ART 407.01: Teaching Art K-12 for Fine Arts Majors

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Art 407
TEACHING ART K-12
Autumn 2007
Tu/Thurs/1:10-3:10
Fine Arts 102

(Students enrolled in Art 407 must also enroll in C&I 301 or 302 meeting from 3-5 on Tuesdays)

INSTRUCTOR  BOBBY T. TILTON
243-4208
Bobby.Tilton@umontana.edu
OFFICE HOURS: 10:00 -11:00 A.M. Tuesdays and Thursdays
OFFICE: FA 102C

TEXTS  CREATIVELY MENTAL GROWTH, W. LAMBERT
BRITTAIN & VIKTOR LOWENFELD

COURSE DESCRIPTION
UG Art 407 teaching Art k-12 for Art majors (3 credits)
Prereqs: Art 123A, 125A, 135A, 150H, 151H, and junior standing
Preparation for art specialists to include history and current trends in curriculum
development, teaching procedures, child growth and development in
Art, resources, evaluation, advocacy and directed teaching experiences in a school setting.

CONTENT

WHO?
THE TEACHER
ARTIST
MOTIVATOR
ROLE MODEL
FACILITATOR
ADVISOR
ORGANIZER

THE STUDENT
DIVERSITY AND DEVELOPMENT
PERSONAL EXPERIENCE
MULTIPLE INTELLIGENCES THEORY
LEARNING STYLES
DEVELOPMENTAL STAGES
DISCIPLINE

WHY?
THE PHILOSOPHICAL BASIS FOR ART IN THE PUBLIC
SCHOOL CURRICULUM. WHY IS IT TAUGHT? ADVOCACY.

WHAT?
THE CURRICULUM. WHAT DO WE TEACH?
HISTORY OF THE SUBJECT / CURRENT TRENDS
STATE STANDARDS
BROAD GOALS (SCOPE AND SEQUENCE)
SPECIFIC GOALS
LESSONS (LEARNING DESIGNS)
OBJECTIVES AS RELATED TO BROAD GOALS

HOW? MEDIA MANAGEMENT
METHODOLOGY
SEQUENCE
ASSESSMENT

WHERE? FACILITIES

RESOURCES: PEOPLE-INDIVIDUALS & ORGANIZATIONS
PLACES-MUSEUMS & GALLERIES
THINGS-MATERIALS/MEDIA, ORDERING, TOXIC
MATERIALS, SAFETY
EVENTS-CONFERENCES, PROGRAMS, ADVANCED
PLACEMENT

WHEN? SCHEDULING

HOW TO GET A JOB
GETTING A JOB
RÉSUMÉ
INTERVIEW

TEACHING ORGANIZING AND IMPLEMENTING THE WHO, WHAT, WHY
WHEN, AND WHERE
MENTOR/APPRENTICE MASTER TEACHERS

**Instructional Methods**
Art 407 employs variety of instructional techniques including: lecture, class discussion, written assignments presentations, cooperative group work, guided work in producing and analyzing art and Planning and executing an Art lesson in a public school classroom

**Policies**
- Grading and Assessment – Art 407 grades will be determined with a point system. Each assignment will be given a point total when it is assigned. Each assignment will be listed on the easel in class with the due date. The total points will be added and the percentage of points earned will be assigned letter grades as follows.
  - 100-94  A
  - 93-91  A-
  - 90-88  B+
  - 87-84  B
  - 83-81  B-
  - 80-78  C+
  - 77-74  C
  - 73-71  C-
  - 70-68  D+
  - 67-60  D
- Work that is turned in late will receive no credit.
Each student will contribute to the culture of the class by choosing a classroom job. Each of these tasks will have a point total that will be considered in the grade percentage.

- **Attendance/Absence** –
  - 2 absences/lates/leaving early = no grade change
  - 3 absences/lates/leaving early = 1 full grade drop
  - 4 absences/lates/leaving early = 2 full grades dropped
  - More than 5 = retake course.
  - I appreciate an e-mail or call if you are going to be absent, late or leave early.

- **Students with Access/Special Needs** should contact me in the first 2 weeks of the course.

- **Required meeting times** beyond what is shown in the published Class Schedule for the term, per **N.A.S.A.D.** guidelines: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

### Department Information

1. **Building Hours:**
   
   The use of Art studio space requires current enrollment in a specific Studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Hours are 7 A.M.-11:00 P.M. daily.

