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ARTZ 105A.06: Drawing I

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University of Montana - Missoula

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The University of Montana, *School of Art*
ARTZ 105A: Drawing I, 3 Credits, Autumn Semester 2013
Monday/Wednesday, 10:10 a.m.-12:00 p.m., Fine Arts 401, Section 06
Monday/Wednesday, 12:10 p.m.-2:00 p.m., Fine Arts 401, Section 07

Prerequisite Courses: None

Instructor: James Louks (james.louks@umontana.edu)
Office: Schreiber Gym 127 (Graduate Painting Studios)
Office Hours: Thursday, 2:00-3:30 p.m.

“Art goes on in the head.” Damien Hirst

Course Materials: A kit for the class will be available to students at the University Bookstore. These kits should be available during the first or second week of the semester. Students will also be required to purchase a sketchbook (9" x 12" is a good size), a drawing board (\$7.75) and an optional (but highly recommended) portfolio (\$5.25). These can be purchased from the University Bookstore. The instructor and the School of Art will attempt to provide any additional materials but students are encouraged to purchase any other materials/supplies they feel that they might need to complete the assignments for the course.

Course Description from Catalogue: The foundations program prepares students for further study in the arts by introducing skills and strategies important for creative visual expression. Students develop an understanding of how formal language, material sensibilities and a wide range of art practices can articulate content and express ideas. The program also establishes craft and work expectations while encouraging creative risk, experimentation and cross-media solutions. This coordinated introductory curriculum of five classes spans all areas of the studio and art history experience and introduces students to a full range of disciplines for possible future study. Foundations classes are designed to be taken at the beginning of a student's course of study, and are prerequisite for most other art courses.

Course Objectives and Description: The objective of this course is to introduce the student to the tools and techniques that are essential to the development and understanding of drawing. By the end of term, the student will become familiar with the elements of drawing, explore artistic work and theory and develop a visual literacy through creating drawings that reflect an understanding of both form and content. A significant component to this course will include introductions to a variety of drawing materials, concepts, and techniques. While this is a studio course, lectures, demonstrations and other learning tools will supplement the studio practices. The course will focus on specific elements of art and students will develop an understanding of their meaning and the possibilities inherent in their use. These include, but are not limited to: *Line, Shape, Value, Volume, Perspective, Gesture, Negative and Positive Space, Direct Observation, Scale and Control of Media*. As we progress through the semester, we will use these basic elements to explore more elaborate ideas of composition and design. *Movement, Exaggeration, Measurement, Spatial Analysis, Plane, Modeling, Illusion, Flatness, Linear Perspective, Viewer Positioning, Concept and Composition* will also be discussed. Throughout the course, students' intellectual and emotional engagement will be encouraged.

Course Format: This course will employ the instructional methods of studio practice, lectures and critiques with an opportunity for guest speakers and gallery visits. A major component of this

course will be the readings, which will be available to you on Moodle. These readings will inform the lectures and assignments that make up the course. While completion of the readings will not be graded, failure to complete these readings will result in inadequate visual comprehension, conceptual development and poor communication during discussions, i.e., a lower grade.

The assignments in this course are designed to enhance one's knowledge of media selections, compositional arrangement and, most importantly, conceptual development, which ultimately prepares the student for upper level art courses.

Attendance/Absence Policy: This is a studio art class and therefore regular attendance is essential. Each student will be permitted **3 unexcused absences**. After three unexcused absences, your grade will drop one letter grade for each day missed. **If you miss more than 6 classes it will be impossible for you to receive anything but a failing grade (F) for the course.**

If you have a cell phone that disrupts the class or you use the phone during class time for anything unrelated to the course, it will count as an absence. Students who habitually arrive late, arrive without necessary materials, leave early or take extended breaks will also be considered absent.

Work schedules, minor illness, oversleeping, studying for other classes, etc. are not acceptable excuses for missing class.

When you are absent or late for a class, you are still responsible for the information and assignments presented. All presentations and readings will be posted on Moodle but In-Class demonstrations will **NOT** be repeated for the convenience of an individual student. The instructor reserves the right to review attendance problems on an individual basis.

Withdrawal Policy: Full Information on the Withdrawal Policy for University of Montana courses can be found at <http://www2.umt.edu/catalog/acpolpro.htm>.

