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DRAM 321.01: Theatre History II

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Department of Drama/Dance
 DRAM 321/522 Theatre History II/Grad Seminar: Theatre History 3 Credits
 Spring 2007: TR 9:40-11A, ED 214

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 Teralyn Tanner

Objectives

1. You will perceive and articulate paradigmatic shifts in the evolution of theatre as an expression of its culture.
2. You will put what you know in perspective with what you do not yet know and go with what you need to know in order to do what you want and need to do and know in your life and in the theatre.
3. You will think and theorize as a scholar/artist/practitioner in the theatre.
4. Research, thinking, writing, and expression are prime activities of this course.
5. You will read and see plays and performances.

Schedule

Tues. Jan. 23	Introduction
	Assignment: Chapters 9-11
Thurs. Jan. 25	England, Italy, France and Northern Europe to 1800
Tues. Jan. 30	“ “ “ “ “ “ “ “
Thurs. Feb. 1	“ “ “ “ “ “ “ “
	Assignment: Chapters 12-13
Tues. Feb. 6	Early Nineteenth-Century Continental Europe and England
Thurs. Feb. 8	“ “ “ “ “ “ “ “
	Assignment: Chapters 14-15
Tues. Feb. 13	English, Continental European and Latin—Late Nineteenth-
Century	
Thurs. Feb. 15	“ “ “ “ “ “ “ “
	Assignment: Chapters 16-18
Tues. Feb. 20	Modern Realism and Alternatives
Thurs. Feb. 22	“ “ “ “ “ “ “ “
Tues. Feb. 27	“ “ “ “ “ “ “ “
Thurs. Mar. 1	“ “ “ “ “ “ “ “
	Assignment: Chapters 19-20
Tues. Mar. 6	Theatre of the Absurd and More Modern Alternatives
Thurs. Mar. 8	“ “ “ “ “ “ “ “
Tues. Mar. 13	“ “ “ “ “ “ “ “
Thurs. Mar. 15	“ “ “ “ “ “ “ “
	Assignment: Chapters 21-22

Spring Break Mar. 26-30

Tues. Mar. 20	Hyper Realism and Expressionism						
Thurs. Mar. 22	“ “ “ “ “ “ “ “						
Tues. Apr. 3	“ “ “ “ “ “ “ “						
	Assignment: Chapters 23-24						
Thurs. Apr. 5	Eclectic Theatre and Society						
Tues. Apr. 10	“ “ “ “ “ “ “ “						
Thurs. Apr. 12	“ “ “ “ “ “ “ “						
Tues. Apr. 17	“ “ “ “ “ “ “ “						
Thurs. Apr. 19	“ “ “ “ “ “ “ “						
Tues. Apr. 24	“ “ “ “ “ “ “ “						
Thurs. Apr. 26	“ “ “ “ “ “ “ “						
Tues. May 1	“ “ “ “ “ “ “ “						
Thurs. May 3	Review						
Tues. May 8	8-10A Final Exam						

Grading

- Writing 40%
- Attendance 30%
- Quizzes and exams 20%
- Contribution and projects 10%

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.