ART 123A.04: Drawing Fundamentals

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Drawing Fundamentals: Art 123, section 4 (3 credits), Spring semester 2007
Instructor: Bev Glueckert

Class meets 2:10 to 4 pm T/Th, room 401. An additional 5 hrs of open studio time outside of class will be required.
Office hours: 1:30-2:00 p.m. on T/Th, FA 401, or by appointment. Messages can be left in my mailbox in the Art Office.
e-mail: Beverly.Glueckert@mso.umt.edu                                    Msg phone 243-4666

Course Description:
This course offers an introduction to basic drawing techniques, using both traditional and experimental approaches, as well as exploring other aesthetic issues. Most of the class will be devoted to traditional approaches—primarily drawing from life (translating the 3D illusion to the 2D surface). New information will be presented each day so class attendance is vital. As the semester progresses, students should gain awareness of the creative and expressive possibilities in drawing, and begin to develop a personal vocabulary. The amount of information presented this semester will not allow for mastery of every technique. Mastery is not an expectation. What is expected is that each student will attempt each process, with a combination of an open mind, a willingness to experiment, developing a “critical eye”, and lots of practice. This course will provide a foundation for all of your future explorations in the visual arts, whatever your field may be.

Required Text:
Launching the Imagination, by Mary Stewart, available in the UC Bookstore

Course Work:
Specific projects will be detailed on a weekly basis. Homework for the week will be assigned on Tuesdays and students will be expected to put in the required 5 hrs of outside work. Critiques will coincide with the completion of assigned projects. To be successful in this class, each student must attend and participate in all scheduled classes, actively participate in critiques and dialogues, and complete all assignments on time. Readings and assignments from the text will be assigned as part of your homework.
Each student will be required to attend a total of six art events during the semester. We will also attend some events and exhibits as a class. The class will visit the Missoula Art Museum in March or April. Approximately 2/3 of the way through the semester, a portfolio of required drawings will be due from in-class projects. A detailed list will be provided. A Final Project—an artists’ book—will be assigned towards the end of the semester, which will count as 1/4 of your final grade.

Attendance:
Attendance at all classes is mandatory. If a student has three absences the final grade will drop by one letter grade per absence, up to six absences. Then a
failing grade is issued automatically. (Sickness counts as an absence). Come to class ready to work. Students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner. Students may email the instructor re: questions on assignments, etc.

**Grading Policy:**
The course grade awarded at the end of the term will reflect the students overall attendance and performance both in and out of class. It is your responsibility to consult with the Instructor throughout the term to insure that your progress is satisfactory. Grading will be based on all individual projects, assigned drawings, ideas, attendance, progress, work ethic and habits. Projects will be graded on creative problem solving, incorporation of assigned techniques, use of research and experimentation, effort, meeting professional standards, meeting all deadlines, development of significant content in the work in form of its conceptual understanding, and fulfilling the stated assignment.

These factors will be considered in the determination of grades:
1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and overall presentation
2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance and punctuality, enthusiasm and the amount of work done.
3) Effective use of class time, meeting assignment deadlines, and improvement over the course of the semester.

- Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Incompletes will only be given in cases of extreme emergency.

**Assignments must be turned in on time.** Late work will be graded down one letter grade for each day it is late. You will be allowed to re-work a project that is turned in on time if you are not satisfied with your grade. Please consult with the instructor.

Your final grade will be comprised of these 5 areas:
1) attendance/effort
2) attending 6 art events and turning in the written assessment forms
3) homework
4) portfolio of drawings from in-class projects (due 2/3 of the way through semester)
5) final project- artists book (counts 1/4 of final grade)
Critiques:
It is extremely important to learn to express your work and ideas in verbal terms, and to think about how our own work fits into the historical and contemporary arena. As artists we are continually called upon to communicate both visually and verbally with others. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to our development. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate. All students should have the appropriate work to present and to have put in an appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials, errors and successes of one another.

Building Access:
Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in a studio course, as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7:00 A.M. – 11:00 P.M. daily. Also- no art classes are scheduled between noon and 2 pm M-Th or all day Friday, so studio areas are available for working.

No headphones, cell phones, iPods, etc during class time.

Art Dept. Policies:
- No spray fixative may be used indoors. Please spray outside.
- No creatures or children are allowed in the studios during class time or open studio times. No food or open beverage containers are allowed in art department art making facilities when art making is in progress.
- Studio clean-up is required. Do not leave your belongings for others.
- Final pick-up of art work must take place by the last scheduled class period. Pieces remaining after this time will be discarded. Art work may not be left or stored in the Art Office.
- You are responsible for safe use of supplies. By enrolling in a studio art course, you accept all responsibilities. If you are sensitive to any materials or supplies, you must also assume all responsibilities.
- Academic honesty- You may not for any reason copy words or visual images already created and use or translate them into your own work. This could be plagiarism. You may also not submit the same work of art for two different classes for a grade.
- All cell phones and electronic devices must be turned OFF prior to class.
- ADA- if you have a special need or disability requiring specific accomodations please contact the Dean of Students at 243-6413
**Academic Misconduct:**
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/index.cfm/page/1321.

**Materials:**

Purchase prior to Feb. 1:
-1 pad 18” x 24” newsprint or Big Bee Sketch paper (50 sheets)
-1 graphite pencil of any sort
-3-pk Char-Kole
-sketchbook of any kind to record notes, ideas, preliminary sketches. You should take it everywhere- I will look at them periodically.

Pick-up at Bookstore between Feb.1 and Feb. 6:
-drawing kit -This is paid for by your student lab fees. Bring a copy of your ID and class schedule. It includes:

one 22 x 25” clipboard
one BIG BEE sketch pad, 18 x 24”
3-pk Char-kole
one kneaded eraser
vine charcoal tube
white charcoal pencil
Draw kit (all-in-one, graphite, charcoal, white eraser,small blending stick)
black tuff-stuff click eraser
#4 blending stump

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http://umartdepartment.wordpress.com