ART 408.01: Teaching Art K-12 for Fine Arts Majors

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Instructor Information
- Bobby T Tilton
- Office Fine Arts 102c
- Hours 10-12 Wednesdays
- 243-4208
- Bobby.Tilton@umontana.edu

Text(s) and Materials
- Fac/Pac
- Portfolio Cover

Course Description
UG 407 Teaching Art K-12 for Fine Arts Majors 3 cr. Offered autumn. Prereq., ART 123A, 125A, 135A; ART 150H, 151H; and junior standing. Preparation for art specialists to include history and current trends in curriculum development, teaching procedures, child growth and development in art, resources, evaluation, advocacy and directed teaching experiences in school setting.


Course Objectives
The students will develop knowledge and competence in:
1. Developing and field testing learning designs K-12 that include
   - Creative thinking and visual communication
   - Visual literacy in both the production and analysis of images.
   - Technical Skills in a variety of art mediums.
   - Understanding Art History and cultural concepts
   - Critical analysis of art
   - Understanding the graphic stages of development
2. Developing a Professional Portfolio
Instructional Methods

Art 314 employs a variety of instructional techniques including: lecture, class discussion, written assignments, presentations, cooperative group work, guided work in producing and analyzing art, and planning and executing Art Learning Designs in public and private school classrooms.

Policies

• Grading and Assessment – Art 407 grades will be determined with a point system. Each assignment will be given a point total when it is assigned. Each assignment will be listed on the easel in class with the due date. The total points will be added and the percentage of points earned will be assigned letter grades as follows.
  • 100-94 A
  • 93-91 A-
  • 90-88 B+
  • 87-84 B
  • 83-81 B-
  • 80-78 C+
  • 77-74 C
  • 73-71 C-
  • 70-68 D+
  • 67-60 D

• Work that is turned in on time can be resubmitted for a second assessment. Late work will be assessed once.

• Each student will contribute to the culture of the class by choosing a classroom job. Each of these tasks will have a point total that will be considered in the grade percentage.

• Attendance/Absence –
  o 2 absences/lates/leaving early = no grade change
  o 3-4 absences/lates/leaving early = 1 full grade drop
  o 5-6 absences/lates/leaving early = 2 full grades dropped
  o More than 5 = retake course.
  o I appreciate an e-mail or call if you are going to be absent, late, or leave early.

• Students with Access/Special Needs should contact me in the first 2 weeks of the course.

• Required meeting times beyond what is shown in the published Class Schedule for the term, per N.A.S.A.D. guidelines: 5 hours of studio “homework time” in addition to the scheduled class time for every 3-credit studio art course.

• Cell Phone and other electronic devices should be turned off.
Please talk to the instructor if you have a need for immediate communication.

Department Information
1. Building Hours:
The use of Art studio space requires current enrollment in a specific Studio course, as course fees are used for purchase of supplies. Those not currently enrolled will be asked to leave. Hours are 7 A.M.-11:00 P.M. daily.

2. Health and Safety
   a. Materials, tools and equipment to be used for each project will be introduced in class.
   b. No creatures or children will be allowed in studios during class time or open studio times.
   c. No food or open beverage containers will be allowed in Art Department facilities when art making is in progress. (There should not be any food or beverages consumed in Art facilities. When needed, break may be taken by students by simply stepping out of the studios.)
   d. Studio Clean up: Required! Classroom duties will be assigned to each student in the class. Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded and the student will receive an incomplete until the work is picked up. Artwork also may not be left in the Art Office or in any exhibition space.

   e. Academic Misconduct and the Student Conduct Code
   All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.
Announcements for Students:
The Student Art Collective – Members will meet in FA 304 Mondays at 12:15 P.M. Everyone is invited to bring a sack lunch and join in!

