

Fall 1975

## List of Contributors

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# contributors

KIM ANDERSON is a freshman at the University of Montana. This is her first published poem.

J. CHRIS ANDERSON is a student in the Writers' Workshop at the University of Iowa.

MICHELE BIRCH is former co-ordinator of the Montana Poets in the Schools.

DOUGLAS BLAZEK's pamphlet of poems, *I Am A Weapon*, was published by Oxhead Press earlier this year. Another book, *Edible Fire*, will be published next year by Twowindows Press.

SYLVIA CLARK is from Seattle and is currently enrolled in the MFA Program at the University of Montana.

MICHAEL CRUMMETT attended Brooks Institute of Photography in Santa Barbara and is currently working as a photographer for the Crow Office of Coal Research.

MONTE DOLACK has his studio in The Warehouse Artists' Co-op in Missoula. He is a past contributor to *CutBank*.

QUINTON DUVAL received his MFA from the University of Montana in 1974 and has had poems in *Poetry Northwest*, *Chariton Review*, *Intro*, and *New Letters*.

CHARLES FAIR writes a regular column for *The American Poetry Review* and plays a fine jazz piano.

GALA FITZGERALD loves the Northwest and has been to Bella Coola. She is an MFA candidate at the University of Montana.

CLYDE FIXMER teaches in the Poets in the Schools program in Michigan and is a part-time ambulance driver.

TESS GALLAGHER's first full-length collection, *Instructions to the Double* is due this winter from Graywolf Press.

ELTON GLASER recently had work in *Poetry NOW*. He lives in Akron, Ohio.

ANDREW GROSSBARDT has been published in many small magazines. He currently teaches at Northeast Missouri State University and edits *Chariton Review*.

JOHN HAINES is working on a new volume of poetry to be published by Wesleyan University Press. He lives in Missoula.

JIM HEYNEN is publishing two collections of poems this fall: *Notes From Custer*, Bear Claw Press, 215 Bucholz Ct., Ann Arbor, Mich. 48103, \$3.00 paper; and *The Funeral Parlor*, Graywolf Press, P.O. Box 142, Port Townsend, Wash. 98368, \$2.00, or \$3.00 signed.

JONATHON HOLDEN's latest book of poetry is called *Design for a House*, U. of Missouri Press, 1972.

RICH IVES has poems forthcoming in *The Malahat Review* and is finishing his MFA at the University of Montana.

THOMAS JOHNSON edits *Stinktree*. A recent volume of his poems was published by the Stone-Marrow Press.

LINDA KITTELL is a previous contributor to *CutBank*. She's a graduate student at the University of Montana.

GREG KUZMA edits the magazine *Pebble*, Volume 13 of which is a special Robert Frost issue with essays by Richard Wilbur, Maxine Kumin, and others. Buy it! 118 Boswell, Crete NB 68333. \$4.

ROBERT LIETZ is in the writing workshop at Syracuse University; his chapbook, *Side Booths*, will soon be published by Best Cellar Press.

WILLIAM MATTHEW's books include *Ruining the New Road* and *Sleek for the Long Flight*, both from Random House. He teaches at the University of Colorado.

ED MEEK has a white panama hat.

JOANNE MESCHERY had stories in *Gilt Edge* and *Intro 7*. She lives in Truckee, California and chops wood in her basement.

JOHN O'NEILL, originally from Champaign, Illinois, is a senior in English at the University of Montana, and a mad Irishman to boot.

ENID RHODES PESCHEL has translated Rimbaud's *A Season in Hell* and *The Illuminations*, Oxford University Press, 1973.

KIM PAHLAS lives in Waseca, Wisconsin, works as a grease monkey and sometime sign painter, and has a parrot named Ralph who can sing "O Holy Night" in three languages.

PHILIP PIERSON has poems in *Shenandoah*, *New Letters*, *Kansas Quarterly*, *Ohio Review* and others.

RANDY RASMUSSEN is a photographer for *The Missoulian*. He's a junior in journalism at the University of Montana.

HERBERT SCOTT's books include *Disguises*, from University of Pittsburgh Press, *The Shoplifter's Handbook*, from Blue Mountain Press. He teaches at Western Michigan University.

LESLIE SENNETT lives in Missoula. This is her first appearance in *CutBank*.

ROBERT SIEGEL is currently teaching in the creative program at Princeton. His book, *The Beasts and the Elders* was published by the University Press of New England.

JEFF SILVA is a full-time watch maker in East Providence, RI.

