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ART 235.02: Sculpture I

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The University of Montana

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The Department of Art
ART 235: Sculpture I, Section II
TR 2:10- 4pm
3 credits

Pre-requisites: Art 123: Drawing Fundamentals, Art 135: 3D Fundamentals

Instructor: Kendall Mingey
Shop/Office Hours: TR 1pm-2pm, or by appointment, AA 123
Phone: Ex. 6484
Email: kendall.mingey@umontana.edu

Course Description: Introduction to basic technical skills in the areas of woodworking, welding, and casting. Problem-solving in the areas of concept, aesthetics, materials and process; studio safety. Issues of content and formal criticism as it relates to personal expression.

Art 235 will provide interested students the opportunity to further develop their conceptual knowledge base in three-dimensional art, as well as with a solid foundation in traditional shop skills and safety. We will be completing three main projects and two skill-based homework assignments this semester.

NASAD requires 5 hours of work outside class time for every 3 credits taken. Students should expect to **work at least 5 hours outside of class time**. Please make yourself aware of the shop schedule, as there are certain hours intended for student use.

**AA 123 SHOP HOURS WILL BE POSTED (FRONT DOOR, TOOL ROOM DOOR, ETC.)
DON'T ASK ME WHEN THE SHOP HOURS ARE!!**

Shop Safety: Students in the sculpture shop are required to follow all posted safety guidelines and procedures. Students will be given a thorough demonstration concerning safe use of tools within the context of each project, and must pass a quiz on the demonstrations in order to use equipment. **Students may not use equipment unless they have been checked out on it first (i.e. you must use the equipment in my presence before going solo.)** And remember, there are no stupid questions...if you are unsure about using a piece of equipment, ask an instructor or shop tech for help. Students may only use equipment during posted shop hours.

Only students enrolled in a sculpture class have access to the sculpture shop. No pets or children are allowed access to the shop. For health reasons, there will be no eating or drinking in the shop...if you need a coffee break, you can take one (not while I'm talking, though.)

Studio clean-up is a part of this class. If you use a piece of equipment, clean it/put it away in its proper place. **It is not my job or the shop tech's job to clean up after you!** Please be courteous and cleanly. If I notice a pattern of sloppiness, it will come out of your grade.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

If you know or suspect that you have a disability, please contact Disabilities Services at 243-2243.

Cell phones...please turn them off. If your cell phone rings in my classroom, be prepared for me to answer it.

Lab fees are used to purchase supplies for this class. Supplies for general/required use will be provided. Individual interpretation of projects may call for specialized supplies, which must be purchased by students. Found objects must be "found" outside class, but they need not be

purchased. Beginning this semester, those students who wish to cast in bronze must purchase it themselves through the shop.

Homework assignments (to be done outside of class) will include technical projects, **being prepared for in-class work**, and research for your final project. **Sketchbooks** are required; what you put in them is up to you. Suggestions: Notes from demos and presentations; notes and drawings about projects for pre-critique; and whatever else you feel like. **PLEASE WRITE THINGS DOWN!!!** I dislike repeating myself.

Projects must be turned in on the assigned due date. **I DO NOT LOOK AT LATE WORK.** For each late project, you will receive a "0".

I expect you to keep track of any handouts given for demos, lectures, etc. in order to refer to them during the project. **If you lose a handout, you are responsible for recovering it. Don't ask me for another copy.**

Project 3 will involve responding to a contemporary 3D artist of your choice. Begin your research sooner rather than later. Chosen artists can be traditional sculptors, installation artists, performance artists, etc.

Critiques and pre-critiques are for discussion of artwork in the context of assignments and the contemporary art world. Your participation in critique has a direct effect on your grade.

Attendance Policy: You are required to attend all class meetings/lectures. A total of three absences are allowed. After three absences, your final letter grade will drop for each absence thereafter. Ex: Miss 1 class after 3 absences and an "A" will drop to a "B". If you have 6 or more absences, you will have an "F" (please speak to me personally about emergencies, serious illness, etc.) If you must be absent for legitimate reasons, you must notify me at least three regular class periods in advance of the absence. If you come to class unprepared, you will be asked to leave and will be marked absent. Leaving early or showing up late will count for 1/2 an absence. You will be expected to remain in class for the required amount of time.

Grading

Projects= 70% of final grade

The work will be evaluated on a variety of points—interpretation of assignment, form, content, technique, quality of construction and effort.

Homework=30% of final grade

Homeworks are designed to widen your skill and knowledge base...please complete them in a timely manner!

General Assessment Criteria:

Does the student come to class consistently?

Does the student complete assignments thoroughly, and in a timely manner?

Does the student actively participate in group discussions?

Does the student demonstrate an understanding of the assignments?

Does the student demonstrate a creative approach to each assignment?

And finally... There is no excuse for plagiarism. If you utilize a source and do not site its reference, it is plagiarizing. It does not matter whether it is a book, magazine or the Internet. If you are caught plagiarizing there will be severe consequences.

With all that said, this class should be fun, and hopefully will be of use to you in the future. I look forward to working with all of you.