Fall 9-1-2007

ART 314A.02: Elementary School Art

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ART 314A-02 ELEMENTARY SCHOOL ART  
Section 2, 3 credits: T/TH 10:10 am – 12:00 pm Autumn 2007

SYLLABUS:

INSTRUCTOR: Jody Paulson  
OFFICE: FA 102C  
PHONE: 243-4208  
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CLASSROOM: FA 102

TEXT: Children and Their Art: Methods for the Elementary School  
By: Al Hurwitz and Michael Day

COURSE DESCRIPTION:
UG 314A Elementary School Art  3 credits
Visual art teaching methods for future elementary school teachers to include production of original works in a variety of media, methods of critique, curricular components, media management, resources and guided teaching experiences in a school setting.

PURPOSE:
This course will introduce students to art’s visual language. It is designed to help students understand art and its significance in society as well as its place in education. Students will explore methods of art production, art criticism, art history, art curriculum and art assessment. Students will be required to complete two guided teaching experiences and compile a comprehensive file of art teaching resources.

INSTRUCTIONAL METHODS:
Art 314 employs a variety of instructional techniques including: lecture, class discussion, cooperative group work, methods of art criticism, field experience, and hands-on art production.

EVALUATION:
Assessment will be achieved through self assessment, peer assessment, and traditional tests of selected text book material. Studio work will be assessed through class critiques, reflection sheets, artist statements and portfolios. Teaching groups will assess individuals within their groups using an assigned rubric.

Grades will be divided into three categories: studio work, tests and written assignments, and midterm/final. Each category will have a point total which will then be added and the percentage of points earned will be assigned a letter grade as follows:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-94</td>
<td>A</td>
</tr>
<tr>
<td>93-91</td>
<td>A-</td>
</tr>
<tr>
<td>90-88</td>
<td>B+</td>
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<tr>
<td>87-84</td>
<td>B</td>
</tr>
<tr>
<td>83-81</td>
<td>B-</td>
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<tr>
<td>80-78</td>
<td>C+</td>
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<tr>
<td>77-74</td>
<td>C</td>
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<tr>
<td>73-71</td>
<td>C-</td>
</tr>
<tr>
<td>70-68</td>
<td>D+</td>
</tr>
<tr>
<td>67-60</td>
<td>D</td>
</tr>
</tbody>
</table>

The three categories will then be averaged together and a final grade assigned for the course.
Extra Credit opportunities will be available after each standardized test or graded assignment. The extra credit activities will include research problems in art, community involvement in the arts, personal reflections, and/or studio production. Extra credit will be dependent upon the project assigned and worth 1 to 5 points accordingly.

ABSENCES AND LATE WORK:
All assignments will be accepted for full credit until 5 pm the day due. Any late work will be given a 25% reduction in the assigned grade if turned in one day late and a 50% reduction if turned in two days late. Any work still outstanding beyond one week of the original due date will not be accepted.

Students who are absent, late or leaving early more than two days of class instruction will not pass this course unless special arrangements have been made. Students with more than the allowed number of absences will be asked to contract auxiliary work with the instructor. The responsibility of arranging contract work is the student’s. Contract work will only be allowed to cover absences which are unavoidable such as illness with a doctor’s note or death of a loved one.

Required meeting times beyond what is shown in the published Class Schedule for the term, per N.A.S.A.D. guidelines, are: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

MIDTERM AND FINAL:
Midterm will consist of a completed lesson plan and a graded rubric of student’s first field experience at Paxson Elementary School. The class final will consist of student’s completed resource file and individual consultation with instructor. The final exam for this course is scheduled on Monday, December 10 at 10:10 am.

ACCESS/SPECIAL NEEDS:
Students with disabilities or special needs should see the instructor.

DEPARTMENT INFORMATION:
BUILDING HOURS:
The use of art studio space requires current enrollment in a specific studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Friday is an open studio day for this class. Hours are 7 am to 11 pm.

HEALTH AND SAFETY:
A) Materials, tools, and equipment to be used for each project will be introduced in class.
B) No creatures or children will be allowed in studios during class time or open studio.
C) No food or open beverage containers will be allowed in Art Department facilities when art making is in progress.
D) Studio clean up is required and considered the responsibility of each student in the class!
E) Artwork pick up must take place by the scheduled final examination date. Artwork may not be left in the Art Office or in any exhibition space. Pieces remaining after this time will be discarded and students will be given an incomplete.

ACADEMIC MISCONDUCT AND THE STUDENT CODE:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at: www.umt.edu/SA/VPSA/Index.cfm/page/1321