Exhibitions

Events on campus: electronic bulletin board
http://umartdepartment.wordpress.com/

Gallery of Visual Arts and Special Events, Spring 2007

JANUARY 25 Department of Art presents a Visiting Artist Lecture by Nicola Vruwink, Social Science Building, Room 356, 4:15 pm, 243-4181

JANUARY 25-FEBRUARY 28 Gallery of Visual Arts presents video/installation artist Nicola Vruwink, opening reception Thursday, 1/25, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

FEBRUARY 28 Department of Art presents a Visiting Artist Lecture by Judy Fox, Social Science Building, Room 356, 5 pm, 243-4181

MARCH 5-22 University Center Gallery presents BFA Senior Thesis Exhibition I, opening reception Thursday, 3/8, 5-7 pm, gallery hours M-F, 10-4, 243-4991

MARCH 8-22 Gallery of Visual Arts presents BFA Senior Thesis Exhibition I, opening reception Thursday, 3/8, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

APRIL 2-13 University Center Gallery presents BFA Senior Thesis Exhibition II, opening reception Thursday, 4/5, 5-7 pm, gallery hours M-F, 10-4, 243-4991

APRIL 5-19 Gallery of Visual Arts presents BFA Senior Thesis Exhibition II, opening reception Thursday, 4/5, 5-7 pm, gallery hours T, W, F 11-5, TH 11-7, M by appointment, 243-2813

**Montana Museum of Art and Culture**

**JANUARY 23 - MARCH 3, 2007**

**THE COLLECTORS’ ART**

Meloy and Paxson Galleries

This exciting exhibition will highlight internationally recognized 20th century artworks of Montana Collectors by artists including Andy Warhol, Robert Rauschenberg, James Rosenquist, Ed Ruscha and more. The show sheds light on what inspires the art of collecting. Opening reception Thursday, January 25, 5-7pm.

**MARCH 9 - APRIL 21, 2007**

**GEORGE LONGFISH RETROSPECTIVE**

Meloy and Paxson Galleries

Internationally known artist, George Longfish (Seneca/Tuscarora), was director of the Graduate Program in American Indian Art at UM in 1972, and taught at University of California at Davis 1973 - 2003. Longfish is well-known for his mixed media paintings stressing the importance of owning one's cultural information and passing it on to future generations. Artist’s reception Thursday, April 5, 5-7pm.

**APRIL 27 - JUNE 30, 2007**

**MARILYN BRUYA: A RETROSPECTIVE**

Meloy Gallery

This exhibition celebrates the work of UM Professor of Art, Marilyn Bruya. Professor Bruya is retiring after twenty-five years of teaching drawing and painting at The University of Montana. Bruya’s work explores the physical world as representative of inner experience, and references the transitory nature of life. Opening reception Friday, April 27, 5-7pm.

**HENRY MELOY: THE PORTRAITS**

Paxson Gallery

Although a major part of Montana native Henry Meloy’s oeuvre is a unique collection of portraits, these works have not received the public recognition they deserve. These watercolors and drawings celebrate female beauty, and convey Henry Meloy’s love for his family members.

**JULY 12 - AUGUST 25, 2007**

**LUSH LANDSCAPES:**

**YELLOWSTONE ENGRAVED: THE ART OF W. H. JACKSON AND THOMAS MORAN**

Meloy Gallery

*Yellowstone Engraved* consists of 108 antique, original engravings from the 19th century, created after photographs by William Henry Jackson and paintings by Thomas Moran and other artists. The engravings represent the romantic view these artists had about our nation’s newfound “wonderland” - Yellowstone National Park.
LANDSCAPES FROM THE MILLIKAN COLLECTION
Paxson Gallery
This exhibit features landscapes by California artist Walter Lewis Cheever, Missoula artist Walter Hook, Currier & Ives, and Stanley Del, donated to MMAC by the late Gilbert Millikan.

MONTANA MUSEUM OF ART & CULTURE Meloy and Paxson Galleries, UM PARTV Building
Hours: Sept.-May: Tues.-Thurs. 11am-3pm, Fri.-Sat. 4-8:30pm; June-Aug: Wed.-Sat. 11am-3pm. Closed Holidays.
406.243.2019 • museum@umontana.edu • www.umt.edu/montanamuseum

