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### ART 316.01: Photography III

Marcy L. James

*The University of Montana*

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**Art 316-01: Photo3-32270 3 credits**  
**Prereq:ART 123A, 215A, 315**  
**Adjunct Assistant Professor: Marcy James**  
**Spring 2007**  
**M, W, 4:10-6:00 pm Rm. 414**  
**Office: 409 Fine Arts Building**  
**Office Hours: Wednesday 1:00-2:00pm**  
**Instructor contact info: 243.4666 e-mail: marcy.james@mso.umt.edu**

### **Course Outline**

Photo 3 is designed to provide students who have mastered the skills learned in Photo 1 and Photo 2 a level of freedom to explore their ideas with more depth. Students are encouraged to take what they have learned and spin that knowledge until they reformulate their tools in such a way to compliment the student's vision. Conceptual development will be emphasized and "ownership" of one's intentions will be encouraged. Students will also be introduced to color photography, color theory, digital imaging, plastic cameras, image transfer techniques as well as inventive approaches to presentation in order to consider the 'purpose' of their work. Students will be free to explore their photographs in ways that incorporate sculpture, painting, performance and installation. As a group we will take a closer look at the role of the audience and photography's theoretical and critical implications both historically and today. The outcome of this course is to aid students in creating a portfolio of presentation ready work for potential exhibitions and publication and to gain a better understanding the role of photography in their lives. Students will work independently and will assist with beginning courses by helping during lab sessions.

### **Attendance policy**

It is essential that you are both physically and mentally present with the class. This is studio course and students are expected to be actively involved in discussions, demos and critiques. Attendance will be taken at the beginning of each class. Students are permitted 3 unexcused absences for the semester. Each absence after the third will result in the lowering of one letter grade per absence. No absences for illness will be excused without a doctor's written note, signed with a telephone number. If absent, it is the student's responsibility to get missed information and assignments from other students and meet regular deadlines.

*Perfect attendance and bringing your camera to every class will result in a raise of 1/2 letter to your final grade.*

### **Late Policy**

Please come to class on time and be prepared. Coming to class late and leaving early will result in a reduction of your final grade.

To summarize: Come To Class

### **Students with Access/Special Needs**

Students with disabilities or special needs should see the instructor.

### **Participation**

Engagement is the key for creativity. You will be working in a group environment and are expected and encouraged to participate in class discussions, demos and critiques. You are expected to bring your insights and questions and share them with your peers and your instructor. Learning is a fluid process and works best when all individuals who commit to the process participate at a level that brings about challenges and discoveries. This course is not conducive to a passive environment. You will absorb your knowledge and understanding through interaction and investigation. Consider this opportunity an expedition. You will be rewarded for the risks you take, the fears you face, and the support that you give to your peers as you venture to make work that is sincere and your own.

### **Assignments**

All assignments must be completed in order to pass this class. I expect that you will spend at least six hours per week outside of class to work on assignments. I have devoted some class time to 'work days' in the event that your assignment may be more involved.

### **Outside Assignments**

Along with the specified assignments on your syllabus, you will be required to attend three art related events during the semester and write a one page critique of the experience. I encourage you to attend at least one visiting artist lecture as they are able to show you the multitude of perspectives of an artistic life.

## Critiques

\*Critiques are an integral part of the creative process and learning. The purpose of these discussions/critiques is to offer constructive comments for the improvement of everyone's work. This is a way to learn how to evaluate the quality of your own and other's work. I urge you to develop your ability to express your thoughts by incorporating formal "art" terminology. Rather than focusing on likes and dislikes, we will discuss what is successful about the work and why, what can be improved upon, and brainstorm other approaches. As the semester progresses, you will conduct student led critiques. I will expect all of you to be able to foster an engaging dialogue with your peers regarding individual works of art. You will be graded for your participation in critiques and will not be able to make up the grade if you miss the critique.

## Grading

\*Plan on investing your time.

\*Your images develop and grow with time, hard work, investigation and commitment.

\*Assignments must be turned in on time at the beginning of class. Late assignments will be marked down one letter grade.

\*Work handed in on time can be redone as many times as you want to try to improve a grade, with only the highest grade being recorded. However, redoing an assignment does not necessarily mean modifying an existing assignment based on the Instructor's or class input. It implies the incorporation of the relevant principles involved and applying them toward a new work. The grade will only improve if the work improves.

\*Course evaluation will be based on **effort, attendance, class participation and contribution to the group as a whole...and the quality, conceptual development and craftsmanship of your work.**

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Five Factors will be considered in the determination of grades:

- 1) the quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, completion of reading assignments, attendance, effective use of class time, and the amount of work done.
- 3) Critique participation
- 4) Presentation
- 5) Professional demeanor in the darkroom/photo lab as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final darkroom/photolab clean up.

\*Grading on assignments will be assessed using a breakdown sheet. Grade expectations will increase substantially as the course develops.

\*There is no final exam, but I will give a surprise quiz based on technical issues. Below is an outline for my expectations for grades:

**A=excellence in all assignments, highly motivated and demonstrates innovative solutions to projects.**

**B=above average in all work, demonstrates technical growth and visual maturity as well as a sense of visual adventure in your ability to see and interpret your subject.**

**C=completion of all projects, satisfactory class participation.**

**D=incomplete on some projects, inadequate class participation.**

**F=incomplete on many projects, poor class participation, unexcused absences.**

## Incomplete

\*It is the student's responsibility to complete the coursework within the semester the class is offered. Not finishing the required work within the allotted time frame *does not* entitle a student to an incomplete. Incomplete will only be given in cases of extreme emergency.

**\*\*\*Note: N.A.S.A.D. requires 5 hours of studio "homework time" in addition to the scheduled class time for every 3 credit course.**

### **Safety**

The darkroom contains hazardous materials. Material safety data sheets (MSDS) must be read prior to using these chemicals. All safe-handling procedures for both materials and equipment must be strictly followed. THERE IS NO EATING OR DRINKING IN THE DARKROOM AND IT IS IMPORTANT FOR STUDENTS TO TAKE BREAKS FROM THE DARKROOM AND GET FRESH AIR. \*\*IF YOU ARE PREGNANT, SPEAK TO INSTRUCTOR REGARDING POTENTIAL HAZARDS .

### **The Darkroom**

Art Dept. building hours for currently enrolled students only; Art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave. Hours are 7 A.M.-11:00 P.M. M-Sun

No creatures or children not enrolled in courses are allowed in studios during class time or open studio times-they will be asked to leave.

Help to maintain a safe, clean and organized lab that every student can use and enjoy. Studio clean-up required.

Pick-up of all art work by the scheduled exam day or the last class period. This needs to happen or art work will be discarded. Please do not leave art work in the art office. This can not be facilitated.

### **Academic Misconduct and the Student conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

\*\*The syllabus is designed as a guide for the semester. Changes may occur with the progress of the class. Be sure to verify deadlines with instructor.