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### DRAM 244.01: Stage Make-Up

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## **DRAM 244: STAGE MAKEUP Spring 2007**

**Instructor: Meaghan Wills**

**Phone: 243.5271/544.2696**

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Makeup design is a visual art from within the discipline of Theatre Arts. This class requires a great deal of hands-on/in-class lab work and will challenge you to think like a makeup designer. A successful makeup designer and artist understands the basics of stage makeup from the simple identification of the structures of the face to complex makeup design and application. We will primarily explore your own face as a canvas to alter and create characters through the use of makeup and three-dimensional makeup techniques. You will be introduced to the tools of the makeup artist, as well as some methods for analyzing the script from the viewpoint of the makeup artist. Successful completion of this course requires the student to acquire the ability to use various types of application and an understanding of character development.

There is *no* required text for this course, though there are a number of books that may be of use to you. The following is a list of suggested readings for those of you who prefer to have a text to refer to.

**Stage Makeup** by Richard Corson

**Stage Makeup** by Laura Thudium

**Beauty Makeup and Character Makeup** from Make-up Designory

These books can be purchased on the web, checked out from the library, or borrowed from me. I will also provide a number of handouts from various books that should help in the understanding of technique.

### **Necessary Items:**

- **MAKEUP KIT.** This will be ordered on the first day of class and will be purchased by the student from the bookstore when it is available. Students who already own a makeup kit may take this opportunity to purchase individual items to supplement their stock. Kits are about 45\$.
- **A STACK OF CRÈME COLORS** – Including: Red, Blue, Green and Yellow 8\$
- **BROWN or BLACK/BROWN MASCARA.** This is not provided with the kits.
- **HEADBAND or BANDANA** to keep hair out of face.
- **TOWEL AND WASHCLOTH or WET WIPES** for clean up.
- **MOISTURIZER, COLD CREAM, ASTRINGENT** and anything else you may require to keep your skin healthy and clean.
- **ADDITIONAL SPONGES, BRUSHES, ETC.** As needed these may be purchased wherever “street makeup” is found. Sally Beauty Supply on Brooks Street is a good place to start.
- **COLORLED PENCILS.** A range of flesh-toned pencils as well as other colors will be needed for design sketches.

\*This may seem like a large amount of items to pay for, but all of these items will be a necessary part of your complete makeup kit for use in productions. I will provide some wet wipes and cold cream, as well as spirit gum and remover, latex, and specialty colors.

\*Failure to bring Kit and tools to class on days they are required results in loss of points for that day. You may NOT share makeup with other students. You may want to speak to Christine (Dance Secretary) about renting a locker so you do not forget your Kit, or I can lock it up in the Makeup Class cabinet. If you are in a department production you should make sure to keep your kit in a locker, as the cabinet is locked when class is not in session.

\*Men should have clean-shaven faces on days when we apply makeup unless participation in a departmental production requires otherwise. Please talk to me about any problems.

**Attendance:** You will be allowed two (2) absences. Every unexcused absence over this number will result in the lowering of your final grade by a letter grade.

Grades are as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

### **Assignments:**

Makeup Morgue	100 points
Makeup designs/applications	500 points
In Class work	100 points
Presentation	100 points
<u>Final</u>	<u>200 points</u>
<b>Total</b>	<b>1000 points</b>

**Makeup Morgue (100 pts):** A collection of clippings and sketches of faces and facial features that the makeup designer can refer to when creating makeup for specific characters. Morgue categories include eyes, chins, noses, lips, ears, etc. and other subjects such as peculiar proportions, textures, cartoons, age variations, caricatures, etc. Resources for the morgue pages include magazines, photocopies, drawings, the Internet etc. You should include all drawings, worksheets, and research done for class and any for current productions as well. **A morgue page relating to each makeup design will be due before each application.**

**Makeup Designs/Applications (500pts):** There will be ten (10) designs based upon the various styles of stage makeup we are studying as well as script analysis. You will be graded upon preparation as well as application. Be prepared for each design with a schematic and research before class begins. Schematics and research should be present in the morgue at the end of the semester. This is a list of the designs to be completed; each is worth fifty (50) points.

