

9-2013

## MUSI 500.22: Applied Study - Voice

David Cody

*University of Montana - Missoula*, [david.cody@umontana.edu](mailto:david.cody@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Cody, David, "MUSI 500.22: Applied Study - Voice" (2013). *Syllabi*. 209.  
<https://scholarworks.umt.edu/syllabi/209>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



## SCHOOL OF MUSIC

MUSI 195 – 495, 500, 551

PERFORMANCE STUDY - VOICE

APPLIED STUDY I - IV – VOICE

COURSE SYLLABUS

Dr. David Cody, Instructor

MUS 211, 243-4691

[David.Cody@umontana.edu](mailto:David.Cody@umontana.edu)

Voice Area Faculty: Anne Basinski, Dr. David Cody, Dr. Kimberly James, Mr. Creighton James

### Course Description

Each music major or minor studies voice in weekly lessons. These lessons, depending on degree, are scheduled either as one half-hour or one hour lesson per week, and are arranged with your teacher. Students majoring in Performance must register for 2 credits (hour weekly lesson). Students in all other majors and the music minor must register for 1 credit (1/2 hour weekly lesson) unless your teacher has requested that you take an hour lesson.

In addition to weekly lessons, all voice students are required to:

- enroll in an ensemble. (see ENSEMBLES for details)
- enroll in Vocal Masterclass. (see MASTERCLASS for details)
- attend all faculty and student voice recitals.

We take voice study very seriously at The University of Montana. It is a rigorous and highly rewarding program open to those students who possess talent, a good ear, basic musical skills, and a desire to learn. It is intended only for students who have the ability to enroll in the required courses above, and practice a minimum of 2 hours daily. It is also a multi-faceted course of study which involves more aspects than most students are aware of at first. This is why students must successfully audition to gain entrance into this program.

### Technical Skills

Generally speaking, beginning MUSI 195 students lack a systematic technical approach to the voice. Gradually and every semester, students will be expected to acquire and progress on technical exercises and concepts, showing a more developed understanding and application of technical skills at the end of each semester and as the student reaches each level of study.

### Understanding of the Repertoire

Repertoire requirements increase each semester that represent both standard and lesser-known composers as well as a broad spectrum of styles, periods and languages. (See "Juries" below) Repertoire is chosen with care to:

- challenge the student's vocal and musical skills.
- allow the student to set and achieve goals.
- develop technique and artistry in repertoire that is appropriate for their age and voice type.

### General Musicianship

All students are expected to come to lessons with basic musical elements (pitch & rhythm, especially) prepared; students with weaker music skills will be assigned additional work.

### Collaboration

Music Education students in particular, are encouraged to seek leadership positions in ensembles, work on chamber music, perform new compositions written by UM composers, and as appropriate, mentor less-experienced students; please speak with your teacher regarding these possibilities

### Synthesis

By the end of the 4-year sequence, applied voice students must have a basic technical mastery of their instrument and a strong and dynamic sense of artistry. There will, of course, be room for additional growth, but students should demonstrate sufficient technique in order to focus on the finer points of musical interpretation, characterization and emotion, and collaboration. Students should also be able to synthesize all aspects of their undergraduate musical training (performance practice, pedagogy, theory and analysis, research and historical aspects, dramatic and improvisational skills) into their art, through a broad range of musical styles.

### Registration for Lessons

**Important: All students enrolled in lessons must also enroll in an ensemble AND Voice Masterclass. See below for details.**

### Course Numbers

In the Course Catalogue and the Class Schedule, voice lessons are listed as:

*MUSI 195 – MUS 495, Section 20, Applied Study - Voice.*

Course numbers at UM reflect grade level (Freshmen – 100 level courses, Sophomores – 200 level, Juniors – 300 level, Seniors – 400 level, and Graduates – 500 level). Register for the section number of your teacher. My section number is 20.

