

University of Montana

## ScholarWorks at University of Montana

---

University of Montana Course Syllabi

Open Educational Resources (OER)

---

Fall 9-1-2007

### ART 314A.01: Elementary School Art

Bobby T. Tilton

*University of Montana, Missoula*, [bobby.tilton@umontana.edu](mailto:bobby.tilton@umontana.edu)

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

Tilton, Bobby T., "ART 314A.01: Elementary School Art" (2007). *University of Montana Course Syllabi*. 10961.

<https://scholarworks.umt.edu/syllabi/10961>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**ART 314A**  
**Elementary School Art**  
Section 01 8:10-10:00AM T/TH  
3 credits  
**Fall Semester 2007**  
**Fine Arts 102**

**Instructor Information**

- Bobby T Tilton
- Office Fine Arts 102c
- Hours 10-11 Tuesdays and Thursdays
- 243-4208
- Bobby.Tilton@umontana.edu

**Text(s) and Materials**

Children and their Art Hurwitz/Day

**Course Description**

UG Art 314 A Elementary School Art 3 Credits  
Visual Art Teaching Methods for future elementary school teachers  
To include lesson design, production of original works in a variety of media, methods of critique, curricular components, media management, resources and guided teaching experiences in a school setting. This course fulfils the expressive art general education requirement.

**Course Objectives**

The students will develop knowledge and competence in:

1. Creative thinking and visual communication
2. Visual literacy in both the production and analysis of images.
3. Technical Skills in a variety of art mediums.
4. Understanding Art History and cultural concepts
5. Critical analysis of art
6. Understanding the graphic stages of development
7. Designing, planning and teaching art to elementary students in local elementary schools.

**Instructional Methods**

Art 314 employs variety of instructional techniques including: lecture, class discussion, written assignments presentations, cooperative group work, guided work in producing and analyzing art and Planning and executing an Art lesson in a public school classroom

**Policies**

- Grading and Assessment – Art 314 grades will be determined with a point system. Each assignment will be given a point total when it

is assigned. Each assignment will be listed on the easel in class with the due date. The total points will be added and the percentage of points earned will be assigned letter grades as follows.

- 100-94 A
  - 93-91 A-
  - 90-88 B+
  - 87-84 B
  - 83-81 B-
  - 80-78 C+
  - 77-74 C
  - 73-71 C-
  - 70-68 D+
  - 67-60 D
- 
- Work that is turned in late will receive no credit.
  - Each student will contribute to the culture of the class by choosing a classroom job. Each of these tasks will have a point total that will be considered in the grade percentage.
  - Attendance/Absence –
    - 2 absences/lates/leaving early=no grade change
    - 3 absences/lates/leaving early=1 full grade drop
    - 4 absences/lates/leaving early=2 full grades dropped
    - More than 5 =retake course.
    - I appreciate an e-mail or call if you are going to be absent, late or leave early.
  - Students with Access/Special Needs should contact me in the first 2 weeks of the course.
  - Required meeting times beyond what is shown in the published Class Schedule for the term, per **N.A.S.A.D.** guidelines: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

## **Department Information**

### **1. Building Hours:**

The use of Art studio space requires current enrollment in a specific Studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Hours are 7 A.M.-11:00 P.M. daily.

### **2. Health and Safety**

- a. Materials, tools and equipment to be used for each project will be introduced in class.
- b. No creatures or children will be allowed in studios during class time or open studio times.
- c. No food or open beverage containers will be allowed in Art Department facilities when art making is in progress. (There should not be any food or beverages

consumed in Art facilities. When needed, break may be taken by students by simply stepping out of the studios.)

d. Studio Clean up: Required! Classroom duties will be assigned to each student in the class. Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded and the student will receive an incomplete until the work is picked up. Artwork also may not be left in the Art Office or in any exhibition space .(including the public library)

e. Academic Misconduct and the Student Conduct Code  
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).

3. Announcements for Students:

The Student Art Collective – Members will meet in FA 304  
Mondays at 12:15 P.M. Everyone is invited to bring a  
sack lunch and join in!

