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DRAM 410.01: Singing for Actors

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DRAMA 410

SINGING for ACTORS

Instructor: Anne Basinski

243-5192

Office: Music 10

Course Objectives: To improve vocal technique in order to increase comfort in singing. Work will be done on breath support, resonance and diction. Further, to consider songs and ensembles as an actor.

Attendance Policy: You have three excused absences. After that, you drop a letter grade for each additional absence. Repeated lateness may earn additional absences.

Grading Policy:	Recital attendance/reports	20%
	Class Preparation/participation	45%
	Final	35%

The class will present a showcase performance, as your final. This will happen on Wednesday, May 10 at 7pm. Please reserve the following rehearsal/performance times: **Monday, May 8 6-8pm**
Tuesday, May 9 6-8pm
Wednesday, May 10 6-9pm

VOICE RECITALS/EVENTS

Attend three voice recitals (or other performances of vocal music), and write a summary: Notice vocal technique: how did the singer's breathing seem? Did you notice really tight shoulders or jaw? Could you understand their words? Was the voice even between the registers or did you notice that the top sounded very different than the bottom? Did they project clearly, so that you could hear them well?

How successful were they in communicating, acting their songs?

All recitals are at 7:30 in the Music Recital Hall, and free, unless noted otherwise.

Jan 27	Mozart's 250th Birthday Bash	\$
Feb 9-12	The Marriage of Figaro	MCT \$ 8pm, 2pm matinees on Sat/Sun, 6:30 Sun pm
Feb 25	Margaret Gilmore, soprano (shared with flute)	
March 2	Dawn Douglass, soprano	
Mar 7	Jubes and Chamber Chorale	
Mar 10	Heather Green, mezzo-soprano and Katie Maker, soprano	
Mar 18 3pm	Guest Artist recital: Diana Livingston Friedley, soprano, and Geoffrey Friedley, tenor	
Apr 14	Elise Dye, soprano	
April 20, 21	Opera Theater	\$

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university.

All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.