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DRAM 231.01: Drafting for the Theatre I

Michael Monsos

University of Montana, Missoula, michael.monsos@umontana.edu

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Drafting for the Theatre I

Course #: Drama 231
Time: MW 11:10-1:00
Room: McGill 215
Instructor: Mike Monsos
PARTV Building Room 192
243-5138
michael.monsos@umontana.edu
Text: "Drafting for the Theatre" by Dennis Dorn and Mark Shanda

Materials Needed:

30°-60° Triangle, 45° Triangle, 2-3 lead holders, lead (there are 18 different grades of lead, I recommend "2B", "H", and "2H"), lead pointer, eraser shield, pink eraser, kneaded eraser, architect's square, drafting dots or tape, compass, cleaning pad and dusting brush, and "C" size vellum paper (the amount varies, start with 10 sheets).

Course Description:

This course is designed to develop drafting skills for theatre. Topics will include basic layout of floor plans and elevations, graphic standards, use of drafting equipment, geometric construction, section views, orthographic views and perspective drafting.

Course Objectives:

This course will give students the skills to adequately prepare hand draftings for various applications including drafting for the stage, television and film. Students will gain knowledge of accepted drafting techniques and standards.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct code. The code is available for review online at:

www.umn.edu/SA/VP/SA/Index.cfm/page/1321.

Grading:

This course will consist of 13 assignments including the final project.

Assignments:	20 points each	240 points
Final	60 points	60 points
Total		300 points

270-300 points A

240-269 points B

210-239 points C

180-209 points D

208 and below F

*please note each unexcused absence beyond 2 results in the loss of 15 points (equal to one-half letter grade).

Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. ***Only two absences are allowed***, each absence after two will result in the loss of ten points from the student's total points. Assignments are due either on or prior to due date. Late assignments will not be accepted, exceptions may be made at the discretion of the instructor.

SCHEDULE

Jan 22 Introduction to the course. Tools. Go Shopping!

Jan 24 Setting up the drawing, title blocks, borders. USITT standard alphabet of lines, dimensioning and standard symbols. Chapters 1-2
Drafting assignment #1 given.

Jan 29 Lettering. Chapter 3
Worksheet 3.1, 3.2 and 3.3 assigned.
Drafting assignment #1 due.

Jan 31 Tool use, scale rule. Chapter 4
Problem 4.1, 4.2 assigned
Worksheet 3.1, 3.2 and 3.3 due.

Feb 5 Geometric construction. Chapter 5
Problem 5.1 and 5.2 assigned
Problem 4.1 and 4.2 due

Feb 7 Geometric construction. Chapter 5
Problem 5.3 assigned

Feb 12	Orthographic projections. Chapter 6 Worksheet 6.1 and 6.2 assigned <i>Problem 5.1, 5.2 and 5.3 due</i>	
Feb 14	Dimensioning. Chapter 7 Worksheet 7.1, 7.2 and 7.3 assigned <i>Worksheet 6.1 and 6.2 due</i>	
Feb 19	<i>No class-President's day Holiday</i>	
Feb 21	Notation. Chapter 8 No Assignment! <i>Worksheet 7.1, 7.2 and 7.3 due</i>	
Feb 26	Section drawings. Chapter 9 Worksheet 9.1 and 9.2 assigned	
Feb 28	Auxiliary views. Chapter 10 True size and shape. Chapter 11 Worksheet 11.1 and 11.2 assigned <i>Worksheet 9.1 and 9.2 due</i>	
Mar 5	Isometric and Oblique. Chapter 12 Drafting assignment #2 given <i>Worksheet 11.1 and 11.2 due</i>	
Mar 7	Library visit-historic draftings Theatre floor plan/ sectionals Montana/Masquer Theatre drawing assigned <i>Drafting assignment #2 due</i>	
Mar 12	Work on floorplans/sectionals	Instructor gone-USITT/Phoenix
Mar 14	Work on floorplans/sectionals	Instructor gone-USITT/Phoenix
Mar 19	Perspective drawing Window drawing <i>Floor plan drafting due</i>	
Mar 21	Free hand perspective <i>Free hand turned in after class</i>	
Mar 26	<i>Spring Break</i>	
Mar 28	<i>Spring Break</i>	

Apr 2	Perspective drawing Perspective drawing project assigned
Apr 4	Work on Perspective drawing assignment
Apr 9	Drop point perspective Drop point perspective assigned <i>Perspective drawing assignment due</i>
Apr 11	Drop point perspective
Apr 16	Drop point perspective
Apr 18	Final project assigned <i>Drop point perspective due</i>
Apr 23	Work on final project
Apr 25	Work on final project
Apr 30	Work on final project
May 2	Present work to class.
May 9, Wednesday 10:10-12:10 <i>Final. Project due.</i>	

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.