Exhibitions in Missoula; see below

Events in the Department: see electronic bulletin board:

<http://umartdepartment.wordpress.com/>

Each student in Art 314 is required to attend one Art  
Lecture and attend one Art Show during the semester.

**2007 Exhibition Schedule:**  
**Gallery of Visual Arts (GVA)**  
**Montana Museum of Art and Culture (MMAC)**  
**Missoula Art Museum (MAM)**  
(Times Subject To Change; Please confirm before attending)

8.22, *Migrations*, exhibition opening **MAM; 5:00-7:00 (TBA)**

9.4 – October 20, **Meloy Gallery-PAR-TV**

Traces: Montana's Frontier Re-visited – new photographs by Richard S. Buswell;  
exhibition; opening reception 6:30-8:30 September 17

9.4 – October 20, **Paxson Gallery-PAR-TV**

Mike Catlin, Butte: The 1970s; opening reception 6:30-8:30 September 17

9.4-9.28 **Gallery of Visual Arts presents *The Department of Art Faculty Exhibition***,  
opening reception Thursday, 9/6, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by  
appointment, 243-2813

9.5, Member Night Preview Reception, 6-8pm, free for MAM members: **MAM**

9.6, Thursday, 4:10-5:30, Social Science Room 356

Department of Art Faculty Lecture by **H. Rafael Chacon**, Professor of Art History and  
Criticism, *Painting as Propaganda: Art in Glacier in the Early 20th Century*

Department of Art Studio Faculty (Permanent and Adjunct) Exhibition Opening 6:00-  
8:00; **GVA**

9.9, *Crash. Pause. Rewind.* exhibition opening **MAM; 5:00-7:00 (TBA)**

9.17, 7pm, **Meloy Gallery- PAR-TV**

Presentation and Book Signing: Julian Cox, Curator of Photography, High Museum of  
Art, Atlanta, GA, and Dr. Richard Buswell, Photographer

9.20-23, A Celebration of MAM's First Birthday in its new digs! All day: tours, dance,  
films, music, classes and more. **MAM; 5:00-7:00 (TBA)**

9.20, Artini Thursday, 5:30-9pm, free: **MAM**

9.21, The Best of the 33<sup>rd</sup> Northwest Film and Video Festival, 7pm, \$6/\$5 for members;  
**MAM**

9.22, The Best of the 33<sup>rd</sup> Northwest Film and Video Festival, 1pm, \$6/\$5 for members  
**MAM**

9.27, Thursday, 4:10-5:00, Social Science Room 356

Department of Art Faculty Lecture by **Valerie Hedquist**, Associate Professor of Art  
History and Criticism, *An American History of the English Blue Boy*

9.28 **UM Art Collaborative presents an Open House for the Visual Arts** hosted by the Gallery of Visual Arts, Montana Museum of Art and Culture, and University Center Gallery, 2-4pm

10.2, Art21: Art in the Twenty-First Century film screening, 6:30pm, free **MAM**

10.5, Public Lecture about *Migrations*, 7pm, free **MAM**

10.9, Art21: Art in the Twenty-First Century film screening, 6:30pm, free **MAM**

10.5 – 11.9 **Gallery of Visual Arts presents Jarod Charzewski - Tides: Everglade.** opening reception Friday, 10/5, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

10.18, Artini Thursday, 5:30-9pm, free **MAM**

10.30 – December 22, **Paxson Gallery**

Sacks Appeal: Designs on the Shopping Bag; (no opening scheduled)

10.30 – December 22, **Meloy Gallery**

Everyday Objects in Art: Works from the Permanent Collection; (no opening scheduled)

11.1, 7pm **Meloy Gallery**

Public Lecture: "Ningyô: Japanese Dolls – Their Art and Meaning," Alan Pate, Asian Antiques Dealer/ Collector

11.1, **Elizabeth Dove: Birth Weight** exhibition opening **MAM; 5:00-7:00 (TBA)**