### **MASTERCLASS**

All students enrolled in lessons must register for one credit of *MUSI 162, Section 14* (Freshmen and Sophomores) or *362, Section 14* (Juniors and Seniors). This is a weekly class is held on Tuesdays from 3:10 – 4:30pm in Room 105. This is an important supplement to your weekly lessons, as it provides an opportunity to perform for an audience of your peers, and receive feedback from the voice faculty as well as special guest clinicians. Masterclass has a rotating schedule. Check the voice board for the schedule.

### **ENSEMBLES**

All students enrolled in lessons are required to participate in an ensemble. All BME and BA majors must enroll in University Choir every semester through their junior year. BM majors must enroll in University Choir every semester through their sophomore year. During their junior and senior years, BM majors may choose their ensemble, but still are required to enroll in one. If you are a Freshman or Sophomore, enroll in *MUSI 112 University Choir*; if you are a Jr. or Sr. and have passed all of your lower division core, register for *MUSI 312*. The same is true of other ensembles.

### **Attendance and Grading Policies**

It is my job to instruct you in vocal technique and musicianship, and to provide you with 15 lessons per semester in an environment that is supportive, comfortable and professional. The work is intended to be rigorous and challenging, but also inspirational and highly rewarding. There will be a few days this semester for which I will be absent from the university. In the event of my being absent for a scheduled lesson, I will schedule a make-up.

You will receive a grade at the end of the semester based on the following:

**Attendance and punctuality for all scheduled lessons.**

**Daily practice and preparation for each lesson.**

**Progress throughout the semester.**

**Performing a successful jury.**

**Attendance at all Voice Recitals and Masterclasses** (see “Studio Policies” below).

### **STUDIO POLICIES**

#### **Recital Attendance**

**All voice majors are required to attend non UDRP voice recitals.** This includes student Junior, and Senior recitals, faculty recitals and guest artist recitals. Review the recital schedule (last page) and mark the dates on your calendar. If you are unable to attend any of these, you must inform your voice teacher before the recital in question. Attendance will be taken and absences will affect your grade. Print a copy of the Music Department Performance Calendar and mark all voice recitals in your own calendar. Make arrangements with your employers ahead of time.

#### **Piano Accompanists**

Voice students are required to bring a piano accompanist to lessons, unless directed otherwise by their teacher. Student piano majors are required to accompany one student or ensemble per semester. Contact a student accompanist from the attached list or ask your teacher for recommendations. This accompanist will also play for your jury and/or recital.

#### **Lessons and Masterclasses with Other Teachers**

During weekly masterclasses, students will have the opportunity to receive feedback from UM voice faculty, and may work on technical and musical suggestions in front of the whole group. These classes serve as an important supplement to your individual voice lessons and you are encouraged to sing for them as often as you can. Occasionally we have a guest artist or voice teacher visit campus and hold masterclasses. We post announcements and have students sign up (with their teacher’s approval) to work with these guests. Masterclasses are open to and attended by all voice students and faculty. Master teachers work one-on-one with students, but in front of the whole group. These classes are all sanctioned activities of the UM Voice Program, and your voice teacher is present to hear the suggestions of the other teachers. Concerning lessons with other teachers without my knowledge and consent, I have a strict policy:

If a student is currently enrolled in lessons with me, they are not allowed to take lessons, mini-lessons, or repertoire coaching with another teacher without my consent. This policy is based on the *Code of Ethics* of the professional organization for voice teachers known as NATS (The National Association of Teachers of Singing) to which I belong. Failure to abide by this policy may result in dismissal from the studio and dropping the course.

The reason for this policy is simple. It can be confusing and counterproductive to study vocal technique with more than one teacher at a time. Even teachers who agree on aspects of technique have different approaches and priorities. When you begin study with a teacher at this university, you establish a professional relationship. You have entrusted the development and

care of your voice to this teacher. This policy does not include the written and verbal comments you receive following pre-recital hearings, UDRP's and juries, which are all sanctioned activities of the program.

### **Juries**

All lessons for music majors and minors are juried at the semester's end. Each student performs for the entire area faculty and receives written comments. Juries are similar to the entrance auditions. Jury requirements are as follows:

### **MUS 102**

No Jury is Required.