LINDA SWANBERG lives and writes in Missoula.

ROBERT VANDER MOLEN is the author of *Along the River and Other Poems*, soon to be published by New Rivers Press.

NANCE VAN WINCKEL lives in Denver.

ELLEN WATSON sends us her poems from Sunderland, Massachusetts.

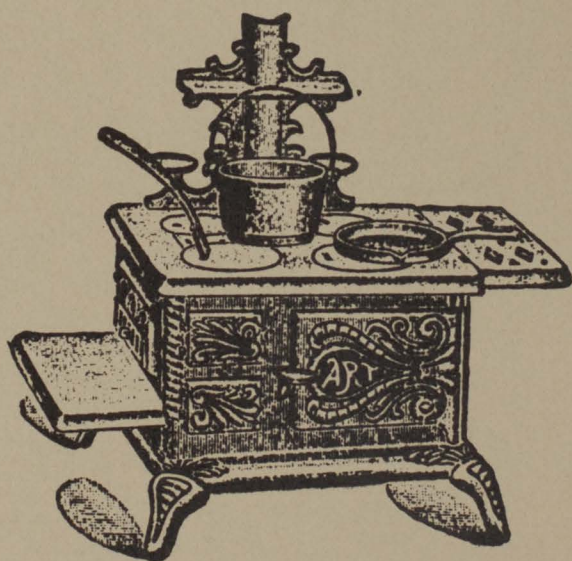
RAY A. YOUNG BEAR's poems have appeared in *APR* and the anthology *From the Belly of the Shark*. He's working on a manuscript for Harper & Row.



