class and participate. Students will utilize Blackboard (http://courseware.umt.edu) for course syllabus, other course materials, announcements, and grades. All assigned course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:
Two term examinations: 100 points each, 200 points total
Final examination, Thursday, 13 December, 10:10-12:10, 100 points
A=300-270; B=269-240; C=239-210; D=209-180; F=179 and below

Students with disabilities or special needs should see the instructor.
Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.
Lecture and reading schedule:

**August 28**, Introduction, What is art history?

**August 30**, Prehistoric Art; Read text and explore companion website content.

  Chapter 1: Art Before the Written Word

**September 4 and 6**, Ancient Near Eastern Art; Read text and explore companion website content. Chapter 2: Art of Mesopotamia and Egypt

**September 11 and 13**, Egyptian Art; Read text and explore companion website content.

  Chapter 2: Art of Mesopotamia and Egypt

**September 18**, CLASSES CANCELLED/BFA REVIEW

**September 20**, Early Asian Art, Read text and explore companion website content.

  Chapter 3: Early Asian Art. Lecture by Christina Mills.

**September 25**, Aegean Art; Read text and explore companion website content.

  Chapter 4: Art of the Aegean Art

**September 27 and October 2 and 4**, Greek Art; Read text and explore companion website content. Chapter 5: The Spread of Greek Art and Culture

**October 9, Term Examination #1**

**October 11**, Etruscan Art; Read text and explore companion website content. Chapter 6: Art of the Roman Republic and Empire

**October 16**, Islamic Art; Read text and explore companion website content. Chapter 8: Islamic Art. Lecture by Christina Mills.

**October 18**, Art in Asia; Read text and explore companion website content. Chapter 9: Later Asian Art

**October 23 and 25**, Roman Art; Read text and explore companion website content. Chapter 6: Art of the Roman Republic and Empire

**October 30**, Jewish and Early Christian Art; Read text and explore companion website content.

  Chapter 7: Jewish, Early Christian and Byzantine Art

**November 1**, Byzantine Art; Read text and explore companion website content.

  Chapter 7: Jewish, Early Christian, and Byzantine Art

**November 6, Term Examination #2**

**November 8**, Early Medieval Art; Read text and explore companion website content.

  Chapter 10: Early Medieval and Romanesque Art

**November 13 and 15**, Romanesque Art; Read text and explore companion website content.

  Chapter 10: Early Medieval and Romanesque Art

**November 20**, Art in Africa and the Americas; Read text and explore companion website content.

  Chapter 15: Art of the Americas and Chapter 16: African Art

**THANKSGIVING BREAK, November 21, 22, and 23**

**November 27 and 29 and December 4 and 6**, Gothic Art; Read text and explore companion website content. Chapter 11: Gothic Art

**Final Examination:** Thursday, 13 December, 10:10-12:10