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Spring 2-1-2007

### DRAM 207A.06: Theatre Production II - Light Shop/Sound Shop

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#### Recommended Citation

Selmeyer, D.J., "DRAM 207A.06: Theatre Production II - Light Shop/Sound Shop" (2007). *University of Montana Course Syllabi*. 11647.

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# DRAM 107, 207 - Spring 2007

## Theatre Production I and II: Light Shop/Sound Shop

Instructor: DJ Selmeyer, Light Shop Manager

Office: PARTV 131

Hours: M-TH 2-5:00PM

Emergency Phone: 546-4999

ONLY USE THIS # TO NOTIFY ME OF EMERGENCIES THAT PREVENT ATTENDANCE

Message Phone: 243-4481 (This is the department phone so make sure to leave your name/number and my name w/your message so it gets delivered)

THE MOST IMPORTANT THING: Theatre requires teamwork, dedication, and TIME! Therefore, attendance to class and show calls (hang/focus/strike) is INCREDIBLY IMPORTANT! During weekday classes we will prepare and work on shows, however, much of our work happens on weekends. We need you here! There will be no way to make up missed hours unless they are previously excused for a good reason!

Class Goals: Lighting and Sound have revolutionized the theatre in recent times and this is your chance to learn and work in these fields. During the term you will have the opportunity to:

- Learn your way around the electrical spaces of our theatres.
- Learn lighting safety - including ways to use and test circuits properly.
- Learn how to hang and focus lighting instruments.
- Learn about cable, gel, gel frames, safety cables, gobos, and light boards.
- Learn how to SAFELY operate the fly rail and load weight.
- Learn to work on a team of electricians under the direction of the Light Shop Manager, Master Electrician, Lighting Designer, and Sound Designer.

Grading: 1000 Points Total:

75% Attendance - 750 Pts (Hang/Focus Hours Count 2X)  
25% Quality of Time/Work/Teamwork and Attitude 200 Pts  
91-100 A      81-90 B      71-80 C      61-70 D

Attendance: This is everything! Yes, sometimes you will be cleaning the light shop, taking out the trash, sorting gels, holding a ladder, or doing other small, but important tasks. Other times you will be on 3 tasks at once in two theatres plus the light shop. You will be graded on number of hours worked which you will record on time sheets found in the light shop. Show call hours count 2X.

Quality of Time/Work/Teamwork and Attitude: Bad work has to be done over so ask questions and take your time. Over the course of the term you should seek a new job when you finish one. You need to work with other classmates/shop staff on projects and complete quality work around the shop and stage.

Required Tools/Safety precautions:

**8" C-Wrench** - This is our tool so bring it every day. They may be purchased at a local hardware store - Have one by the **SECOND DAY** of class.

**Hard Hat** - You **MUST** wear a hard hat when working onstage. They may be purchased at the Customer Service Desk in the bookstore. Make sure yours is **GREEN!!!!** - Buy one by the **SECOND DAY** of class.

**Flashlight** -It is often dark while we work and climbing around in the dark isn't fun.

**Tie-off** for C-Wrench and Flashlight - Everything must be tied off - falling tools can kill.

**Closed Toe Work Shoes** -Broken glass, sharp gel frames, and climbing ladders- wear them every single day or you can't work.

**Gloves** - You will be dealing with lights as hot as 200 degrees, gobos as hot as 700 degrees, frayed wires, broken glass etc... You want gloves!

**Multi-Tool** - Endlessly useful but not required.

Term Schedule: **THIS WILL CHANGE!!!**      **Changes Will Be Posted On The Door!!!**

**WORK CALLS! - Yes, you need to be at these and at class each day!**

**Sunday, Feb. 11** Miss Julie Hang in Masquer - 10:15AM - Done (3PMish??) **ALL**

**Sunday, Feb. 18** Miss Julie Focus in Masquer - 10:15AM - 1:15PM **T/Th**      2:00PM - 5:30PM **M/W**

**Mon, Feb. 19 - President's Day! NO CLASSES**

**Saturday, Mar. 10** Showcase Hang/Focus in Open Space - 9AM - Done **M/W**

**Saturday, Mar. 10** Miss Julie Strike in Masquer - 10PMish **ALL**

**Saturday, Mar. 17** Utown Hang in Montana- 9AM - 1PM **T/Th**      2PM - 6PM **M/W**

**Saturday, Mar. 24** Utown Focus in Montana - 9AM - 1PM **M/W**      2PM - 6PM **T/Th**

**Saturday, Mar. 24** Showcase Strike in Dance Space- 9PM - **MAKE UP HOURS ONLY**

**Mon-Fri, Mar. 26-30 - Spring Break! NO CLASSES**

**Saturday, Apr. 7** Big Love Hang in Masquer - 9AM - Done **ALL**

**Saturday, Apr. 14** Big Love Focus in Masquer - 9AM - 12PM **M/W**      1PM-4PM **T/Th**

**Saturday, Apr. 21** Utown Strike in Montana - 10PMish **ALL**

**Sunday, Apr. 22** Dance Concert Hang - 10AM - Done (6PMish w/hour lunch) **ALL**

**Saturday, May. 5** Dance Concert change to Commencement/Big Love Strike - 9:30 - Done **ALL**

The time listed is the START, not the arrival time. You should arrive early and give yourself enough time to put away personal items and get ready to work. If you show up impaired or unprepared to any class or work call you will be sent home and lose those hours.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umt.edu/SA/VP/SA/Index.cfm/page/1321).

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at [www.sfa.umt.edu/drama/index.html](http://www.sfa.umt.edu/drama/index.html).