2. **Health and Safety**
   
   - a. Materials, tools and equipment to be used for each project will be introduced in class.
   - b. No creatures or children will be allowed in studios during class time or open studio times.
   - c. No food or open beverage containers will be allowed in Art Department facilities when art making is in progress.
     (There should not be any food or beverages consumed in Art facilities. When needed, break may be taken by students by simply stepping out of the studios.)
   - d. Studio Clean up: Required! Classroom duties will be assigned to each student in the class. Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded and the student will receive an incomplete until the work is picked up. Artwork also may not be left in the Art Office or in any exhibition space. (including the public library)
   - e. **Academic Misconduct and the Student Conduct Code**
     All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

3. **Announcements for Students:**
   
   - **The Student Art Collective** – Members will meet in FA 304 Mondays at 12:15 P.M. Everyone is invited to bring a sack lunch and join in!
   - **Exhibitions in Missoula;** see below
   - **Events in the Department:** see electronic bulletin board: [http://umartdepartment.wordpress.com/](http://umartdepartment.wordpress.com/)
2007 Exhibition Schedule:
Gallery of Visual Arts (GVA)
Montana Museum of Art and Culture (MMAC)
Missoula Art Museum (MAM)
(Times Subject To Change; Please confirm before attending)

8.22, Migrations, exhibition opening MAM; 5:00-7:00 (TBA)

9.4 – October 20, Meloy Gallery-PAR-TV
Traces: Montana’s Frontier Re-visited – new photographs by Richard S. Buswell; exhibition; opening reception
6:30-8:30 September 17

9.4 – October 20, Paxson Gallery-PAR-TV
Mike Catlin, Butte: The 1970s; opening reception 6:30-8:30 September 17

9.4-9.28 Gallery of Visual Arts presents The Department of Art Faculty Exhibition, opening reception
Thursday, 9/6, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

9.5, Member Night Preview Reception, 6-8pm, free for MAM members: MAM

9.6, Thursday, 4:10-5:30, Social Science Room 356
Department of Art Faculty Lecture by H. Rafael Chacon, Professor of Art History and Criticism, Painting as
Propaganda: Art in Glacier in the Early 20th Century

Department of Art Studio Faculty (Permanent and Adjunct) Exhibition Opening 6:00-8:00; GVA

9.9, Crash. Pause. Rewind. exhibition opening MAM; 5:00-7:00 (TBA)

9.17, 7pm, Meloy Gallery-PAR-TV
Presentation and Book Signing: Julian Cox, Curator of Photography, High Museum of Art, Atlanta, GA, and Dr.
Richard Buswell, Photographer

9.20-23, A Celebration of MAM’s First Birthday in its new digs! All day: tours, dance, films, music, classes and
more. MAM; 5:00-7:00 (TBA)

9.20, Artini Thursday, 5:30-9pm, free: MAM

9.21, The Best of the 33rd Northwest Film and Video Festival, 7pm, $6/$5 for members; MAM

9.22, The Best of the 33rd Northwest Film and Video Festival, 1pm, $6/$5 for members MAM

9.27, Thursday, 4:10-5:00, Social Science Room 356
Department of Art Faculty Lecture by Valerie Hedquist, Associate Professor of Art History and Criticism, An
American History of the English Blue Boy

9.28 UM Art Collaborative presents an Open House for the Visual Arts hosted by the Gallery of Visual
Arts, Montana Museum of Art and Culture, and University Center Gallery, 2-4pm

10.2, Art21: Art in the Twenty-First Century film screening, 6:30pm, free MAM
10.5, Public Lecture about *Migrations*, 7pm, free MAM

10.9, Art21: Art in the Twenty-First Century film screening, 6:30pm, free MAM

10.5 – 11.9 Gallery of Visual Arts presents *Jarod Charzewski - Tides: Everglade*. opening reception Friday, 10/5, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

10.18, Artini Thursday, 5:30-9pm, free MAM

10.30 – December 22, Paxson Gallery
Sacks Appeal: Designs on the Shopping Bag; (no opening scheduled)

10.30 – December 22, Meloy Gallery
Everyday Objects in Art: Works from the Permanent Collection; (no opening scheduled)

11.1, 7pm Meloy Gallery
Public Lecture: “Ningyō: Japanese Dolls – Their Art and Meaning,” Alan Pate, Asian Antiques Dealer/ Collector

11.1, Elizabeth Dove: Birth Weight exhibition opening MAM; 5:00-7:00 (TBA)

