ART 240A.02: Painting I

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FALL 2007 - DEPARTMENT OF ART
SYLLABUS FOR ART 240 SECTION 02
PAINTING I, 3 CR.
MAJOR/MINOR REQUIREMENT
PREREQUISITE, ART 123A, 125, 150, 151
TUESDAYS AND THURSDAYS 2:00 - 4:00 F.A. 404
REQUIRED TEXT(S): NONE
OPTIONAL TEXT(S): posted recommended reading list
WEB NEWSLETTER: umartdeptment.wordpress.com
ASSOCIATE PROFESSOR MARY ANN BONJORNI, FINE ARTS 401A, x5443
OFFICE HOURS: WEDNESDAYS 10:00 - 12:00 OR BY APPOINTMENT.

COURSE DESCRIPTION: Acrylic and oil painting emphasizing composition and application of color theory. Research in historical and contemporary strategies

COURSE OBJECTIVES AND FORMAT: Art 240, Beginning Painting focuses on developing both visual strategies and critical analysis in painting. As this course bridges Color and Design and Foundations Drawing with all the upper division studio courses, a breadth of painting approaches are introduced. Class structure involves group and private demonstrations, reviewing examples, studio practicum, and group critiques. Most studio courses meet four hours per week with a minimum of five hours outside of class for three credits. Instructions/ worksheets will be handed out for each assignment/ unit.

ATTENDANCE: More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course.

DOUBLE CREDIT WORK: Pre-approval from MAB must be granted for work completed in this course that is also given credit in another course(s).

SPECIAL NEEDS: Students with disabilities or special needs should see the instructor.

ANNOUNCEMENTS: It is the student’s responsibility to write down information regarding the class calendar, handouts, exhibitions, lectures, readings, and any requirement changes. Ask another student if you have missed class.

PASS/NO PASS REQUIREMENTS: This section of 240 requires the following:

- PREPAREDNESS: Please have your drawings ready for all scheduled due dates. This means they have been spray fixed and have masking or linen tape on the backside corners and/or backside perimeter, and you have clear pushpins to hang your drawings. Also, have your paper and drawing tools ready to go by 15 minutes past the hour; giving both you and myself time for setting up.

- CLEAN UP: Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.
• **ART EVENTS:** Attending a minimum of 20 outside of class arts events such as visiting lecturers, exhibitions, and other related events. Please familiarize yourself with the list of museums and galleries posted outside my office. Lectures and other one-time events will be announced in class. Events 1-10 are to be handed in at midterm, and events 11-20 at the final (see 300 level portfolio guidelines).

• **PORTFOLIOS:** The midterm and final portfolios consist of the work completed for this course. You will receive a guideline on how to prepare your portfolios. Upon return of your midterm you will receive an assessment slip marking P/NP and any areas that need correction. You will be required to correct mistakes. Portfolios that do not follow the guidelines will not be assessed.

• **MINOR ASSIGNMENTS:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness.

• **PARTICIPATION IN CRITIQUES AND CORRECT USE OF TERMINOLOGY:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology when applicable. Students are asked to review the terms within the syllabus, add to the list, and to use terminology correctly.

• **PORTFOLIO:** All students must document their work for this course for the midterm and final portfolios. You will be given a worksheet with specific directions on how to document and format the portfolio.

**ASSESSMENT AND GRADING:** Once all the P/NP requirements have been met, you qualify for a letter grade based on the completion and quality of your course assignments as per form and content. It is assumed that rigor, personal investment, and improvement are integral to the process and product. If you have handed in your work on time for the critiques, reworked assignments are encouraged and accepted, (see calendar for turn in dates). Reworked assignments may not receive the same attention simply due to time but I will do the best I can to give you feedback. The higher of the two grades will be recorded for reworked assignments.

‘A’ = Excellent  
‘B’ = Above Average  
‘C’ = Average  
‘D’ = Below Average  
‘F’ = Failed
MATERIALS: You will receive a handout with a materials list.

EXTRA CREDIT: You will receive extra credit for applying to and getting into regional/national competitive exhibitions. Remember that the application fee varies and is non refundable. If your work is selected, be prepared to cover shipping one way. Juried, competitive exhibitions are a standard method to establish an active resume, which in turn could create professional options. This art world system is one of many, and possibly not the most appropriate for you, yet, I feel your choice to not participate in this system should come from having had the experience. Include a copy of the letter(s) of acceptance in your midterm and final portfolios (place in the back folder pocket).

FINE ARTS BUILDING/HEALTH AND SAFETY: In the Fine Arts Building there are two courtesy telephones; fourth floor hallway and first floor foyer. Children are not allowed in the studios. Pets are not allowed in the studios. Smoking/eating/drinking is not allowed in the studios while art is being made. All artwork must be removed from the studios and lockers/storage cabinets/flat files by Friday noon of finals week. Pieces remaining after this time will be discarded. No artwork can be left in the Art office. All artwork/projects must be printed with the student name, instructor name, course, and semester. Specific to the painting lab will be posted health and safety guidelines. Pay attention to the activity around you at all times.

NASAD: During the 2007-2008 academic year artwork/assignments will be collected for our department’s national evaluation. Should your work be chosen, it will be on display in the spring of 2008, and you can make arrangements to pick it up after April first.

A FRIENDLY REMINDER:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.