### **MUS 195**

#### *First Semester*

##### Repertoire requirement:

- a) 3 to 5 memorized songs (1 Italian)
- b) Be able to convey dates of the composers (may consult written notes)
- c) Know the translations of foreign language texts by memory.

##### Aural Perception:

- a) Be able to identify key and time signatures of your jury pieces.
- b) Clap the rhythm of the provided example at sight.

#### *Second Semester*

##### Repertoire requirement:

- a) 5 to 7 songs memorized (at least 2 in a foreign language).
- b) Be able to demonstrate knowledge required for First Semester, and discuss musical periods and styles of your songs and give short oral biographies of the composers.

### **MUS 295**

#### *First Semester (Pre-UDRP)*

##### Repertoire requirement:

- a) 6 to 8 memorized songs (1 Italian, 1 French or German, 1 additional language, 1 aria)
- b) Be able to demonstrate knowledge from MUS 151 Second Semester.
- c) Be able to discuss the technical issues you've worked on in lessons and how you've approached these in individual practice.
- d) Be able to describe the literary elements that figure prominently in your song or aria interpretation, for example, some biographical information on the poet, or the synopsis of and operatic plot before an aria.

##### Aural Perception:

- a) In addition to being able to demonstrate knowledge required for semesters 1 and 2 of MUS 151, students should be able to sight-read a simple song w/ accompaniment and English text.

#### *Second Semester (UDRP)*

The Upper Division Recital Performance (UDRP) is part of the Lower Division Core, and is a requirement for Music Majors only. The UDRP is different from a jury, in that it is a formal performance done during the Student Recital hours (see Appendix), and graded pass/fail by the entire music faculty. Students schedule the UDRP in the music office for one slot on either a Tuesday or Thursday Afternoon Student Recital. Students must pass the UDRP by at least a two-thirds majority of the music faculty before they may register for upper division courses (300 and above).

##### Repertoire requirement:

BM – 4 memorized songs, 4 different languages, at least 1 selection from each of these 3 periods (Baroque/Classical, Romantic, and 20<sup>th</sup>/21<sup>st</sup> Century), 1 of the selections must be an aria from an opera, operetta, or oratorio (singer may use music with oratorio selection).

BM Composition/Music Technology, BME, & BA – 3 memorized songs (1 English, 1 Italian, 1 additional foreign language) from at least 2 different periods.

Students who have performed an UDRP are exempt from juries at the end of the semester.

### **MUS 395-495**

#### *Both Semesters*

##### Repertoire requirement:

- a) 8 to 10 memorized songs (1 Italian, 1 French, 1 German, 1 additional language, 1 aria)
- b) Other repertoire requirements from 251 also apply.

### **RECITALS (non UDRP)**

BM Majors are required to perform a Senior Solo Recital with the following requirements:

1. Repertoire should total to at least 50 minutes of music.
2. All music is to be performed for memory with the exception of oratorio and chamber music selections.
3. Students must schedule their recital and dress rehearsal on the Music Recital Hall Calendar (in the Music Office).  
Jr. Half-Recitals

Although not a requirement for the degree, BM majors may share a recital with another student. The above requirements apply, with the repertoire totaling to at least 25 minutes of music.

**PRE-RECITAL HEARINGS**

All students performing Jr. and Sr. recitals are required to perform a pre-recital hearing for the voice area faculty. This is usually done 2 weeks prior to the recital. Students must have their entire recital repertoire prepared and memorized. At the hearing, students and their accompanists will perform pieces selected by the faculty. Students must pass the pre-recital hearing before they can perform the recital.

**Practice Time**

Practice daily and prepare for every voice lesson. Minimal practice between lessons will result in poor progress, and a poor or failing grade. Instruction in weekly lessons is given with the intention that students will work on the teacher's suggestions and show improvements in each lesson. Daily practice is the key to your success and must be taken seriously.