ART 487.01: Art of the 20th Century

Valerie L. Hedquist

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**Art 487, Art of the 20th Century, 3 credits**

**Historical and Cultural Studies Perspective**

**Prerequisites, Art 150H or Art 151H or consent of instructor**

**Spring 2007, MW, 2:40-4:00; Fine Arts Building 302**

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Office Hours: Monday 12-1:00; Tuesday 11-12:00, 205 Fine Arts Building

**Course description:** Exploration of major themes in the development of art of the 20th century. Focus on major cultural and intellectual trends of the Modern and Post-Modern age.

**Learning Objectives:**
- Become familiar with the major artists, works, and styles of the 20th century
- Learn how art relates to the varied cultural contexts of the period
- Learn specialized art vocabulary
- Analyze the formal visual elements of two- and three-dimensional art works of the 20th century
- Communicate ideas through reasoned, clearly written and spoken discourse
- Use various interpretive perspectives to understand the meaning of 20th-century art

**Required text:** *Visual Arts in the 20th Century*, Edward Lucie-Smith, 1996.

**Requirements for Course:** You are expected to attend class and participate in discussion. All assigned course work must be completed in order to earn credit for the class. Late work will lose 10 points/day. Students are expected to keep copies of all assigned work. Students will utilize Blackboard (http://courseware.umt.edu) for course syllabus, other course materials, announcements, and grades. Grades will be calculated as follows:

- **Key Work Essays/Decade**, 100 points each/1000 points total
- **Key Work Presentation**, 100 points total
- **Slide Examination/Decade**, 100 points each/1000 points total

Grades are calculated as follows, based on all work completed:

- 2100-1932, A; 1931-1890, A-
- 1889-1848, B+; 1847-1722, B; 1721-1680, B-
- 1679-1638, C+; 1637-1512, C; 1511-1470, C-
- 1469-1428, D+; 1427-1302, D; 1301-1260, D-
- 1259 and lower F

Students with disabilities or special needs should see the instructor.

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**Lecture and Topic Schedule**

**January 22 and 24**

Introduction and The Origins of Modern Art, Read: Lucie-Smith Introduction and Chapter One

**January 25, Social Sciences 356, Nicola Vruwink, 4:10-5:00 p.m., Gallery Opening 5:00-7:00**
January 25, Opening Reception for *The Collectors’ Art*, Meloy and Paxson Galleries, 5:00-7:00

**January 29, 31 and February 5 and 7**  
1900-1909, Picasso and Matisse, Read: Lucie-Smith Chapter Two  

**February 12 and 21**  
1910-1919, The launch of ‘isms’, Read: Lucie-Smith Chapter Three

**February 14**  
Key Work Essay Study Day

**NO CLASS ON FEBRUARY 19, HOLIDAY**

**February 26 and 28**  
1920-1929, Bauhaus and Precisionism, Read: Lucie-Smith Chapter Four  
Guest Lecturer on Bauhaus  
February 28, Lecture by Judy Fox, Social Science Building, Room 356, 5:00 p.m.

**March 5 and 7**  
1930-1939, Modern Realism and Surrealism, Read: Lucie-Smith Chapter Five  

**March 12, 14, 19 and 21**  
1940-1949, 1950-1959, Abstraction, Read: Lucie-Smith Chapter Six and Chapter Seven

**SPRING BREAK MARCH**

**April 2, 4, 9 and 11**  
1960-1969, The End of Modern Art, Read: Lucie-Smith Chapter Eight  
BFA Senior Thesis Exhibition II, Gallery of Visual Arts, April 2-13, 2007

**April 16 and 18**  
1970-1979, Pluralism, Lucie-Smith Chapter Nine

**April 24 and 26**  
1980-1989, The Expanded Field, Lucie-Smith Chapter Ten  
Graduate Thesis Exhibitions, Gallery of Visual Arts, April 26-May 11, 2007

**May 1 and 3**  
1990-1999, The Triumph of Postmodernism, Lucie-Smith Chapter Eleven