University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2020

FRCH 102.03: Elementary French II

Anna Kristen Lokowich *University of Montana, Missoula*, anna.lokowich@mso.umt.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation

Lokowich, Anna Kristen, "FRCH 102.03: Elementary French II" (2020). *University of Montana Course Syllabi*. 11600.

https://scholarworks.umt.edu/syllabi/11600

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

FRENCH 102 Elementary French II Section: 03

Time M, T, W, Th 1:00-1:50 pm September 16 – December 13 Spring 2020

Instructor: Anna Lokowich Classroom: LA 334

Office: LA 323 e-mail: anna.lokowich@mso.umt.edu

Office hours: M/Th 12:00-12:50 p.m. and by appointment

Required Text: 1) Atelier (2019) by K. Jansma, M. Kassen, L. Denié-Higney.

Student Edition ISBN 978-1-305-27831-8 MindTap IAC ISBN 978-1-305-27654-3

Unbound Student Edition ISBN 978-1-337-27008-3

Please note: Used books do NOT come with the necessary MindTap Access code.

Required Online platforms:

Moodle; 2) MindTap

Register for Your French 102 online Spring 2020 Course

- 1. Go to GetEnrolled.com
- 2. Enter this Course Key: MTPN6H8N1NFZ
- 3. Follow the on-screen instructions to complete your MindTap registration

Goals and outcomes: The goal of FRCH 102 is for students with some prior study of French to reach skill levels in French language and culture corresponding to 120 hours of formal instruction. FRCH 102 is the second semester of a one-year language course. It will provide you with a working vocabulary, basic structures of the French language and sensitivity to French and Francophone culture. Successful students will acquire the skills necessary to 1) understand spoken French within a number of limited social contexts, 2) be able communicate in French, with some mistakes, in a number of social situations, 3) be able to read non-literary texts, 4) be able to write simple but correct French for a variety of situations, 5) have an elementary understanding of French and Francophone cultures.

Instructor responsibilities: 1) provide you with 60 hours of instruction that teaches you basic linguistic skills and encourages you to use the French you are learning during class, 2) make myself available to you for consultation during my office hours, 3) grade everyone according to the same criteria, 4) provide you with sufficient, pertinent homework assignments to maximize your learning, 5) maintain a professional relationship with you at all times 6) provide you with this syllabus and follow the schedule.

Student responsibilities: Learning a language requires daily revision, perseverance and application. One learns a language by *performing* it in all of its modes: listening, speaking, reading and writing in it rather than thinking or talking *about* it. Language learning does not require exceptional intellect or any particular gift; indeed, many people in this world who

have had no formal schooling are multilingual. Nor is it a discipline you can master by cramming for exams. Short doses of study several times a day are best for becoming skilled in a language. You should plan on two to three hours of individual study to prepare for each hour of performance in class. Given the special nature of language learning, your responsibilities are to: 1) attend all classes, 2) participate in all classroom activities, 3) in the event of a missed class or classes, get the assignments from a classmate or check Moodle and come to the next class having prepared the assigned lesson, 3) prepare homework assignments in advance of class, 4) arrive to class on time, 5) silence your cell phone before entering class 6) use French as the working language of the classroom, 7) turn in homework and writing assignments on time, 8) proofread and correct errors before turning in writing assignments, 9) bring a digital (available online or through the application) or paper edition of the text, Atelier, to class every day. Lack of access to the text can be considered an absence.

Policies:

Attendance: Attendance will be taken daily. There are **no** excused absences, so choose your illnesses wisely and plan with your instructor ahead of time to do equivalent alternative work to replace class if you must be away. Late arrival or lack of preparation for class can be considered an absence. More than **5** absences can lower your grade, and more than **12** absences may result in an F grade.

Late Work: Any late written assignment will be graded 10% lower for every class day it is late. Quizzes and exams cannot be made up. Exceptions: illness verified by a doctor.

Electronic devices: Beepers, telephones, and other electronic devices must be turned to silent before class. You can use your smartphone in this class **ONLY** when the instructor directs you to do so. An unauthorized use of your phone may result in you being asked to leave the classroom and being marked absent. Please tell me at the beginning of the semester if a disability requires you use an electronic device.

Email: University policy requires that all electronic correspondence between instructor and students be done from official university addresses. Messages from other sources (e.g. Yahoo, Gmail, etc.) might go straight into junk mail. I will respond to e-mails Monday through Friday.

Plagiarism: See the <u>Student Conduct Code</u> for a definition of plagiarism and University policies concerning it.

Web translators: Do not cut and paste English essays into a web-based translation generator. They do not work well, nor do they demonstrate your mastery of French. The goal is for you to learn how to write in French. Feel free to use <u>online dictionaries</u> to help with translations.

Disability Services: The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and <u>Disability Services for Students (DSS)</u>. If you have a disability affecting your academic performance and have not already registered with DSS, contact them in Lommasson Center 154 at 406.243.2243. I am happy to work with you and DSS to make accommodations to facilitate your participation and learning. Please contact me during the first week of class to plan for your confidential accommodations.

Grading: Your grade will be a function not only of your work in progress but also of how much French you retain. Accumulation and retention of language is essential for further study. A passing grade in French 102 is required for admission to French 201.

*Online homework is done in the Cengage MindTap platform and must be completed before class.

Grading Scale: % score, letter grade & GPA points

```
93-100 = A 4.0 83-87 = B 3.0 73-77 = C 2.0 63-67 = D 1.0
90-92 = A- 3.7 80-82 = B- 2.7 70-72 = C- 1.7 60-62 = D- 0.7
88-89 = B+ 3.3 78-79 = C+ 2.3 68-69 = D+ 1.3 59-0 = F 0.0
```

FRCH 102 Course Schedule

This is a summary schedule. You will receive a detailed schedule for each module.

```
Module 7, January 13 – January 28. Exam Module 7 Tuesday, January 28.
```

Module 8, January 29– February 13. Exam Module 8 Thursday, February 13.

Module 9, February 17- March 3. Mid-term exam, Modules 7-9, Tuesday, March 3.

Module 10, March 4- March 29. Exam Module 10 Tuesday, March 26

Module 11, March 30- April 14. Exam Module 11 Tuesday April 14.

Module 12, April 15 – April 29.

Review, April 30

Final exam: Modules 7 – 12; Tuesday, May 6, 2019 T.B.A.