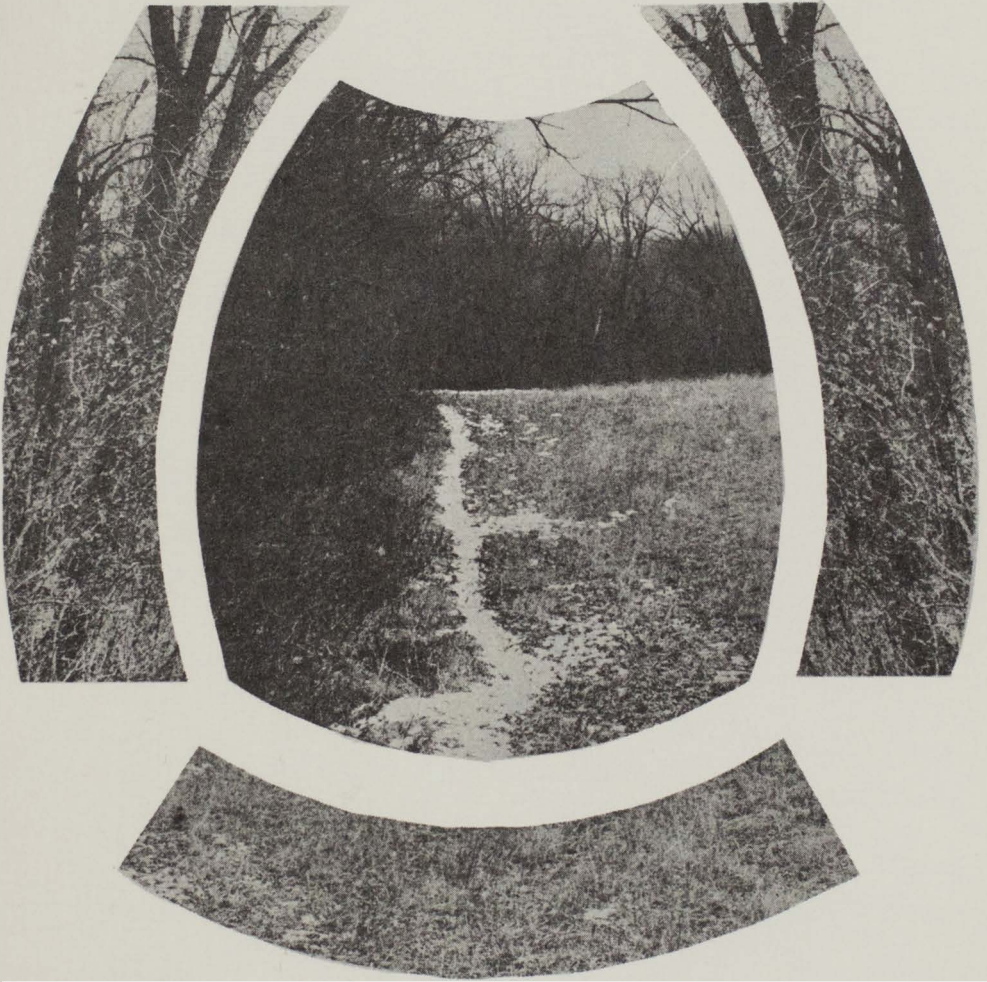
## MAGAZINES RECEIVED

- The Agni Review* (No. 4), David Ghitelman & Askold Melnyczuk, eds., P.O. Box 663, Cranford, N.J. 07016. \$2/yr.
- The Ark River Review* (Vol. 3, No. 1), Jonathon Katz, A.G. Sobin & Arthur Vogelsang, eds., 519 Montgomery Ave., Haverford, PA 19041. \$2/yr.
- Cafe Solo* (No. 7), Glenna Luschei, ed., 1209 Drake Circle, San Luis Obispo, CA 93401 \$2/ea.
- Cape Rock Journal* (Winter 1974), Max Cordonnier, et al, eds., Department of English, Southeast Missouri State University, Cape Girardeau, MO 63701. \$1.50/yr.
- Carolina Quarterly* Jeff Richards, ed. P.O. Box 1117, Chapel Hill, NC 27514. \$4.50/yr.
- Crosscurrents*, James Tindall, ed. University of Puget Sound, Tacome, WA. No price listed.
- Dacotah Territory* (No. 10), Mark Vinz, ed., P.O. Box 775, Moorhead, MN 56560. \$2.50/yr.
- Field* (No. 12), Stuart Frieberth & David Young, eds., Rice Hall, Oberlin College, Oberlin, OH 44704. \$4/yr.
- Free Quarter* (Vol. 1, No. 2), C.M. Bickenheuser, et al, eds., Student Union Building, Montana State University, Bozeman, MT 59715. No price listed.
- Garland Court Review* (Spring 1975), Loop College, 64 East Lake Street, Chicago, IL 60601. No price listed.
- The Greenfield Review* (Vol. 4, Nos. 1 & 2), Joeseeph Bruchac, ed., Greenfield Center, N.Y. 12833. \$4/4 issues.
- Hawaii Review* (No. 5), Christine Cook, ed., 2465 Campus Road, University of Hawaii, Honolulu, Hawaii 96822. \$3/yr.
- Kayak* (Nos. 39 & 40), George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, CA 95062. \$4/4 issues.
- Madrona* (Vol. 3, Nos. 9 & 10), Charles Webb, managing ed., 4332 4th N.E. No. 3, Seattle, WA 98105. \$5/yr.
- Manchac Magazine* (1975), Camden Griffin, ed., Louisiana State University, Baton Rouge, LA 70803. No price listed.
- Mazagine* (Vol. 3), Pima Community College, 2202 West Anklam Road, Tucson, Arizona 85709. \$1.50/yr.
- Mountain Summer*, Tennessee Avenue, Sewanee, TE 37375. No price listed.
- Northwoods Journal* (Vol. 3, Nos. 1 & 2), Box 24, Bigfork, MN 56628. \$3.50/yr.
- Pebble* (No. 12), Greg Kuzma, ed., 118 So. Boswell Ave., Crete, NB 68333. \$8/4 issues.
- Poetry NOW* (Vol. II, No. 4), E.V. Griffith, ed., 3118 K Street, Eureka, CA 95501. \$1.25/ea.
- Rocky Mountain Creative Arts Journal* (No. 3), Paul Dilsaver, ed., P.O. Box 3185, Casper, WY 82601. \$5/yr.
- Salthouse* (No. 1), D. Clinton, ed., English Department, BGSU, Bowling Green, OH 43403. \$1.50/yr.
- The Sou'wester* (Vol. 3, Nos. 2 & 3), Terry Perkins & Lana Hayes, eds., English Department, Southern Illinois University, Edwardsville, IL 62025. \$3/yr.
- Tales* (Vol. 2, No. 3), Barry Glassner & Patricia Ensworth, eds., Box 24226, St. Louis, MO 63130. \$3/yr.
- Unicorn* (Vol. 5, No. 1), Mary Claire Helldorfer, ed., Loyola College of Baltimore, Baltimore, MD. No price listed.
- Western Humanities Review* (Vol. XXIX, No. 1), Jack Garlington, ed., University of Utah, Salt Lake City, UT 84112. \$5/yr.

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*Photo by Kim Pahlas*

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