Academic Misconduct/Cheating and Plagiarism Policy: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

Access/Special Needs/Disabilities: Full information can be found at <http://www.umt.edu/disability>. Students with disabilities may request reasonable modifications by contacting the instructor. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>

Health and Safety: The School of Art uses environmentally sound methods. Required materials from your supply list are in compliance, with the exception of spray fixative. Spray fixative is **NOT** to be used in the building at any time, other than in the spray booth. Please use fixative in the spray booth or outdoors. You are individually responsible for clean up at the end of each session in the classroom. No creatures or children will be allowed in the studios during class time or open studio times. No food or beverage containers will be allowed in the School of Art facilities while art making is in progress. All artwork must be picked up by Monday after finals week or it will be discarded.

Building Access: The use of studio space requires current enrollment in a specific studio course, as course fees are used to purchase supplies. Those not currently enrolled will be asked

to leave. Building hours are 7:00 am to 11:00 pm daily. Fridays are open studio days in the School of Art Building---no classes are scheduled.

Requirements and Grading Policies: Students will be evaluated on the drawings they complete in the studio, in their sketchbooks and in the final project. In addition to evaluation of student drawings, students will be graded on participation. This includes but is not limited to: in-class discussions, working on all assigned projects in class as well as outside of class and regular attendance. While the evaluation of any artwork is always somewhat subjective, the instructor will, nonetheless, clarify to each student how successful or unsuccessful their work has met the objectives of each assignment.

Remember, you will NOT be graded in comparison to other students in the course. You will be graded on how well you've completed the requirements of the specific assignment/project and how well you've personally progressed throughout the semester.

Make-up Policy: All assignments must be done on time to receive full credit. For every day that your assignment is late, your grade for that particular assignment will be reduced by one letter. Assignments later than one week will not be accepted. If you have an extenuating circumstance preventing you from turning in an assignment on time, please see the instructor.

Extra credit assignments are **NOT** offered in this course.

Grading Scale: The traditional grading scale will be used for this course.

Grade	Percentage
A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

Detail of Assignment Point Values:

Sketchbook Assignments	40 Points
Formal Drawings	70 Points
In-Class Discussions	30 Points
Gallery/Visiting Artist Write-Ups	30 Points
In-Class Exercises	30 Points
Total	200 Points

DETAIL OF ASSIGNMENTS

SKETCHBOOK ASSIGNMENTS: Students will be required to complete 4 sketchbook assignments, each worth 10 points. These assignments will be turned in at the end of each 4 week section of the course.

Sketchbook #1 (PROCESS): Students will be given a drawing pencil. The assignment is to complete a work(s) by using this pencil completely, i.e., until it is completely gone.

10 Points

Sketchbook #2 (REPETITION): Students will choose one object and then create multiple representations of that object. 10 drawings are to be completed in 10 different mediums.

10 Points

Sketchbook #3 (IDENTITY): Students will create 3 self-portraits of themselves. These portraits are not allowed to be traditional representational portraits, rather, students will collage or use non-objective techniques to craft their drawings.

10 Points

Sketchbook #4 (VISUAL CULTURE): Students will write down a quote or a word widely associated with 21st century American culture. These will then be collected and passed out at random. The student will then interpret their prompt through no less than 5 drawings in any medium of their choosing.

10 Points

FORMAL DRAWINGS: Students will be required to complete 3 formal compositions during the course, each worth 20 points. These drawings will be turned in at the end of the final three sections of the course.

Project #1 (AUTHORSHIP AND OWNERSHIP): Students will create a work/series of works that involves nothing that they have created themselves. The processes of collage, found object, assemblage and appropriation will be explored. Traditional drawing materials are encouraged but not required to be involved in this assignment.

20 Points

Project #2 (IDENTITY): Students will design a project to complete, utilizing the skills and theoretical concepts they have learned throughout the course based on the idea of identity. This identity can be based on the self, another individual or can be a broader look at our collective culture.

20 Points

Project #3 (SOCIAL COMMENTARY): Students will choose a social issue that they feel strongly about and then create a work/series of works that visually articulates their commentary on the issue. Traditional drawing materials are encouraged but not required to be involved in this assignment. In addition to the formal composition, an artist statement detailing the conceptual goals of the work will be required for this assignment as well.

20 Points (Composition)

10 Points (Artist Statement)

DISCUSSIONS: Students will participate in 3 In-Class Discussions about their Formal Drawings and the Formal Drawings of their peers. These discussions will take place on the due dates of the 3 Formal Drawings and will be worth 10 points each.

