ART 329.01: Ceramics II

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Recommended Citation
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**Syllabus**

**ART 329, Section 01, Ceramics II, 3 Credit, Fall 2007**
Prerequisite, ART 135A and 229

**Instructor Information**
Professor: Koi Neng Liew  
Tel: 243-5424  
Email: koineng.liew@mso.umt.edu  
Office hours: Tue 1-3pm  
Office: Art Annex 130

**Class Meeting Times:**
MW 10:10am-12pm, Art Annex Room 128

**Materials Needed:**
Bucket and sponge  
Fettling knife and wooden knife  
Cut off wire  
Ribs, both plastic and metal  
Trimming tools  
Pin tool  
Plastic drop cloth  
Towel  
Paint brushes, Chinese bamboo style

**Optional:**
Respirator  
Canvas  
Propane torch, heat gun

**Course Description:**
Further exploration of the ceramic process introducing more complex ways of hand building and developing the art of throwing. Examination of the technology and chemistry of clay, glazes and high temperature oxidation and reduction firing.

**Course Objectives:**
This Intermediate Ceramics course will teach students to learn advanced technique hand building and throwing technique. By the end project, students are given an opportunity to work in clay in an independent fashion; they are expected to explore ideas that interest them, creating artwork and presenting their work.
Class Policies:

Grading and Attendance:
Assignments will be given periodically and class critiques will follow. Assignments must be turned in on time for full credit. Grading for each project will be based on fulfillment of the assignments based on the quality of work done.

Criteria for assessing quality will be idea, creativity, craftsmanship and originality. Final grades will also be affected by your energy (which includes attendance), thoughtfulness, participation and improvement. Studio assignments will be given with strict due dates and class critiques will follow.

Attendance will be taken at the beginning of every class. Attendance, participation in critiques, attitude and your work energy will be major factors of your final grade. THREE unexcused absences amount to a losing full grade. TWO "extremely late" or "leaving classes early" marks equal an unexcused absence.

Building hours: The use of Art studio space requires current enrollment in a specific studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Hours are Mon-Sun, 700am-1100pm

Health and Safety notes:
Many of the materials used in the ceramic process are toxic or harmful. No food or open beverage containers are allowed in the art department facilities when art making is in progress. CLEAN UP IS EXTREMELY IMPORTANT. YOU WILL NEED 10 MINUTES TO CLEAN UP AT THE END OF EVERY CLASS. At the end of the semester there will be a final clean out of lockers and the general studio area. Work left unclaimed will be thrown out. This clean out date will be posted two weeks before the end of the semester.

No children or animals in the classroom.

Other Requirement or Expectations

Final Exam:
There is no formal final exam in this class. Your final project is intended to meld all that you have learned and absorbed in this class. It is the culmination of months of work, looking at imagery, learning about other ceramic artists, using different clay construction methods, and stretching your imagination. The class critique of your final project is 8:00-10:00am, Monday, Dec 10th. Any artwork or projects left after this time will be discarded. There is simply no storage and the studios must be prepared for next semester.
N.A.S.A.D. guidelines, supported by the Department of Art's policy, require a minimum of 5 hours of independent studio work outside of scheduled class times for each four hours of class. Attendance, as well as work outside of class, is directly proportional, and critical to your success in developing your new ceramic skills.

**Academic Misconduct and the Student Conduct Code**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: [http://ordway.umt.edu/SA/VPSA/index.cfm/name/StudentConductCode](http://ordway.umt.edu/SA/VPSA/index.cfm/name/StudentConductCode).

**NASAD re-accreditation**
Visit is schedule for March 2008: One work per student per course with student permission will be collected. Students’ artwork is expected to be on display throughout all facilities for this visit.

**Announcements for Students:**
Events in the Department: see electronic bulletin board: [http://umartdepartment.wordpress.com/](http://umartdepartment.wordpress.com/)

The student art collective - Members will meet in FA 304 Monday at 12:15 pm. Everyone is invited to bring a sack lunch and join.

**Exhibitions In Missoula:** See attachment.