ART 100L.02: Art Appreciation

Linda McCray
University of Montana, Missoula, linda.mccray@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi
Let us know how access to this document benefits you.

Recommended Citation
https://scholarworks.umt.edu/syllabi/11056

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Art Appreciation: U 100L, 3 Credits
A General Education Literacy & Artistic Studies Course
The University of Montana
Department of Art
Tuesdays 6:10 - 9 pm
Location: SS356
Spring Semester 2007

Instructor
Linda McCray, Graduate Assistant, Art Department
Email: linda.mccray@umontana.edu
Office Hours: Tuesdays 2:30-3:30 pm, Painting Grad Studios

Course Description
An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative art.

Course Objectives
- Students will gain an understanding of basic components of visual art, art history, contemporary art, the value of art and public art
- Students will demonstrate their knowledge of basic components of visual art through a variety of hands on art making projects
- Students will be able to use visual art vocabulary

Required Textbook

Required Supplies
- Oil Pastel Set, Cray-Pas, 12 Colors
- Scissors
- Elmer’s School Glue, 4 oz
- Big Bee Sketch Paper, 18” x 24” 100 sheet pad, white acid free
- 2 Magazines
- 2 Newspapers

Grades
50% of your grade will be calculated from your quiz grades. Quiz questions will be based on lectures, textbook and videos. All quizzes are of equal value.

50% of your grade will be calculated from your assignment grades. All assignments are of equal value.

Your lowest quiz grade and lowest assignment grade will not be calculated into your final grade. Letter grades will be awarded after the completion of each assignment or quiz. Letter grades and point equivalents in my classes are as follows: A=10, A-=9, B+=8, B=7, B-=6, C+=5, C=4, C-+3, D+=2, D=1, D-=.5, F=0.

Course and Studio Procedures Attached
Tentative Course Outline/Calendar

Jan. 23
Course and Studio Procedures
Syllabus
Textbook
Supplies
Lecture on Chapter 1: A World of Art
Reading Assignment: Chapter 1
Tour and Discuss UC Public Art

Jan. 30
Lecture on Chapter 2: Developing Visual Literacy
Reading Assignment: Chapter 2
Assignment 1 (Group Assignment): In this project create two simple collages, using the same icon (icon as defined in class) as its primary image (similar to Jasper John’s flags). The challenge is to cause the viewer to respond to the image differently in each collage. Do this by surrounding the icon with a different set of images in each collage. Make collage on two 18” x 24” pieces of paper. Assignment 1 is due at the end of class on Feb. 6.

Feb. 6
Quiz on Lecture and Chapters 1 and 2
Lecture on Chapter 3: The Themes of Art
Reading Assignment: Chapter 3
Group Assignment 1 continued in class
Group Assignment 1 is due at the end of this class

Feb. 13
Quiz on Lecture and Chapter 3
Lecture on Chapter 4: Seeing the Value in Art
Reading Assignment: Chapter 4
Assignment 2 (Group): Public Art (worksheets will be given to each group)
Group presentations to class on Feb. 20

Feb. 20
Quiz on Lecture and Chapter 4
Lecture on Chapter 5: Line
Lecture on Chapter 6: Space
Reading Assignment: Chapters 5 and 6
Assignment 2: Presentations on public art

Feb. 27
Quiz on Lectures and Chapters 5 and 6
Lecture on Chapter 7: Light and Color
Reading Assignment: Chapter 7
Assignment 3 (Group): Seeing Music, Hearing Color
While listening to different kinds of music, create compositions with lines that are spontaneous but contemplative of the sounds. The lines should interact with one another and may connect to form shapes. Find shapes in your doodle and color them. Use oil pastels. Work on 18” x 24” paper.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 6</td>
<td>Quiz on Lecture and Chapter 7</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 8: Other Formal Elements</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 9: The Principles of Design</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapters 8 and 9</td>
</tr>
<tr>
<td></td>
<td>Assignment 3 continued in class</td>
</tr>
<tr>
<td></td>
<td>Assignment 3 due at the end of this class</td>
</tr>
<tr>
<td>March 13</td>
<td>Quiz on Lectures and Chapters 8 and 9</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 10: Drawing</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 11: Printmaking</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapters 10 and 11</td>
</tr>
<tr>
<td></td>
<td>Assignment 4 (Individual): Op Art</td>
</tr>
<tr>
<td></td>
<td>Some works of art are designed to deliberately move, while others attempt to give us the sensation of movement. The term Op Art is coined from its ability to create this optical illusion of movement. Create an Op Art drawing on an 18” x 24” piece of white paper in color using oil pastels. This assignment is due at the end of class on March 20.</td>
</tr>
<tr>
<td>March 20</td>
<td>Quiz on Lectures and Chapters 10 and 11</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 12: Painting</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 13: Sculpture</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapters 12 and 13</td>
</tr>
<tr>
<td></td>
<td>Assignment 4 continued in class</td>
</tr>
<tr>
<td></td>
<td>Assignment 4 due at the end of this class</td>
</tr>
<tr>
<td></td>
<td>Spring Break</td>
</tr>
<tr>
<td>April 3</td>
<td>Quiz on Lectures and Chapters 12 and 13</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 14: Other Three-Dimensional Media</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 15: The Camera Arts</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapters 14 and 15</td>
</tr>
<tr>
<td></td>
<td>Assignment 5 (group): Design a piece of public art.</td>
</tr>
<tr>
<td></td>
<td>Each group will present their design concept to class on April 10.</td>
</tr>
<tr>
<td>April 10</td>
<td>Quiz on Lectures and Chapters 14 and 15</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 16: Architecture</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 17: Design</td>
</tr>
<tr>
<td></td>
<td>Reading Assignment: Chapters 16 and 17</td>
</tr>
<tr>
<td></td>
<td>Assignment 5: Group presentations on public art design concepts.</td>
</tr>
<tr>
<td>April 17</td>
<td>Quiz on Lectures and Chapters 16 and 17</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 18: The Ancient World</td>
</tr>
<tr>
<td></td>
<td>Lecture on Chapter 19: The Christian Era</td>
</tr>
</tbody>
</table>
Assignment 6 (Group): Contemporary Mosaic
With Byzantine mosaics in mind (see *Empress Theodora* fig. 627), create a contemporary paper mosaic from current newspapers and colored magazine pictures. Create the mosaic on an 18 x 24” paper.

April 24
Quiz on Lectures and Chapters 18 and 19
Lecture on Chapter 20: The Renaissance Through The Baroque
Lecture on Chapter 21: The Eighteenth and Nineteenth Century
Reading Assignment: Chapters 20, 21 and 22

Assignment 6 continued in class
Assignment 6 due at the end of this class

May 1
Lecture on Chapter 22: The Twentieth Century
Quiz on Lectures and Chapters 20, 21 and 22
This will be the last day to pick up your artwork.
Artwork not picked up will be thrown away.

Tour and Discuss Campus Public Art

Finals Week
No final exam