School of Fine Arts Spring Calendar 2007

JANUARY
23-27 Montana Repertory Theatre presents Lost in Yonkers, by Neil Simon, 7:30 PM, matinee at 2:00 PM on the 27th, Montana Theatre, 243-4581*
23 Faculty and Guest Artist Recital Series, featuring Christopher Hahn, faculty, piano, 7:30 PM, Music Recital Hall, 243-6880*
23-3/3 Montana Museum of Art & Culture presents The Collectors’ Art, Meloy and Paxson Galleries. Opening Reception, January 25, 5:00-7:00 PM, gallery hours Tuesday-Friday 11:00 AM-3:00 PM, Friday-Saturday 4:00-8:30 PM, 243-2019
25 Department of Art presents a Visiting Artist Lecture by Nicola Vruwink, Social Science Building, Room 356, 4:15 PM, 243-4181
25- Gallery of Visual Arts presents video/installation artist Nicola Vruwink, opening
2/28 reception Thursday, 1/25, 5:00-7:00 PM, gallery hours Tuesday, Wednesday, Friday 11:00 AM-5:00 PM, Thursday 11:00 AM-7:00 PM, Monday by appointment, 243-2813
26 Missoula Symphony Orchestra, Youth Concerts, 11:30 AM, 1:00 PM, and 7:00 PM, Joseph Henry, conductor, University Theatre, 721-3194*
30 Faculty and Guest Artist Recital Series, featuring Stephen Kalm, faculty, baritone, 7:30 PM, Music Recital Hall, 243-6880*

FEBRUARY
6 Faculty and Guest Artist Recital Series, featuring Nancy Joyce Cooper, faculty, organ, 7:30 PM, Music Recital Hall, 243-6880*
9 Faculty and Guest Artist Recital Series, featuring Roger Dale McDonald, faculty, oboe & alto saxophone, 7:30 PM, Music Recital Hall, 243-6880*
10 Missoula Symphony Orchestra, featuring Darko Butorac, conductor, and Deborah Raymond, soprano, 7:30 PM, University Theatre, 721-3194*
11 Missoula Symphony Orchestra, featuring Darko Butorac, conductor, and Deborah Raymond, soprano, 3:00 PM, University Theatre, 721-3194*
13-18 Montana Rep Missoula presents Good Thing, by Jessica Goldberg, 8:00 PM, Crystal Theatre at 515 Restaurant, 243-4581*
15 Faculty and Guest Artist Recital Series, featuring Anne Basinski, faculty, soprano, 7:30 PM, Music Recital Hall, 243-6880*
18 String Orchestra of the Rockies, featuring Horacio Franco, recorder. 7:30 PM, Music Recital Hall, 728-8203*
20 Faculty and Guest Artist Recital Series, featuring Margaret Nichols Baldridge, faculty, violin, 7:30 PM, Music Recital Hall, 243-6880*
23 Department of Music presents World Percussion Concert, 7:30 PM, University Theatre, 243-6880*
27-3/3, Department of Drama/Dance presents Miss Julie, by August Strindberg, 7:30 PM, Masquer Theatre, 243-4581*
3/6-10 Department of Art presents a Visiting Artist Lecture by Judy Fox, Social Science Building, Room 356, 4:15 PM, 243-4181
MARCH
5-22 University Center Gallery presents BFA Senior Thesis Exhibition I, opening reception
Thursday, 3/8, 5:00-7:00 PM, gallery hours Monday-Friday, 10:00 AM–4:00 PM, 243-4991
6 Faculty and Guest Artist Recital Series, featuring David Morgenroth, faculty, piano, 7:30 PM,
Music Recital Hall, 243-6880*
8-22 Gallery of Visual Arts presents BFA Senior Thesis Exhibition I, opening reception Thursday,
3/8, 5:00-7:00 PM, gallery hours Tuesday, Wednesday, Friday 11:00 AM-5:00 PM, Thursday
11:00 AM-7:00 PM, Monday by appointment, 243-2813
9 UM Jazz Bands Concert, 7:30 PM, University Theatre, 243-6880*
9-4/21 Montana Museum of Art & Culture presents George Longfish Retrospective, Meloy &
Paxson Galleries. Opening reception, April 5, 5:00-7:00 PM, gallery hours Tuesday-Friday
11:00 AM-3:00 PM, Friday-Saturday 4:00-8:30 PM, 243-2019
13 UM Symphony Orchestra, 7:30 PM, University Theatre, 243-6880*
13-17, Montana Rep Missoula presents The Pillowman, by Martin McDonagh, 8:00 PM,
20-24 Crystal Theatre at 515 Restaurant, 243-4581*
17 Missoula Symphony Orchestra, featuring Adam Flatt, conductor, and Antonio Pompa-Baldi,
pianist, 7:30 PM, University Theatre, 721-3194*
18 Missoula Symphony Orchestra, featuring Adam Flatt, conductor, and Antonio Pompa-Baldi,
pianist, 3:00 PM, University Theatre, 721-3194*
20-24 Department of Drama/Dance presents Spring Dance Showcase, 7:30 PM, matinee at 2:00
PM on the 24th, Open Space, 243-4581*
22 UM Symphonic Wind Ensemble “Home From Tour” concert, 7:30 PM, University Theatre,
243-6880*
28-31 Department of Drama/Dance hosts American College Dance Festival Association’s 2007
Northwest Regional Conference, University Theatre, please call for times and ticket prices,
243.2682*

