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Spring 2-1-2007

### DRAM 501.01: Problems in Playwriting

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Drama 301/501 Playwrighting

Spring 2007, F 12:40-2:00P; PARTV 190

Dr. Randy Bolton, x2880

Purpose/Intent/Criteria

This experience is a workshop in creative writing. We will start with dramatic writing and take opportunities to expand to screen writing, poetry, and fiction. Writing is writing. You can go in your directions, but the criteria is based on dramatic structure, conflict, tension, and character complexities/psychology. These are the essentials of story. What are the characters after? What do they have to get for their life? What is most critical to them? What are they willing to do to get what they need and want?

Texts:

Story. Robert McKee. Reagan Books, Harper Collins.

The New Yorker magazine

Plays and other sources sought out by you

Final Product:

A 5-10 minute play and your portfolio of writing accomplished this semester in our work.

Final Session:

Mon. May 7, 1:10-3:10P

Graduate Increment:

Additional readings and a presentation/workshop in writing skills