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Contributors, Magazines and Books Received, Back Cover

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CONTRIBUTORS

PETER BALAKIAN has poems forthcoming in Three Rivers Poetry Journal and Hiram Poetry Review. He is co-editor of Graham House Review.

LEE BASSETT has published in Somahaoma and has a chapbook out from Saltworks Press. He enjoys living in Japan.

BOB BEHR is from Philadelphia and will be returning to home ground after finishing an MFA in creative writing at the University of Montana.

PATRICK BIZZARO teaches creative writing at Northern Virginia Community College and will have his first book published in the fall by Bartholomew's Cobble, a small press in Hartford, Connecticut.

WILLIAM VIRGIL DAVIS has published poems in Poetry, The Nation, Poetry Northwest, Perspective, Arts in Society, Epoch, Chelsea, Poetry Now, and others. He teaches at University of Illinois, Chicago Circle.

STUART DYBEK has had poems in Chelsea, Paris Review, and Poetry Now, among others, and has more forthcoming in Antioch Review and Ohio Review. He teaches at Western Michigan University.

ANITA ENDREZZE has published poetry in Dacotah Territory, The Malahat Review, and the anthology, Carriers of the Dream Wheel. This is the first appearance in a magazine of her art work.

ALBERT GOLDBARTH has published poems nearly everywhere. His most recent collection of poems, JAN. 31 (Doubleday), was nominated for a National Book Award and contains a poem published in Cutbank 2. His new book, Comings Back, will be issued in October.

DAVID GRIFFITH is an anthropologist studying soap opera from a television on North Liberty, Iowa.

JOHN HAINES has been awarded an Amy Lowell Travelling Fellowship and will be departing soon for England and Europe.

DAVID JAMES is a junior at Western Michigan University and has poems forthcoming in Poetry Now, New Letters, and Bitterroot.

THOMAS JOHNSON has published widely and has a new chapbook from Copper Beech Press called Arriving at the Nadir.

GREGG J. LUGINBUHL has an MFA in ceramics from the University of Montana and is currently working as a stonemason.

JAMES J. MCAULEY, the Irish poet, is co-director of the Creative Writing Program at Eastern Washington State College. His fourth volume of verse, AFTER THE BLIZZARD, was published by the University of Missouri Press last year. His poems have appeared most recently in The Hollins Critic, New Irish Writing, Crazy Horse, Poetry Northwest, and The Malahat Review.

NELLJEAN MCCONEGHEY was born in Canton, China, and has lived in various parts of the world and the United States, most recently in Fayetteville, Arkansas, where she is completing her MFA in poetry this spring. She has also had the pleasure of being co-director of the Arkansas Poetry-in-the-Schools project for 1975-76.

SAMMY MCLEAN teaches Germanica and Comparative Literature at the University of Washington.

MILO MILES was born in Livingston, Montana. His grandfather still owns the Petrified Man.
JOLAND MOHR lives and writes in rural southwestern Minnesota.
KATHY NIELSEN is a native of Kalispell and a junior in English at the University of Montana.
W. M. RANSOM has a new chapbook from Copper Canyon Press called Waving Arms at the Blind.
LEX RUNCIMAN is in the Graduate Writing Program at the University of Montana and will have poems soon in Spectrum and Concerning Poetry. Marketa Luskacova’s photographs appear in London Magazine.
GLORIA SAWAI is a Canadian writer from Calgary, Alberta working on an MFA at the University of Montana.
MARY SWANDER has recently been chosen as one of the four winners of The Nation-Discovery contest for 1976. She is a member of the Iowa Writers Workshop and has been published in Poetry and The Ohio Review.
SARA VOGAN works with Art Services at the University of Montana and has a novel in progress.
LAWRENCE WATSON is working on a PhD in creative writing at the University of Utah. His poems have appeared in Chowder Review, South Dakota Review, Texas Quarterly, Westigan Review, and others, and his stories in New Writers and Mississippi Review.
DAVID WOJAHN is a night watchman in St. Paul, organizes a series of poetry readings by Minnesota writers, and is at work translating the poems of Luis Cernuda. ROBERT WRIGLEY is a former editor of both Cut Bank and Sou’wester and has recently had a group of poems accepted for publication as a chapbook by Copper Canyon Press.
MAGAZINES RECEIVED

Carolina Quarterly (Winter, 1976), Jeff Richards, ed., Box 1117, Chapel Hill, N.C. 27514. $4.50/yr.
The Chariton Review (Spring, 1976), Andrew Grossbardt, ed., the Division of Language and Literature, Northeast Missouri State University, Kirksville, Missouri 63501. $7/4 issues.
Dacotah Territory (No. 11), Mark Vinz, ed., P.O. Box 775, Moorhead, Minnesota 56560. $2.50/3 issues.
Kayak (No. 41), George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, California 95062. $4/4 issues.
Midlands (Spring, 1976), Michael Pfeifer, ed., English Dept., University of Missouri-Columbia. $.75/ea.
Pebble (No. 13), Greg Kuzma, ed., The Best Cellar Press, 118 South Boswell Avenue, Crete, Nebraska 68333. $8/4 issues.
The Remington Review (Fall, 1975), Joseph A. Barbato and Dean Maskevich, eds., 505 Westfield Avenue, Elizabeth, New Jersey 07208. $2/2 issues.
Sahara (Winter, 1975/76), Alice Bliss, ed., 239 Mountain View Street, Decatur, Georgia 30030. $1.25/ea.

BOOKS RECEIVED

Arriving at the Nadir by Thomas Johnson, poetry, Copper Beech Press, $2.50.
Backroads by Mark Halperin, poetry, University of Pittsburgh Press, $2.95.
Dance Sequence by John Unterecker, poetry, Kayak Books, $2.
First Selected Poems by Leo Connellan, poetry, University of Pittsburgh Press, $2.95.
Flow by Joseph Bruchac, poetry, Cold Mountain Press, No price listed.
In Lieu of Mecca by Jim Lindsey, poetry, University of Pittsburgh Press, $2.95.
Sweet Gogarty by Matthew Hochberg, novel, December Press, $4.
Waving Arms at the Blind by W. M. Ransom, Copper Canyon Press, $3.
Will Your Please Be Quiet, Please? by Raymond Carver, stories, McGraw-Hill, $8.95.
Wintering with the Abominable Snowman by Linda Lappin, poetry, Kayak Books, $2.