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ART 341.01: Painting II - Process and Abstraction

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Fall 2007 ART 341 Painting II – Process and Abstraction Section 1

Instructor: Professor, David James x6074 david.james@umontana.edu

Office Hours: T 10-12 FA411

Class Meetings: MW 4:10-6 FA404 Prerequisites, Art 123,125,203,340

This is a studio course and includes the following objectives and requirements.

Course attendance: Participation is expected. More than 3 unexcused absences (i.e. without a doctor's note) will result in the lowering of your final grade or failure, regardless of the quality of the work done in class. See the section on traditional letter grading in the UM catalog for a description of the grading scale.

Course Content: Experimentation and invention related to using process as a determining factor in the making of your paintings. Development and refinement of a particular process or combination of processes to achieve a personal painting vocabulary or style related to abstraction and non-objective painting. Each student will engage in ongoing study of contemporary and historical painting through research and in class presentations.

In each assignment you will inevitably need to try a variety of approaches. I have found that those who make more than the minimum number of experimental pieces will have a better group of work to choose from for critiques and presentation.

You will need to keep a sketchbook to develop and record ideas in. We will call this your Abstract form and shape notebook. Use it for experimentation and abstraction of invented or observed visual phenomena. This will be the equivalent of one course assignment and will be evaluated at mid-term and during finals. You will also use this to cut & paste your research on contemporary abstract painters in. Please keep it with you at all times. Label it with your Name, Class, and instructions for returning it to you in the event of loss.

Our NASAD re-accreditation is scheduled for March 2008, I will collect one example of work from each of you during the semester for future display.

The Artist's Collective Meets M @12:15 in FA304, All Students Are Invited!

Work completed for another course will not be accepted for this course.

No "EXTRA" Credit is available, nor can it be substituted for other coursework.

Studio cleanup is required at the end of each class session.

Please keep paint off of your skin, cuticles, and away from your mouth. It soaks in and can be hazardous to your health!

Course Assignments:

Ongoing: **Form and shape Notebook**

1. No Touch Paintings: Invent a number of ways of painting without using any handheld tools that directly touch your hand and the surface of your work. Complete 5 finished pieces employing these techniques. *Due Wednesday, September 12.*
2. Delivery Systems: Develop or employ a minimum of three separate techniques for applying or delivering paint to surface. Choose among these or combine to make 3 finished paintings. *Due Monday, October 1.*
3. Symbolic Abstraction: Make a series of 3 – 5 paintings using any process or combination of techniques. Employ and develop a language of form, space, and expression, derived from your form and shape notebook to inform your paintings and to consider what content is in your work. *Due Monday, November 5.*
4. Final Series: Make a series of 3-5 paintings based on continuing use of process and developments in your work from the semester or based on new techniques, tools, or a process you feel you'd like to explore and refine. *Due Monday, December 10. Final Exam Period 8 – 10 am.*

A successful student in this course will:

Arrive on time and be prepared to work for the entire class period.

Attend all scheduled classes and participate through actions and words, respect others and the learning atmosphere of the class.

Complete all work on time and according to the assignment given.

Participate enthusiastically and honestly in all critiques.

Grading Policy:

Grading: Grades are based on students actual production of work and are only awarded upon completion of all assignments in a timely manner. See UM Catalogue 2006-2007, p. 22 for a detailed description of the **grading system**. Assessment will be continuous based on conversations with the instructor, in progress critiques, written analysis and self-assessment, and grades given at midterm and final class sessions.

Students with Access issues or Special Needs please see the instructor.

If you have a disability, please see the instructor or contact www.umt.edu/dss, or Jim Marks the DDS Director at 243-2243.

Additional Studio Work Sessions: NASAD, our accreditation organization requires 5 hours of “homework time” weekly for this 3 credit, class.

Art Department building hours are 7 am to 11 pm Daily for currently enrolled students only.

No creatures or children not enrolled in this course are allowed in the studio during our class sessions or after hours.

No food or open beverage containers are allowed in the studio.

All work must be picked up by the end of the final exam period or it will be discarded

- **All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University.**
- **All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.**