IN-CLASS EXERCISES: Students will be graded on their participation in the course (attendance, working in class, etc.). A possible total of 30 points will be awarded in this category.

GALLERY/VISITING ARTIST REVIEWS: In an attempt to engage you with the artistic culture of Missoula, students will be required to visit three galleries/artist lectures during the course of the semester and then provide a short write-up of what they observed. These will be worth 10 points each and can be turned in during any point of the semester.

TENTATIVE OUTLINE

SECTION ONE: AESTHETICS, ANTI-AESTHETICS AND INTERDISCIPLINARY PRACTICE: DESIGN PRINCIPLES IN 21ST CENTURY ART

READING ASSIGNMENTS FOR SECTION ONE:

“The Art/Non-Art Binaries: The Logic of the Artworld and the Art Market”, Martin Irvine, Georgetown University, 2009

“Paragraphs on Conceptual Art”, Art Forum, Sol LeWitt, 1967

Monday, August 26 th :	Introduction to Syllabus, Supplies, Course Outline
Wednesday, August 28 th :	Automatic Drawing, Contour and Expressive Line
Monday, September 2 nd :	NO CLASS (LABOR DAY)
Wednesday, September 4 th :	Expressive Object Studies, Value Studies
Monday, September 9 th :	Color as Art Object, Value Studies
Wednesday, September 11 th :	Text as Art Object, Value Studies
Monday, September 16 th :	Perspective Exercises
Wednesday, September 18 th :	Expressive Perspective Exercises

SKETCHBOOK #1 DUE AT THE BEGINNING OF CLASS, SEPTEMBER 18th

SECTION TWO: THE INTERSECTION BETWEEN AUTHORSHIP AND OWNERSHIP

READING ASSIGNMENTS FOR SECTION TWO:

“Introduction”, *The Contingent Object of Contemporary Art*, Martha Buskirk, 2005

Selections from, “Authorship and Authority”, *The Contingent Object of Contemporary Art*, Martha Buskirk, 2005

Monday, September 23 rd :	Prompt Based Drawings (Instructor Chosen)
Wednesday, September 25 th :	Prompt Based Drawings (Student Chosen)
Monday, September 30 th :	Re-contextualized Drawings from other Drawing Section
Wednesday, October 2 nd :	Introduction to Project #1
Monday, October 7 th :	Work on Project #1
Wednesday, October 9 th :	Work on Project #1
Monday, October 14 th :	Work on Project #1
Wednesday, October 16 th :	PROJECT #1 DUE, DISCUSSION #1

SKETCHBOOK #2 DUE AT BEGINNING OF CLASS, OCTOBER 16th

SECTION THREE: THE LOSS OF IDENTITY IN THE POST-POSTMODERN WORLD

READING ASSIGNMENTS FOR SECTION THREE:

“No More Utopias”, *Where Art Belongs*, Chris Kraus, 2011

Monday, October 21 st :	Introduction to Project #2
Wednesday, October 23 rd :	Work on Project #2
Monday, October 28 th :	Work on Project #2
Wednesday, October 30 th :	Work on Project #2
Monday, November 4 th :	Work on Project #2
Wednesday, November 6 th :	PROJECT #2 DUE, DISCUSSION #2

SKETCHBOOK #3 DUE WEDNESDAY, NOVEMBER 6th

SECTION FOUR: SOCIAL COMMENTARY IN THE AGE OF SOCIAL INDIFFERENCE

READING ASSIGNMENTS FOR SECTION FOUR:

“Easier, More Fun, More Mobile, Safer!”, *The Coming Insurrection*, The Invisible Committee, 2010

“The Complete Poem/Bernadette Corporation”, *Where Art Belongs*, Chris Kraus, 2011

Monday, November 11th: NO CLASS (VETERAN'S DAY)

Wednesday, November 13th: Introduction to Project #3

Monday, November 18th: Work on Project #3

Wednesday, November 20th: Work on Project #3

Monday, November 25th: Work on Project #3

Wednesday, November 27th: NO CLASS (THANKSGIVING BREAK)

Monday, December 2nd: Work on Project #3

Wednesday, December 4th: **DISCUSSION #3 (IN PROGRESS WORKS)**

FINALS WEEK: You will sign up for a time to meet with the instructor to discuss your Final Project as well as your progress throughout the semester.

All Final Projects, Sketchbook #4 and Gallery/Visiting Artist Write-Ups are due no later than Thursday, December 12th at 4:00 p.m. Any assignment turned in later than this will not be graded.