APRIL
2-13 University Center Gallery presents BFA Senior Thesis Exhibition II, opening reception
Thursday, 4/5, 5:00-7:00 PM, gallery hours Monday-Friday, 10:00 AM–4:00 PM, 243-4991
5-19 Gallery of Visual Arts presents BFA Senior Thesis Exhibition II, opening reception
Thursday, 4/5, 5:00-7:00 PM, gallery hours Tuesday, Wednesday, Friday 11:00 AM-5:00 PM,
Thursday 11:00 AM-7:00 PM, Monday by appointment, 243-2813
6 UM Percussion Ensemble and Islanders Steel Drum Band, 7:30 PM, University Theatre,
243-6880*
9-10 Department of Music presents Composers’ Showcase, 2:10 PM and 7:30 PM, Music Recital
Hall, open to the public without charge, 243-6880
10-14, Department of Drama/Dance presents Urinetown, The Musical, Music and Lyrics
17-21 by Mark Hollmann, Book and Lyrics by Greg Kotis, 7:30 PM, except April 14 - 2:00 PM
matinee only, Montana Theatre, 243-4581*
14 Odyssey of the Stars–A Celebration of Artistic Journeys, A Scholarship Benefit for Students of
the UM School of Fine Arts, hosted and presented by the School of Fine Arts Advisory Council,
7:30 PM, University Theatre, 243-4970*
15 String Orchestra of the Rockies, 7:30 PM, Music Recital Hall, 728-8203*
17 Contemporary Chamber Players, 7:30 PM, Music Recital Hall, open to the public without
charge, 243-6880
19 UM Opera Theater, 7:30 PM, Music Recital Hall, 243-6880*
21 Missoula Symphony Orchestra, featuring Anthony Spain, conductor, and Rachel Barton Pine,
violinist, 7:30 PM, University Theatre, 721-3194*
22 Missoula Symphony Orchestra, featuring Anthony Spain, conductor, and Rachel Barton Pine,
violinist, 3 PM, University Theatre, 721-3194*
22 Jubileers, 7:30 PM, Music Recital Hall, open to the public without charge, 243-6880
23 Women’s Chorus, 7:30 PM, Music Recital Hall, open to the public without charge, 243-6880
24 UM Concert Band, 7:30 PM, University Theatre, 243-6880*
24-28, Department of Drama/Dance presents Big Love, by Charles L. Mee, 7:30 PM,
5/1-5  Masquer Theatre, 243-4581*
26  Student Chamber Recital, 7:30 PM, Music Recital Hall, open to the public without charge, 243-6880
26-5/11  Gallery of Visual Arts presents Graduate Thesis Exhibitions by Leah Katz, Linda McCray, Kendall Mingey, and Amanda Turpen, opening reception Thursday, 4/26, 5:00-7:00 PM, gallery hours Tuesday, Wednesday, Friday 11:00 AM-5:00 PM, Thursday 11:00 AM-7:00 PM, Monday by appointment, 243-2813
27-6/30  Montana Museum of Art & Culture presents Marilyn Bruya: A Retrospective, Meloy Gallery, and Henry Meloy: The Portraits, Paxson Gallery. Opening reception April 27, 5:00-7:00 PM, gallery hours Tuesday-Friday 11:00 AM-3:00 PM, Friday-Saturday 4:00-8:30 PM, 243-2019
27-28  Buddy DeFranco Jazz Festival at The University of Montana, 7:30 PM, University Theatre. For tickets call GrizTix at 1-888-666-8262. For more information regarding clinics and performances, please call 243-5071*
30  UM University Choir and Chamber Chorale, 7:30 PM, University Theatre, 243-6880*

