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DRAM 480.01: Directing II

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Spring Semester 2007

Drama 480, Section 1, Directing II, 4 credits

Professor Noah Tuleja

McGill 212C/noah.tuleja@umontana.edu /243-2018

Office Hours: Tuesdays and Thursdays 1:30-3:00 or by appointment

When and Where:

Tuesday and Thursday: 3:10 to 5:30

PART 190

Texts & Materials:

In Contact With The Gods ed. Delgado & Heritage

Hamlet by William Shakespeare

Private Lives by Noel Coward

The Unseen Hand and Other Plays by Sam Shepard

Class Handouts

Course Description:

This course will focus on the theory and practice of directing for the stage.

Course Objectives:

- Demonstrate an understanding of the basic theoretical principles behind directing.
- Development of individualized directing methods and techniques.
- Examine the process required to mount different styles of production from pre-production to opening.
- Development of the director as an artist.

Content

Through a series of readings and discussions, the students will delve deeply into the ideas and practices of some of the most influential directors of the last 100 years. The students will prepare three scenes, each covering a different theatrical style. The final project will be a fully mounted one-act which will serve as the qualifying projects for all.

Expectations/Requirements:

Each student will be expected to create Director's/Actor's Notes and provide backing research for each of the three scenes.

Each student will prepare a complete pre-production package and prompt book/beat breakdown for the qualifying project

Each student will be fully prepared for in-depth class discussion about all texts covered.

Each student will have one major research paper/project on a topic to be decided by the professor.

Written work must be received on time. All late work will drop by a full letter grade for each day late and will not be accepted after a two-day late period.

There is NO EXTRA CREDIT in this class.

Policy/Procedure:

Evaluation:

The final semester grade will be a reflection of the student's effort, progress and development of skills covered. There will be regular evaluation of the student's work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Written work

Attendance:

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter.

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.

"If you have any specific learning needs please make an appointment to meet with me."

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umd.edu/SA/VP/SA/Index.cfm/page/1321.

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.ymt.edu/drama/index.html>.