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Fall 9-1-2007

### ART 323.02: Drawing II

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**FALL 2007 - DEPARTMENT OF ART**  
**SYLLABUS FOR ART 323 SECTION 02**  
**DRAWING II, 3 CR. Repeatable up to 12 credits**  
**MAJOR/MINOR REQUIREMENT**  
**PREREQUISITE, ART 123A, 125, 150, 151, 203, 223**  
**TUESDAYS AND THURSDAYS 10:00 - 12:00 F.A. 401**  
**REQUIRED TEXT(S): ROOTS OF POST MODERNISM BY W.V. DUNNING**  
**OPTIONAL TEXT(S): VITAMIN D and posted recommended reading list**  
**WEB NEWSLETTER: [umartdeptment.wordpress.com](http://umartdeptment.wordpress.com)**  
**ASSOCIATE PROFESSOR MARY ANN BONJOURNI, FINE ARTS 401A, x5443**  
**OFFICE HOURS: WEDNESDAYS 10:00 - 12:00 OR BY APPOINTMENT.**

**COURSE DESCRIPTION:** Exploration and production of drawings with emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

**COURSE OBJECTIVES AND FORMAT:** This section of art 323 is an advanced drawing course in which students explore and develop individual ideas with various media. Students are expected to direct themselves independently, using classroom time in a constructive manner. Assignments and methods of discussion will vary. The class format is that of studio practicum, group critiques, and reviewing/ referencing assigned readings. Students should be prepared to listen carefully, take notes, and apply classroom instruction *independently*. For three credits there are four hours of scheduled studio contact and a minimum of five additional unscheduled hours to be spent preparing work, reading, attending lectures and exhibitions.

*NOTE: I have often noticed how some people have great ideas but lack focused discipline or possibly formal visual skills and/ or craft. Others are long on skill but short on ideas. Still others are pretty good with both, yet are either inconsistent or possibly don't fully realize what aspects of their work to delete or keep. An important aspect of my job is to expedite your natural process by assisting you in both areas. In addition, the critical significance of your work may become part of the classroom dialog and may also be have significant visual impact, taken into consideration when grading. As an instructor of art, I am interested for your work to be clear, to have strong visual impact, to have meaning for yourself and others, and to push the known, common language(s).*

**ATTENDANCE:** More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course.

**DOUBLE CREDIT WORK:** Pre-approval from MAB must be granted for work completed in this course that is also given credit in another course(s).

**SPECIAL NEEDS:** Students with disabilities or special needs should see the instructor.

**ANNOUNCEMENTS:** It is the student's responsibility to write down information regarding the class calendar, handouts, exhibitions, lectures, readings, and any requirement changes. Ask another student if you have missed class.

**PASS/NO PASS REQUIREMENTS:** The P/NP requirements are as follows:

- **PREPAREDNESS:** Please have your drawings ready for all scheduled due dates. This means they have been spray fixed and have masking or linen tape on the backside corners and/or backside perimeter, and you have clear pushpins to hang your drawings. Also, have your paper and drawing tools ready to go by 15 minutes past the hour; giving both you and myself time for setting up.
- **CLEAN UP:** Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.
- **ART EVENTS:** Attending a minimum of 20 outside of class arts events such as visiting lecturers, exhibitions, and other related events. Please familiarize yourself with the list of museums and galleries posted outside my office. Lectures and other one-time events will be announced in class. Events 1-10 are to be handed in at midterm, and events 11-20 at the final (see 300 level portfolio guidelines).
- **PORTFOLIOS:** The midterm and final portfolios consist of the work completed for this course. You will receive a guideline on how to prepare your portfolios. Upon return of your midterm you will receive an assessment slip marking P/NP and any areas that need correction. You will be required to correct mistakes. Portfolios that do not follow the guidelines will not be assessed.
- **MINOR ASSIGNMENTS:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness.
- **PARTICIPATION IN CRITIQUES AND CORRECT USE OF TERMINOLOGY:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology when applicable. Students are asked to review the terms within the syllabus, add to the list, and to use terminology correctly.

**ASSESSMENT AND GRADING:** Once all the P/NP requirements have been met, you qualify for a letter grade based on the completion and quality of your course assignments. It is assumed that rigor, personal investment, and improvement are integral to the process and product. If you have handed in your work on time for the critiques, reworked assignments are encouraged and accepted, (see calendar for turn in dates). Reworked assignments may not receive the same attention simply due to time but I will do the best I can to give you feedback. The higher of the two grades will be recorded for reworked assignments. Your work is assessed on a two-part system of *idea* as **associated with cognition, rigor and risk; and craft as associated with format, materials selection and assembly.**

A = 4 points Excellent (WOW!) Complex thought; great idea and well crafted  
B = 3 points Above Average (Good) Lacks consistency/complexity in idea/craft  
C = 2 points Average (Typical) Employs familiar and/or established language  
D = 1 point Below Average (Fair) Lacks awareness of current ideas/craft for 300 level  
F = 0 points Failed , usually a matter of not handing in an assignment

**MATERIALS:** We will be using both traditional drawing materials considering other materials as individual ideas develop.

**METHODS:** In addition to finished drawings, this particular section of Art 323 will periodically offer performance art as a means to discover content, imagery, and visual structure. TBA each semester.

**EXTRA CREDIT:** You will receive extra credit for applying to and getting into regional/national competitive exhibitions. Remember that the application fee varies and is non refundable. If your work is selected, be prepared to cover shipping one way. Juried, competitive exhibitions are a standard method to establish an active resume, which in turn could create professional options. This art world system is one of many, and possibly not the most appropriate for you, yet, I feel your choice to not participate in this system should come from having had the experience. Include a copy of the letter(s) of acceptance in your midterm and final portfolios (place in the back folder pocket).

**FINE ARTS BUILDING/ HEALTH AND SAFETY:** In the Fine Arts Building there are two courtesy telephones; one on the fourth floor hallway and one on the first floor foyer. Children are not allowed in the studios. Pets are not allowed in the studios. Smoking/ eating/ drinking is not allowed in the studios while art is being made. All artwork must be removed from the studios and lockers/ storage cabinets/ flat files by Friday noon of finals week. Pieces remaining after this time will be discarded. No artwork can be left in the Art office. All artwork/ projects must be printed with the student name, instructor name, course, and semester.

**NASAD:** During the 2007 - 2008 academic year artwork/ assignments will be collected for our department's national evaluation. Should your work be chosen, it will be on display in the spring of 2008, and you can make arrangements to pick it up after April first.

A FRIENDLY REMINDER:

### **Academic Misconduct and the Student Conduct Code**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).**