11.15, Artini Thursday, 5:30-9pm, free **MAM**

11.28, 7pm, **Meloy Gallery**

Gallery Talk: J. Scott Patnode, Director/ Curator, Jundt Art Museum, Gonzaga University, Spokane, WA, and Owner, *Sacks Appeal* shopping bag collection

12.5, Member Night Preview Reception, 6-8pm, free for MAM members **MAM**

12.7, **George Gogas: New Paintings** **MAM; 5:00-7:00 (TBA)**

12.7, *Collections* exhibition opening **MAM; 5:00-7:00 (TBA)**

11.27-12.13 **Gallery of Visual Arts presents the 13<sup>th</sup> Annual Juried Student Art Exhibition**, opening reception Thursday, 11/29, 5-7 pm gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

***The Historical Museum at Fort Missoula On going exhibit schedule, contact the museum for more information:***

**MAIN GALLERY**

**Year    Exhibit**

4/23/2006+      "The Road to Today: 250 years of Missoula's History" (semi-permanent exhibit)

---

**HEATH GALLERY (changing gallery)**

**Year    Exhibit**

3/25/07 - 2/18/08 - "Picnic Baskets & Suitcases: Vacations from 1860-1960" (includes 'vacationing' then & now; A.J. & Maud Gibson, Mrs. G's p/g albums of trips. Build front half of a roadster.

3/31/2008      "Unintended Consequences: 1918 – The Flu, WWI, & Public Health" (*working title*). What happened in 1918 is of great significance 90 years later.

---

**FOYER GALLERY (Changing)**

**Year                      Exhibit**

1/2006+              MEDIA ROOM TO SITE

7/04/07 – 11/10/07      "CONGRATS 1957 CLASS" (Msla Co High Sch exhibit)

11/15/07 – 1/08              RECENT ACQUISITIONS

---

11/18/07 – 1/1/08              Planes, Trains, and Wheels, Oh My ! (Holiday exhibit throughout 1<sup>st</sup> floor: )

---

**NORTH GALLERY (Changing gallery)**

**Year    Exhibit**

4/29/07-9/4/07 -- "Our Vehicles Our Lives" traveling exhibit re impact of cars on our society

9/23/07 – 1/3/08    "Then & Now, Re-Photographing Missoula"

4/20 or 27/08 – 12/31/08 – "Treasure State Remnants" traveling exhibit re mining, ranching, ghost town stuff, gold dredging....

---

### EXHIBIT IN Hall Window to Main Gallery

<u>Year</u>	<u>Gallery</u>	<u>Exhibit</u>
4/20/07-___/0__		"Communications - Past Tense" (includes telephone, typewriter, etc.)

---

### EXHIBITS ON GROUNDS OR OFF-SITE

<u>Year</u>	<u>Gallery</u>	<u>Exhibit</u>
~~~~ BARRACKS		
Mem'l Day/2000		"Detained for the Duration -- Ft. Missoula Alien Detention Center (1941-1944)"
		* Italian section: <u>From Sea to Shining Sea</u> ;
&5/27/02		* Japanese-American section: <u>And Crown Thy Good with Brotherhood</u>
~~~~ CHURCH		
1994		"The Black Robes : An Uncommon Visit"
~~~~ DEPOT		
7/4/1997		"Rails Through Missoula" (Waiting Room)
5/2001		"The John Barrows Ticket Office" (Memorial)
~~~~ GUARD CABIN		
1988		"Fire Lookouts" etc.
~~~~ HOMESTEAD CABIN		
2008		Begin Living History component
~~~~ LOOKOUT TOWER		
1985		"Sliderock Mountain Lookout"
~~~~ ROOT CELLAR		
2004		<b>not accessible to public.</b>
~~~~ SCHOOL		
1995		"Grant Creek Schoolhouse" (exhibit in coatroom)
~~~~ TIMBER		
1999		"Timber"

Historical Museum at Ft. Missoula  
Bldg. 322 Ft. Missoula  
Missoula MT 59804  
406-728-3476 x 2 - L.J. Richards, Senior Curator / Exhibits  
ljrichards@montana.com