MAY
1  Honors Convocation Concert, 7:30 PM, Music Recital Hall, open to the public without charge, 243-6880
2  UM Symphonic Wind Ensemble, 7:30 PM, University Theatre, 243-6880*
2-5  Department of Drama/Dance presents Spring Dance Concert, 7:30 PM, Montana Theatre, 243-4581*
3  Media Arts 1st-Year Graduate Movies, 2:00 PM-5:00 PM, University Center Theater, open to the public without charge, 243-4540
3  Media Arts 2nd-Year Graduate Movies, 6:00 PM-9:00 PM, University Center Theater, open to the public without charge, 243-4540
9  Media Arts Undergraduate Digital Art/Design and Video Production Showcase, 6:00 PM-9:00 PM, University Center Theater, open to the public without charge, 243-4540
10  Media Arts Graduate Thesis Movies, featuring Fiction and Documentaries, 6:00-10:00 PM, University Center Theater, open to the public without charge, 243-4540

JUNE
Montana Repertory Theatre presents The Missoula Colony 12, A Gathering of Artists in Support of the Writer’s Craft, readings in the afternoons and evenings, Montana Theatre, 243-6809*

JULY
12-8/25  Montana Museum of Art & Culture presents Lush Landscapes: Yellowstone Engraved: The Art of W.H. Jackson and Thomas Moran, Meloy Gallery, and Landscapes from the Millikan Collection, Paxson Gallery, gallery hours Tuesday-Friday 11:00 AM-3:00 PM, Friday-Saturday 4:00-8:30 PM, 243-2019

University of Montana
Academic Calendar

Wintersession, 2007
January 2-19 (Tue-Fri). . . . . . . . . . . . . . . . . . . . Wintersession Classes
January 15 (Monday) . . . . . . . . . . . . . . . . . . . . . . . Martin Luther King Day, Holiday

Spring Semester, 2007
January 17-19 (Wed-Fri) . . . . . . . . . . . . . . . . . . . . Semester Begins; Orientation& Registration
January 22 (Monday) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Classes Begin
February 19 (Monday) . . . . . . . . . . . . . . . . . . . . . . . . . . . . Washington-Lincoln Day, Holiday
Spring 2007 Final Week Schedule

The final week of the semester is scheduled in two-hour segments, one for each course. The segments should be considered as class meetings, to be treated by the instructor as he or she thinks appropriate. Classes starting at 4:10 follow the regular daytime final schedule, or if the class meeting extends past 5:00 P.M., the evening final week schedule. All classes starting after 5:00 P.M. must follow the evening schedule.

The final examination week is the only time period during which final examinations are to be given. If an instructor elects not to give a final examination during this week, under no circumstances are the final examinations to be given during the week preceding the final week.

Students may seek relief from writing more than two examinations during the same day. Students who are scheduled for more than two examinations may contact the appropriate faculty to arrange an alternate testing during the final examination week. If satisfactory arrangements cannot be made, the student should seek the assistance of his or her dean.

Courses meeting for hour and a half with beginning times near the half hour may meet according to the schedule for the preceding hour or the following hour. For example, a class meeting 9:40-11:00 TR can meet during the final week according to the 9:10 or the 10:10 schedule. Approved beginning times for the half hour are 9:40, 12:40 and 3:40. Other half hour beginning time deviate from scheduling guidelines and instructors will need to take care to avoid final week conflicts, particularly if the class normally meets for only one hour.

College of Technology students must confirm final schedules with their instructors.

<table>
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<tr>
<th>Hour on which class has met during the semester</th>
<th>If the class meets daily, 4 times a week, or M, MWR, MWF, MF, MW, MTW, WF, TWF, MR, TW, TWR, WR, W, F or MT, the final exam will be held at this time:</th>
<th>If the class meets TR, T, R, MTR, RF, TRF, R, or TRS, the final exam will be held at this time:</th>
<th>Meeting date for the final exam:</th>
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<td>2:10 3:20 - 5:20</td>
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Courses meeting Saturdays only will schedule finals on the Saturday preceding finals week.

Calendar
Professional Portfolio Rubric
Assignments ie
  Resume
  Interviews
  Lds
  Interviews