

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2007

DRAM 415.01: Acting VI - Company: Theatre of the Extreme

Noah Tuleja

University of Montana, Missoula, noah.tuleja@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Tuleja, Noah, "DRAM 415.01: Acting VI - Company: Theatre of the Extreme" (2007). *University of Montana Course Syllabi*. 11670.

<https://scholarworks.umt.edu/syllabi/11670>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Spring Semester 2007

Drama 415, Section 1, Company: Theatre of the Extreme, 3 credits

Professor Noah Tuleja

McGill 212C/noah.tuleja@umontana.edu /243-2018

Office Hours: Tuesdays and Thursdays 1:30-3:00 or by appointment

When and Where:

M, W, F

Schreiber

Texts & Materials:

Actors on Acting by Cole and Chinoy

Women Beware Women by Middleton

Sarah Kane: Complete Plays by Sarah Kane

Class Handouts

Course Description:

This course will focus on the Jacobean and In-Yer Face theatre movements and how to develop an engaging performance within each extreme theatrical style.

Course Objectives:

- An extensive understanding of both the historical and theoretical backgrounds surrounding both the Jacobean and In-Yer -Face theatre movements.
- An engaging physical interpretation of each of the two heightened styles.
- Development of the actor's skills in interpreting extreme theatrical styles.
- Ability to present a performance that balances the needs of the style with the truth of the character.

Content

Through a series of readings, discussions, improvisations and performance, the students will work on two major projects, a presentation of Middleton's *Women Beware Women* and selected scenes from Sarah Kane's plays. Each student will also be expected to write one 5 to 10 page paper.

Expectations/Requirements:

Each student will be expected to perform in two showcase of the work covered during the semester.

Each student will be fully prepared for in-depth class discussion about all texts covered.

Each student will write one major research paper/project on a topic to be decided in consultation with the professor.

Written work must be received on time. All late work will drop by a full letter grade for each day late and will not be accepted after a two-day late period.

There is NO EXTRA CREDIT in this class.

Policy/Procedure:

Evaluation:

The final semester grade will be a reflection of the student's effort, progress and development of skills covered. There will be regular evaluation of the student's work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Written work

Attendance:

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter.

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.

"If you have any specific learning needs please make an appointment to meet with me."

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.ymt.edu/drama/index.html>.