Highlight/Shadow  
Beauty/Corrective  
Age  
Weight Variation  
Character

B-Movie  
Fantasy  
Stylization  
Gender  
Period

**In Class Work (100pts):** Attendance, attitude, self-challenge, and willingness will be graded.

**Presentation (100pts):** Each student will give a ten (10) minute presentation of your choice. The presentation could be about a particular makeup artist past or present, an analysis of a director's particular style and their designer's choices, the history of makeup in the theatre, or another culture's theatrical makeup style (i.e. Kabuki, Native American, Bun Raku etc). The choices are endless. Begin thinking about this **now**, we will discuss ideas in class and an outline of your intent will be due a month before you present. A minimum of three (3) resources is required. The Internet counts as **ONE** resource.

**Final Project (200pts):** The final will consist of preparation, application, and presentation of a character of your design, using the techniques of makeup design studied in class. Hair styling and some costuming elements are integral to the finished product and their use will be expected.

There will be no written test.

**Please read the following and refer to the websites listed for additional information:**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/Index.cfm/page/1321>.**

**All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.**

**DRAM 244: STAGE MAKEUP Spring 2007**  
**Tentative Semester Schedule**

1/22, 1/23	Introduction, syllabus, order kits, take photos, use of makeup room
1/24, 1/25	Facial structure, drawing highlight and shadow
1/29, 1/30	Make schematics, total design concepts
1/31, 2/1	Ben Nye introduction video: Highlight and Shadow. Hand out play for analysis.
2/5, 2/6	What is in your kit, Design highlight and shadow makeup on schematic <i>Bring your colored pencils</i>
2/7, 2/8	<b>Highlight/Shadow designs due, Application (MT)</b>
2/12, 2/13	Demonstration of makeup for big and small theatres, discuss next application <i>Presentation outlines due</i>
2/14, 2/15	<b>Application of varied Highlight/Shadow on another person (MT)</b>
<b>2/19, 2/20</b>	<b>Monday holiday, Tuesday no class</b>
2/21, 2/22	<b>Beauty and Corrective Makeup designs due, Application (MSQ)</b>
2/26, 2/27	Video on Age Makeup, discuss script analysis
2/28, 3/1	<b>Age Makeup designs due, Application (MT)</b>
3/5, 3/6	Script Analysis discussion of <i>Still Life With Iris</i> , <i>Morgues due for review</i>
3/7, 3/8	<b>Weight Variation designs due, Application (MT)</b>
3/12, 3/13	Presentations
3/14, 3/15	Presentations, Morgues handed back
3/19, 3/20	<b>Application of Age or Weight Variation on another person (MT or MSQ)</b>
3/21, 3/22	Hair styling, facial pieces, wigs.
<b>3/26 – 3/30</b>	<b>Spring Break</b>
4/2, 4/3	<b>Character Makeup designs due, Application (MT or MSQ)</b>
4/4, 4/5	Prosthetics demonstration (3-D, Latex, Wax)
4/9, 4/10	<b>B Movie designs due, Preparation of prosthetics/3-D for B Movie Makeup</b>
4/11, 4/12	<b>B Movie Makeup Application (MT)</b>
4/16, 4/17	<b>Fantasy Painting Makeup designs due, Application (MT)</b>
4/18, 4/19	Airbrush Demonstration
4/23, 4/24	<b>Stylized Animal Makeup designs due, Application (MT)</b>
4/25, 4/26	<b>Gender Makeup designs due, Application (MT or MSQ)</b>
4/30, 5/1	<b>Period Makeup designs due, Application (MT)</b>
5/2, 5/3	Preparation for Final Project <i>Morgues due at beginning of class</i>
5/7 – 5/11	<b>Finals Week: Application of Final Project.</b> <b>Dates and Times TBA</b>

\*The word "Application" on this page implies that you NEED to have your kits with you for class. Having them at ALL classes is a good idea so you don't forget them. Not having your kit and tools with you on required days equals a loss of points for that project.