11.15, Artini Thursday, 5:30-9pm, free MAM

11.28, 7pm, Meloy Gallery
Gallery Talk: J. Scott Patnode, Director/ Curator, Jundt Art Museum, Gonzaga University, Spokane, WA, and Owner, Sacks Appeal shopping bag collection

12.5, Member Night Preview Reception, 6-8pm, free for MAM members MAM

12.7, George Gogas: New Paintings MAM; 5:00-7:00 (TBA)

12.7, Collections exhibition opening MAM; 5:00-7:00 (TBA)

11.27-12.13 Gallery of Visual Arts presents the 13th Annual Juried Student Art Exhibition, opening reception Thursday, 11/29, 5-7 pm gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

The Historical Museum at Fort Missoula On going exhibit schedule, contact the museum for more information:

### MAIN GALLERY

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibit</th>
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<tbody>
<tr>
<td>4/23/2006+</td>
<td>“The Road to Today: 250 years of Missoula’s History” (semi-permanent exhibit)</td>
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### HEATH GALLERY (changing gallery)

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<tr>
<th>Year</th>
<th>Exhibit</th>
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3/25/07 - 2/18/08 - “Picnic Baskets & Suitcases: Vacations from 1860-1960” (includes ‘vacationing’ then & now; A.J. & Maud Gibson, Mrs. G’s p/g albums of trips. Build front half of a roadster.


FOYER GALLERY (Changing)

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibit</th>
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<tbody>
<tr>
<td>1/2006+</td>
<td>MEDIA ROOM TO SITE</td>
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<tr>
<td>7/04/07 – 11/10/07</td>
<td>“CONGRATS 1957 CLASS” (Msla Co High Sch exhibit)</td>
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<tr>
<td>11/15/07 – 1/08</td>
<td>RECENT ACQUISITIONS</td>
</tr>
<tr>
<td>11/18/07 – 1/1/08</td>
<td>Planes, Trains, and Wheels, Oh My! (Holiday exhibit throughout 1st floor:  )</td>
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NORTH GALLERY (Changing gallery)

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<tr>
<th>Year</th>
<th>Exhibit</th>
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<tr>
<td>4/29/07-9/4/07</td>
<td>“Our Vehicles Our Lives” traveling exhibit re impact of cars on our society</td>
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<tr>
<td>9/23/07 – 1/3/08</td>
<td>“Then &amp; Now, Re-Photographing Missoula”</td>
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<td>4/20 or 27/08 – 12/31/08</td>
<td>“Treasure State Remnants” traveling exhibit re mining, ranching, ghost town stuff, gold dredging....</td>
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EXHIBIT IN Hall Window to Main Gallery

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<tr>
<th>Year</th>
<th>Gallery</th>
<th>Exhibit</th>
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<tbody>
<tr>
<td>4/20/07-_<strong>/0</strong></td>
<td></td>
<td>“Communications – Past Tense” (includes telephone, typewriter, etc.)</td>
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EXHIBITS ON GROUNDS OR OFF-SITE

<table>
<thead>
<tr>
<th>Year</th>
<th>Gallery</th>
<th>Exhibit</th>
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<tr>
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<td>BARRACKS</td>
<td>“Detained for the Duration -- Ft. Missoula Alien Detention Center (1941-1944)”</td>
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<tr>
<td>Mem’l Day/2000</td>
<td></td>
<td>* Italian section: From Sea to Shining Sea;</td>
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<td>&amp;5/27/02</td>
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<td>* Japanese-American section: And Crown Thy Good with Brotherhood</td>
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<td>~~~~~</td>
<td>CHURCH</td>
<td>“The Black Robes: An Uncommon Visit”</td>
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<tr>
<td>1994</td>
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<td>DEPOT</td>
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7/4/1997 “Rails Through Missoula” (Waiting Room)

5/2001 “The John Barrows Ticket Office” (Memorial)

~~~~ GUARD CABIN
1988 “Fire Lookouts” etc.

~~~~ HOMESTEAD CABIN
2008 Begin Living History component

~~~~ LOOKOUT TOWER
1985 “Sliderock Mountain Lookout”

~~~~ ROOT CELLAR
2004 not accessible to public.

~~~~ SCHOOL
1995 “Grant Creek Schoolhouse” (exhibit in coatroom)

~~~~ TIMBER
1999 “Timber”

Historical Museum at Ft. Missoula
Bldg. 322 Ft. Missoula
Missoula MT  59804
406-728-3476 x 2 – L.J. Richards, Senior Curator / Exhibits
ljrichards@montana.com