ART 480H.01: Women Artists and Art History

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Art 480, Women and Art
(Women Artists & Art History), 3 credits
A survey of major women artists in context of social history and aesthetics from ancient to modern times. Analysis of feminism and works by contemporary women artists in film and video.
Historical & Cultural Course, T 4:10-7:00 p.m., Fall 2007, FA302

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Office hours: Tuesday 12:30-1:30 and Wednesday 9:00-10:00

Course Description: This course will focus on women as image makers and as subject matter. The course is organized chronologically with consideration of the history of women artists and of the representation of women in works of art. An understanding of the cultural contexts for women artists and women subjects will be emphasized.

Learning Objectives:
• Acknowledge women as artists throughout history. Comprehend the challenges confronting women artists.
• Analyze works of art that represent women as products of a particular historical and cultural period.
• Acknowledge women as patrons of the arts.


Reserve Materials:

Websites:
http://feministartproject.rutgers.edu
http://witcombe.sbc.edu/ARTHvarious.html#ahvarious
http://web.ukonline.co.uk/n.paradoxa/links.htm
Grove Encyclopedia of Art at Mansfield Library Electronic Databases
Requirements for Course: You are expected to attend class and participate. Students will utilize Blackboard (http://courseware.umt.edu) for course syllabus, other course materials, announcements, and grades. All assigned course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

Attendance and Participation: 10 points each week/150 points total
Two Take-Home Examinations: 100 points each/200 points total
One 5-page Paper on Selected Reserve Reading: 100 points total

A=450-405; B=404-360; C=359-315; D=314-270; F=269 and below

Students with disabilities or special needs should see the instructor.

Academic Misconduct and the Student Conduct Code: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Lecture and reading schedule:

**August 28, Introduction to the topic: people and ideas**  
Read: Chadwick, Preface and Introduction, 17-44; Slatkin, Preface and Introduction, 1-5.  
Reserve Reading: Broude Expanding Discourse: Feminism and Art History, 1-25.  
Parker and Pollock, Old Mistresses and Hess & Baker, Art and Sexual Politics.  
[http://links.jstor.org/sici?sici=0004-3079%28198709%2969%3A326%3ATFCOAH%3E2.0.CO%3B2-0](http://links.jstor.org/sici?sici=0004-3079%28198709%2969%3A326%3ATFCOAH%3E2.0.CO%3B2-0)

**September 4, Women as Subject Matter in Antiquity**  
Read: Slatkin, 6-45.  
Reserve Reading: Broude, Feminism and Art History, 19-32 and 33-78.

**September 11, Women Artists and Women as Subject Matter in the Middle Ages**  
Read: Chadwick, 43-65; Slatkin, 46-62.  
Reserve Reading: Broude, Feminism and Art History, 79-100, 101-118.

**September 18, CLASS BEGINS AT 5:00 p.m. (BFA REVIEW)**  
**Women as Subject Matter in the Renaissance**  
Read: Chadwick, 66-76; Slatkin, 63-68.  
Reserve Reading: Broude, Feminism and Art History, 119-146.  
Broude, Expanding Discourse: Feminism and Art History, 58-85.

**September 25, Women Artists in the Renaissance**  
Read: Chadwick, 76-96; Slatkin, 69-73.  
Reserve Reading: Vasari, The Life of Sophonisba.

**October 2, Women as Subject Matter and Artist in the Baroque Period**
Read: Chadwick, 96-138; Slatkin, 73-91.

 Reserve Reading: Broude, *Feminism and Art History*, 147-199.


**October 9, Women as Subject Matter and Artist in the 18th century**
Read: Chadwick, 139-174; Slatkin, 92-107.

 Reserve Reading: Broude, *Feminism and Art History*, 201-220

**October 16, To Be Announced**

**October 23, Women in the 19th century**
Read: Chadwick, 175-227; Slatkin, 108-129.

 Reserve Reading: Broude, *Feminism and Art History*, 221-245.


**October 30, Women as Subject Matter and Artist during Impressionism**
Read: Chadwick, 228-251; Slatkin, 130-144.

 Reserve Reading: Broude, *Feminism and Art History*, 246-269.

 Broude, *Expanding Discourse: Feminism and Art History*, 244-267.

**November 6, Women as Subject Matter and Artist in the early 20th century**
Read: Chadwick, 252-315; Slatkin, 145-178.

 Reserve Reading: Broude, *Feminism and Art History*, 270-313.


**November 13, Women as Subject Matter and Artist after WWII**
Read: Chadwick, 316-354; Slatkin, 179-201.


**November 20, Feminist Art**
Read: Chadwick, 355-377; Slatkin, 202-230.

 Reserve Reading: Broude, *Feminism and Art History*, 314-346.


**THANKSGIVING BREAK, November 21, 22, and 23**

**November 27, New Directions**
Read: Chadwick, 378-422; Slatkin, 230-240


**December 4, Global Arts by and about Women**
Read: Chadwick, 423-466.

 **VISIT BY MOLLY MURPHY**, artist