DAN 304.01: Ballet III

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COURSE PURPOSE:

This is an intermediate level ballet technique class. Students will continue to develop understanding of ballet alignment, line, placement, vocabulary, musicality and style. A greater emphasis will be placed on acquiring elements of port de bras, petit and grand allegro, work on demi-pointe and linking more complex movement phrases.

COURSE OBJECTIVE:

To help students gain greater mastery of the intermediate level of ballet technique. Students will also attend two dance performances during the semester to further develop their critical and analytical skills.

METHODOLOGY:

Students will participate in ballet class two days a week. Class will begin with a standard ballet barre for warming, conditioning and training the muscles and then progress to work away from the barre. Center work will focus on mastery of traditional intermediate level ballet vocabulary. Students will also be required to attend two dance performances. No paper is required this semester.

REQUIREMENTS:

Please see the Dance Technique Class Requirements Guidelines for all dance technique class requirements.

GRADING:

Attendance: Students are required to attend all classes. There will be two unexcused absences. Each additional absence will lower the grade 1/3 point.

Participation: 90%
Performance Attendance: 10%

Students are graded on mastery of introduced skills. Students are expected to attend all classes, arrive on time, participate fully in each class, listen and implement all corrections given to them and to the class.
Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Drama/Dance Policy

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html.